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CATALOGUE
OF
THE CHOICE COLLECTION
OF
GREEK, ROMAN, BYZANTINE & MEDIÆVAL
COINS,

FORMED DURING A RESIDENCE OF UPWARDS OF THIRTY YEARS
IN THE LEVANT,

BY THE LATE

H. P. BORRELL, OF SMYRNA,

KNIGHT OF THE GREEK ORDER OF THE "SAVIOUR"; CORRESPONDING MEMBER OF THE
ARCHÆOLOGICAL INSTITUTES OF ROME AND BERLIN, ETC. ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 12th of JULY, 1852, and Nine following Days,
(Sunday excepted), at One o'Clock precisely each day.

To be Viewed Friday and Saturday prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

INTRODUCTION.

By all familiar with Numismatic Science, this Collection has been pronounced of the highest importance. At a glance, the practised amateur will perceive that its prevailing characteristic is the extreme beauty, and choice condition, of almost every component specimen.

As a proof of the high standard established by the deceased, in the admission of specimens to his cabinet, may be adduced the fact, that during a residence of more than thirty years at Smyrna, his collection presents only six specimens of the copper money of that city ; although, from its well known abundance, there can be no doubt that many hundreds must have passed through his hands.

Some surprise has been expressed that the late proprietor, after having enriched so many Numismatic Collections, private as well as public, with some of their choicest specimens, should have been so fortunate as to secure so great a number for his own cabinet ; yet such is the fact, his own private collection certainly presenting more unpublished types and varieties than any yet offered to public competition. This is to be accounted for by the zealous and judicious application of numismatic science, to the almost boundless fertility, in such objects, of the rich field in which he was for so many years located.

The Coins composing this Collection are divisible into four distinct classes — namely, the Greek, Roman, Byzantine, and Mediæval ; and in that order they will be found described in the Catalogue.

In directing attention to the most important features of each series, it may be observed of the Greek Coins, that they include the extremely rare Gold Didrachms of Chalcis, Lampsacus, and of Amyntas, King of Galatia ; the Gold

Drachm of Athens, the Double Daric in Gold, and the rarest known variety of the Octodrachms of the early Persian Monarchs; the matchless suite of the Tetradrachms of Abdera; those of Chalcis and of Alexander the Great; the two Medallions and the Didrachm of the Homer type of Smyrna; the unique Drachm of Aristarchus, King of Colchis, and the fine selection of the Tetradrachms of the Seleucian Monarchs, recently found at Tarsus, some of which are also unique.

The Roman series presents unpublished Denarii of Augustus, Germanicus, and Percennius Niger, and several Silver Medallions of the early Emperors, of the class supposed to have been struck in Asia; it also includes the rare Denarii of Sextus Pompey, Agrippa, the family of Trajan, the elder Gordianus Africanus, and Tranquillina, and the extremely rare aureus of Fausta Constantini.

The suite of Byzantine Coins, as regards the rarity of the specimens, may be said to be equal to any existing collection, comprising, as it does, many not to be found in the rich "Soleirol" Cabinet, and several unknown to that great authority on this class of medals—M. de Saulcy. Amongst the most interesting may be mentioned, the rare Solidus of Irene Attica.

As to the Coins of the Middle Ages, perhaps the highest eulogium which can be pronounced upon them is, that the compiler of this catalogue is in a position to assert that, after a personal examination of the series, it was pronounced by so high an authority as M. de Saulcy, to be one of the best of its class that he had ever seen.

MAXIMILIAN BORRELL.

8, *Cumming Street, Pentonville,*
London.

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Sizes of Coins.

Scale of Mionnet.

CATALOGUE

OF

THE CHOICE COLLECTION

OF

GREEK, ROMAN, BYZANTINE & MEDIÆVAL COINS,

THE PROPERTY OF THE LATE
H. P. BORRELL, OF SMYRNA.

FIRST DAY'S SALE.

Greek Series.

LOT

- Swift* 1 Agathocles, King of Syracuse; usual type; *obv.* Head of Proserpine; *rev.* Victory erecting a trophy; precisely as *Mionnet*, No. 49; *fine work and condition* AR $6\frac{1}{4}$. wt. $263\frac{1}{2}$ grs. 1 2 12.

COINS OF THRACE.

The following beautiful and matchless series of the Coins of Abdera, is a selection from a somewhat extensive hoard found a few years since near the ruins of that ancient city.

- Burgon* 2 Abdera; a Griffin, or hippogriff, to the left, with both the fore paws raised, and the extremities of the wings pointed; in the field EIII. IA. around the griffin, and under it, a kind of cup, or cantharus; *rev.* a shallow sunk square, divided into four equal parts; *very early work, perfect condition and unedited* AR $7\frac{1}{2}$. wt. $231\frac{1}{10}$ grs. 1 + 8.
- Do* 3 Abdera; same types, but with only the letters ΣYM., and these are under the griffin; the fabric of this coin is not so archaic as the preceding; *unpublished, and in very fine condition* AR $7\frac{1}{2}$. wt. $231\frac{3}{5}$ grs. 1 5 5.

- 6 . . 4 Abdera; same types, but the griffin is seated, the extremities of the wings rounded, and the right fore paw only is raised; in the field is the magistrate's name, ΦΙΤΤΑΛΟ., all the letters of which are double struck, as if by the shifting of the die, although the whole of the type is free from the same defect; *this tetradrachm is also unpublished, and in perfect preservation* $\text{AR } 7\frac{1}{2}$. wt. 229 $\frac{3}{5}$ grs. 1 *Birgou*
- 8 15 . 5 Abdera; same as the preceding, but in the field, before the griffin, ΜΕΙΔΙ., in archaic letters; *unpublished, and as it came from the die* $\text{AR } 7\frac{1}{2}$. wt. 228 $\frac{1}{2}$ grs. 1 *Q²⁰*
- 6 . . 6 Abdera; same types, but around the griffin, ΗΡΑΚ., and under it a locust; another specimen of this variety was published in the *Numismatic Chronicle* (III. 104. 5.) by the late proprietor; *it is in perfect preservation* $\text{AR } 8$. wt. 231 grs. 1 *Whelan*
- 6 . . 7 Abdera; same types, but around the griffin, ΣΜΟΡ., and before it a small figure of Silenus? in the act of dancing; *unpublished, and as it came from the die* $\text{AR } 7$. wt. 228 grs. 1 *Q²⁰*
- 6 17 6 . 8 Abdera; a Griffin with the extremities of the wings pointed, and both the fore paws raised, beneath is an uncertain symbol; *rev. ΕΠΙ. ΝΕΣΤΙΟ.* around a square divided into four equal parts, all within a larger shallow square indentation; *in perfect condition, and unpublished* $\text{AR } 7$. wt. 229 $\frac{4}{5}$ grs. 1 *Chaffers*
- 14 10 . 9 Abdera; same types, with the wings of the griffin rounded, but only the right fore paw raised, and a diota before it. *rev. ΕΠΙ. ΣΜΟΡΔΟΤΟΡΜΟΚΑΑ.*; *as it came from the die, and unpublished* $\text{AR } 7$. wt. 230 $\frac{1}{2}$ grs. 1 *Grant*
- 7 . . 10 Abdera; same types, symbol and legend, but from another die; *equally fine* $\text{AR } 7$. wt. 229 $\frac{1}{2}$ grs. 1 *Chaffers*
- 7 7 . 11 Abdera; same types, but before the griffin an uncertain symbol; and on the *rev. ΕΠΙ. ΦΙΤΤΑΛΟ.*; *unpublished, and in a perfect state of preservation* $\text{AR } 8$. wt. 231 $\frac{2}{5}$ grs. 1 *Birgou*
- 9 10 . 12 Abdera; types as the last, but before the griffin a bird; and on the *rev. ΕΠΙ. ΗΡΟΔΟΤΟ.*; *unpublished, and as it came from the die* $\text{AR } 7\frac{1}{2}$. wt. 231 $\frac{3}{10}$ grs. 1 *Q²⁰*
- 8 8 . 13 Abdera; same types, but with the magistrate's name, ΚΑΛΛΙΔΑΜΑΣ., around the griffin, which is standing on a fish; and on the *rev.* the name of the town, ΑΒΔΗΡΙΤΕΩΝ.; *perfect condition* $\text{AR } 7$. wt. 229 $\frac{4}{5}$ grs. 1 *Loscombe*

* * For a figure of this variety see Pinder "Königlichen Museums," Berlin, 1851, pl. i. fig. 2.

- Whelan 14 Abdera, as the preceding, but from another die, and the legend of the obverse differently disposed; *this tetradrachm is also in perfect condition* . $\text{AR } 7\frac{1}{4}$. wt. 233 grs. 1 7 10 .
- Burton 15 Maronea; *obv.* MAPΩ., a Horse galloping to the left, with the reins trailing on the ground; *rev.* ΕΙΙΙ. ΙΚΕΣΙΟ., around three sides of a square, a caduceus occupying the fourth; in the centre is a vine with four clusters of grapes, all within a sunk square; *unpublished variety, and in fine condition* $\text{AR } 6$. wt. 169 $\frac{2}{5}$ grs. 1 4 6 .
- Do 16 Maronea (in copper); old head of Hercules, with a club over the shoulder, and looking to the right; *rev.* MAPΩNITΩN., a Horse galloping to the right; in the field, over the horse, is a monogram; *unpublished* . $\text{AE } 5$. 1 16 .
- Bovell 17 Thasus, *insula*; usual type of the kneeling satyr, holding a female in his arms; *an extremely fine specimen of these remarkable coins; compare the figures given by Mionnet, Sup. II. p. 545, Nos. 2 and 3, from both of which, however, this coin essentially differs* . $\text{AR } 5$. wt. 151 grs. 1 / 11 .
- Lightingale 18 Thasus, *insula*; types as the last, but of earlier and more rude work; *equally fine, and in this state, rare*; $\text{AR } 5$. wt. 127 $\frac{2}{5}$ grs. Another; *obv.* Silenus seated in a crouching attitude, in the field are two globules; *rev.* a rude square indentation $\text{AR } 1\frac{1}{2}$. wt. 15 grs. 2 / / .

TETRADRACHMS OF LYSIMACHUS, KING OF THRACE.

- Smith 19 *Obv.* usual portrait, with the ram's horn; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Minerva Victrix, seated; under the Victory is a monogram, and another on the exergue; *fine work and condition* . $\text{AR } 8$. wt. 260 $\frac{1}{2}$ grs. 1 3 3 .
- Swinton 20 Another, with the same monogram on the exergue, but under the Victory is an uncertain symbol, and in the field to left, beyond the legend, is a small crescent; *very good condition, and fine bold portrait* . $\text{AR } 8\frac{1}{2}$. wt. 265 grs. 1 / 11 .
- Whelan 21 Another, with a monogram under the Victory, another external to the legend, on the right, and on the exergue, a long flaming torch; *a remarkably fine and spread tetradrachm* $\text{AR } 9\frac{1}{2}$. wt. 262 $\frac{1}{2}$ grs. 1 / 12 .
- Do 22 Another, with the letters ΠΑ. in monogram under the Victory, and a long club in the field, external to the legend on the left; and on the exergue, the letters ΚΤ., and a bow in its case; *remarkably bold and good work, and in fine condition* $\text{AR } 8\frac{1}{2}$. wt. 261 $\frac{3}{5}$ grs. 1 / 19 .

- 1 19 . 23 Another, with the letters ΚΛΕΟ. under the Victory, and on the
exergue an ear of corn over the word ΚΑΛΧΑ.; *a fine*
spread tetradrachm $\text{AR } 9\frac{1}{2}$. wt. $259\frac{1}{10}$ grs. 1 *Pinder*
- 2 12 6 24 Patraus, King of Pæonia; *obv.* youthful laureated Head looking to
the right; *rev.* [ΠΑ]ΤΡΑΟΥ., a helmeted Horseman riding
over, and piercing with his javelin; a prostrate soldier armed
with the Macedonian shield; under the horse is a thunderbolt,
and behind the rider a small cluster of grapes; *this rare coin*
is slightly rubbed on the obverse, but the reverse is very fine
 $\text{AR } 6\frac{1}{2}$. wt. 192 grs. 1 *Bergon*

COINS OF MACEDONIA.

- 11 5 . 25 Macedonia, *in genere*; *obv.* the Bust of Diana, in remarkably
high relief, in the centre of the Macedonian shield; *rev.*
ΜΑΚΕ-ΔΟΝΩΝ. in two lines, with the club of Hercules
between them; at the end of the first line is a monogram,
the whole within a garland of oak leaves and acorns; *this*
tetradrachm, which is in the finest possible state, is unpublished,
and presumed to be unique $\text{AR } 9$. wt. $257\frac{4}{5}$ grs. 1 *De*
- 7 10 . 26 Macedonia, *in genere*; the Bust of Diana occupying the centre of
the Macedonian shield as on the preceding tetradrachm;
rev. ΜΑΚΕΔΟΝΩΝ. in one line under, and parallel to, the
club of Hercules; above is a hand holding a sprig of olive
over the letters LEG., the whole within a wreath of oak
leaves and acorns; *extremely fine, and a well spread coin*
 $\text{AR } 9\frac{1}{2}$. wt. $258\frac{2}{5}$ grs. 1 *Nightingale*
- 3 . . 27 Macedonia, *in genere*; as the preceding, but from quite a different
die, and with a monogram under the legend; this tetra-
drachm, from defective striking, reads ΜΑΚΕΕΔΟΝΩΝ.
and LEEG. (*sic.*), and although not so fine a specimen as
the last, is still extremely well preserved, especially on the
obverse $\text{AR } 9$. wt. 248 grs. 1 *Lesoult*

* * * Mionnet (*Sup. iii.*, p. 6, n. 37) from Sestini (*Lett. Num.* ix. 20) has given
this type, but suspected its authenticity; there was also a specimen in
the Thomas Collection (lot 884), on which, like Sestini's coin, the letter
G only of the word LEG. was visible; and, judging from the low price
it brought, it may be presumed to have been suspected also; but the two
specimens, just described, leaves no doubt whatever of the existence of
antique coins of the type first published by Sestini, their authenticity
being certainly beyond all suspicion. It is by no means improbable that

the hand holding an olive branch, which occurs in the field of these coins, may have been the symbol, or signum militare, of the legion indicated by the letters to which it points. This conjecture, however, seems to be subject to the objection that the letters LEG. may be intended for the abbreviated form of Legatus.

W. Helms.

- 28 Macedonia, *in genere*; *obv.* [MAKEΔON]ΩN., usual head; *rev.* 2 . .
AESILLAS. Q., the usual type of the Club of Hercules between a curule chair and the covered chest of Bacchus, all within a garland of laurel; over the wreath is the letter A; *this tetradrachm is in the most perfect state of preservation, and, consequently, though a common type, of great value and interest*
AR 8½. wt. 259 $\frac{1}{10}$ grs. 1

* * * The letter A over the garland on this coin is worthy of remark. It possibly denotes that the coin was minted at Amphipolis, especially as the ☉, usually found behind the head of the obverse, and supposed to be the initial of Thessalonica, is not apparent on this fine specimen.

Rollin

- 29 Apollonia in Chalcidice; *obv.* the Head, or probably the skin of / 13
the head of a Lion, seen in front; *rev.* ΑΠΟΛ. in the four compartments of a slightly indented square; *fine and rare*

AR 3. wt. 25 $\frac{3}{10}$ grs. 1

Burgon

- 30 Apollonia in Chalcidice; *obv.* as the preceding; *rev.* in two of / 4
the compartments is a square in relief, and in the others, five points disposed in the form of a square; *extremely fine and unpublished*

AR ½. wt. 3 $\frac{9}{10}$ grs. 1

* * * The first of these two coins is attributed to Apollonia on the authority of the late proprietor, who published it in the "Numismatic Chronicle," (XI. 56. 1.) where an engraved figure is given; the last is, however, an unedited variety.

Thomas

- 31 Chalcis (in gold); *obv.* laureated Head of Apollo; *rev.* XΑΛΚΙ- 28 10 .
[ΔΕ]ΩΝ. around the pentachord lyre of that deity; *in the most perfect state of preservation, and of the highest degree of rarity*

AV 3½. wt. 133 grs. 1

* * * The "flan," or blank of this didrachm, being too small to receive the whole of the impression from the die, the name of the magistrate, which appears under the lyre on the coin in the Florentine Museum, is here not visible. The weight of this latter, which is figured by *Mionnet* (*Sup.* iii., p. 60), is 175 French grains, or 133½ Troy.

Burgon

- 32 Chalcis; types as the preceding, but with the Head of Apollo to / 12 12 .
the left; and over the lyre, which is heptachord, is a small tripod; *fine work, remarkably high relief, of extreme rarity, and nearly as it came from the die* AR 6¼. wt. 222 $\frac{3}{5}$ grs. 1

- 8 15. 33 Chalcis; as the last, but without the tripod over the lyre; under the letter A. (of the legend) is a small T., and under the lyre, to right, the letter E.; *very fine, and of equal rarity to the preceding* . AR $6\frac{1}{4}$. wt. $222\frac{3}{5}$ grs. 1

Seacombe

UNCERTAIN GOLD COINS OF MACEDONIA.

The following very remarkable archaic specimens of money were found in the vicinity of Salonica. Their relative weight, their early mintage considered, presents an interesting subject for numismatic research.

- / 3. 34 *Obv.* a square in relief, with irregular surface; *rev.* an irregular indentation, nearly the counterpart of the obverse; two specimens, varied AV $\frac{1}{2}$. wt. $9\frac{1}{2}$ grs. each. 2 *Webster*
- / 3. 35 Two other specimens, varied AV $\frac{1}{2}$. wt. $9\frac{4}{5}$ grs. each. 2 *Do*
- / 4. 36 Two other specimens, also varied AV $\frac{1}{2}$. wt. $9\frac{4}{5}$ and $9\frac{3}{10}$ grs. 2 *Do*
- / 14. 37 Another, with crescents around the square of the obverse; possibly an early indication of the Macedonian shield? AV $\frac{3}{4}$. wt. $18\frac{4}{5}$ grs. 1 *Hoy*
- / 10. 38 Another, similar to the last . AV 1. wt. $19\frac{4}{5}$ grs. 1 *Webster*
- / 2. 39 *Obv.* a rudely executed full-faced Mask; *rev.* an irregular indentation; probably minted at Neapolis AV $\frac{1}{4}$. wt. $4\frac{4}{5}$ grs. 1 *Do*
- / 11. 40 *Obv.* the head of a Horse; *rev.* an irregular indentation; possibly this coin may belong to Maronea AV $\frac{1}{4}$. wt. $4\frac{9}{10}$ grs. 1 *Shaffers*
- / 2. 41 *Obv.* the head of a Fish; *rev.* incuse square AV $\frac{1}{2}$. wt. $10\frac{1}{5}$ grs. 1 *Webster*
- / 1. 42 Another, similar to the last . AV $\frac{1}{2}$. wt. $10\frac{2}{5}$ grs. 1 *Do*

* * * The two last were possibly minted at Amphipolis.

REGAL COINS OF MACEDONIA.

- / 8. 43 Archelaus; a Horse walking to the right; *rev.* a Helmet, within an ingrailed sunk square; *well preserved* AR 3. wt. 41 grs. 1 *Pender*
- . 17. 44 Archelaus; a Macedonian horseman, armed with two javelins; *rev.* the forepart of a Lion, with a caduceus over it, all within a shallow sunk square; *fine and rare* AR 3. wt. $37\frac{1}{2}$ grs. 1 *Rollin*
- 3 3. 45 Amyntas II.; old head of Hercules covered with a lion's skin; *rev.* AMYNTA., a Horse, standing, the whole within a shallow sunk square; *of good work, and for these coins, remarkably well preserved* . AR 6. wt. $136\frac{1}{10}$ grs. 1 *Do*
- 3 10. 46 Philip II. (in gold); laureated Head of Apollo, (or probably of the young Hercules); *rev.* ΦΙΛΙΠΠΙΟΥ., a figure in a biga at full speed, under the horses is the letter Σ.; *fine work, and in the finest possible state of preservation* AV 4. wt. 133 grs. 1 *Nightingale*

Bovell	47 Philip II. (in gold); same types, and in an equally fine state of preservation, but under the horses is a small two-handled vase	AV 4. wt. 133 grs. 1	2 3 .
Thomas	48 Philip II.; <i>obv.</i> laureated Head of Jupiter; <i>rev.</i> ΦΙΛΙΠΠΟΥ., a Horseman holding a long branch, under the horse is a thunderbolt disposed horizontally, and on the exergue, the letter N.; <i>in unusually high relief, and very fine</i>	AR 6½. wt. 223½ grs. 1	2 3 .
Foy	49 Philip II.; types and adjuncts as the last, but from a different die; <i>equally fine</i>	AR 7. wt. 222½ grs. 1	2 4 .
Chaffers	50 Philip II.; as the two preceding, except that the thunderbolt is placed vertically under the horse	AR 6½. wt. 221½ grs. 1	1 18 .
Bovell	51 Alexander the Great, (in gold); usual type, with the title of king; in the field are two monograms, one of which is within a wreath; <i>in very good condition</i>	AV 4. wt. 131½ grs. 1	1 6 .

TETRADRACHMS OF ALEXANDER THE GREAT.

This extremely fine series is the result of selections from most of the discoveries of parcels of these coins during the last twenty years.

Chaffers	52 <i>Obv.</i> young Head of Hercules, wearing the skin of the Nemæan lion; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Jupiter Ætophorus, seated; in the field, M., and under the throne of the deity, the letters ΛΥ.; <i>fine work, and as it came from the die</i>	AR 8. wt. 265½ grs. 1	2 12 .
Do	53 Another, same types; in the field, a very small uncertain symbol, perhaps a bunch of grapes, and the letter M.; under the throne, a monogram; <i>extremely fine condition</i>	AR 7½. wt. 265⅔ grs. 1	1 14 .
Foy	54 Another, with ΒΑΣΙΛΕΩΣ. over the head of Jupiter; in the field is a small flying Victory, and under the throne, a monogram; <i>remarkably fine</i>	AR 8½. wt. 266 grs. 1	2 5 .
Swetten	55 Another, of quite a different style of work, the legend disposed in two straight lines, as on the Regal Syrian Coins, and without either symbol or letter in the field; <i>in very good condition</i>	AR 8½. wt. 259⅞ grs. 1	1 14 .
Burgoyne	56 Another, with a monogram in the field, and the letter M. under the throne; the legend of this coin is circular and reads outwards; <i>fine</i>	AR 7. wt. 264 grs. 1	1 6 .

The following are without the title of King, and, like the preceding, of uncertain mintage.

- 3 18 . 57 Same types; in the field, a short trident over the letter M., and under the throne, the same monogram as on the coin forming lot 53; *extremely fine condition* AR 7½. wt. 266½ grs. 1 *Shaffers*
- 3 5 . 58 Another; in the field, a small figure of Ceres Lucifera, and under the throne, a monogram over the letter M; *remarkably fine* AR 7¼. wt. 265⅑ grs. 1 *Nightingale*
- 1 2 . 59 Another, with two uncertain symbols in the field, and a monogram under the throne; *fine* AR 7¼. wt. 266⅔ grs. 1 *Eurt*
- 1 19 . 60 Another; in the field, a prow over the letter B; possibly minted at Berytus; *peculiar style of work, and fine* AR 8. wt. 259⅑ grs. 1 *Foy*
- 1 6 . 61 Another; in the field, the letters IΘ.; *fine* AR 9½. wt. 256⅒ grs. 1 *Mander*
- 1 5 . 62 Another; in the field, KB.; *peculiar style, and fine* AR 8½. wt. 253½ grs. 1 *Dr*

* * The letters in the field of these tetradrachms appear to be numerals, and to denote the years 19 and 22 of an unknown era; they were possibly minted at Asealon.

TETRADRACHMS OF ALEXANDER THE GREAT,

MINTED IN VARIOUS CITIES.

- 1 14 . 63 Aradus, *insula*, Phœniciæ? usual type, with the title of King; in the field, the letter Δ., and under the throne AP. in monogram; *peculiar style, and very fine* AR 8. wt. 263⅑ grs. 1 *Dr*
- * * The letters under the throne induce a supposition that this tetradrachm was minted at Aradus; but it must be confessed that the presence of the title of King is unusual, and, therefore, does not favour the hypothesis.
- 3 3 . 64 Chios, *insula*, Ionîæ; in the field, a peculiar monogram over a sphinx, which is seated at the feet of Jupiter; *a remarkably fine and spread tetradrachm* AR 10. wt. 263½ grs. 1 *Stacomb*
- 1 3 . 65 Clazomene, Ionîæ; under the Eagle of Jupiter is the fore part of a ram, and under the throne, two letters, which are not quite distinct; *fine* AR 7. wt. 265 grs. 1 *Walter*
- 1 13 . 66 Colophon, Ionîæ; under the eagle of Jupiter, a monogram over a lyre; *extremely fine* AR 9½. wt. 255⅔ grs. 1 *Curston*
- 1 11 . 67 Erythræ, Ionîæ; under the eagle a club, and a bow in its case; over the eagle is a monogram; *fine* AR 9½. wt. 263⅒ grs. 1 *Eurt*
- 1 12 . 68 Heraclea, Ionîæ; under the eagle a monogram, and on the exergue a club; *fine* AR 9½. wt. 261½ grs. 1 *Walter*

- 69 Lampsacus, Mysiæ; under the eagle, a terminal priapic figure; *fine* . $\text{AR } 8\frac{1}{2}$. wt. $264\frac{9}{10}$ grs. 1 17 .
- 70 Miletus, Ioniæ; under the eagle, a lion looking back at a star, and under the lion the monogram of the city; to the right are two other monograms; *in the finest condition*, $\text{AR } 9$. wt. $262\frac{2}{5}$ grs. 1 27 .
- 71 Mylasa, Cariæ; under the eagle, a trident and a double axe united and placed over a monogram; *fine* $\text{AR } 9$. wt. $260\frac{1}{2}$ grs. 1 2 .
- 72 Rhodus, *insula*, Cariæ; in the field, the balaustium, and under the throne the letters ΔI .; *in perfect condition, and fine work* $\text{AR } 8$. wt. 265 grs. 1 4 .
- 73 Rhodus, *insula*; in the field, $\text{API}\Sigma\text{TO}$, over the balaustium, and under the throne, PO ., *unpublished variety, and fine* $\text{AR } 9$. wt. 267 grs. 1 / .
- * * * The weight of this coin is remarkable; the heaviest in the Thomas Collection (lot 1116) weighed $266\frac{1}{2}$ grs.
- 74 Sicyon, Achaia; in the field is a naked figure, having both arms uplifted over the head, and the end of a long knotted fillet, or taenia (sacred to Apollo), held in both hands, and falling pendent behind the back; under the throne is the letter 'T. over M.; *extremely fine condition* $\text{AR } 9$. wt. $258\frac{1}{10}$ grs. 1 / 19 .
- * * * See the Sale Catalogue of the Thomas Collection, lot 1237, and the note appended thereto, which is the authority for the attribution of this tetradrachm to the Sicyonian mint.
- * * * The following are Drachms.
- 75 Type of the tetradrachms; in the field, a monogram; and another, with a human head in profile in the field; the latter seems to read only $\text{AAE}\Xi\text{AN}\Delta\text{P}$.; *both fine* . 2 16 .
- 76 Two others, one with a running lion, the other with a tripod in the field; *both fine* . 2 18 .
- 77 Another of peculiar style of work, and reading $\text{AAE}\Xi\text{AN}\Delta$.; *a very rare and remarkable deviation, and in good state* $\text{AR } 4$. wt. $57\frac{4}{5}$. 1 3 .
- 78 Alexander the Great; usual types, with a bipennis under the throne (the symbol of Tenedos); *extremely fine* Philip III; same types, but reading $\Phi\text{I}\Lambda\text{I}\Pi\Pi\text{OY}$, and with a serpent in the field; *good condition* . 2 12 .
- 79 Antigonus Rex Asiæ; Head of Neptune; *rev.* Apollo holding a bow, and seated on a prow, inscribed $\text{BΑΣΙΛΕΩΣ. ANTI-ΓΟΝΟΥ}$. under the prow, a monogram; *fine, and very rare* C $\text{AR } 9$. wt. 260 grs. 1 5 .

- 28 . 80 Demetrius I. (Poliorcetes); Victory standing on a prow; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., naked Statue of Neptune hurling his trident; in the field are two monograms; *a well preserved and rare tetradrachm* ⲱ 7½. wt. 261½ grs. 1 *McLean*
- 516 . 81 Philip V; Head of the hero Perseus, with the harpa on the shoulder, in the centre of a Macedonian shield; *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ. in two lines, with the club of Hercules between them, all within a wreath of oak leaves; *extremely fine and rare* ⲱ 9. wt. 262½ grs. 1 *Collin*
- 576 . 82 Philip V; same types, but in the field of the reverse are two monograms, and the letter Σ.; *remarkably fine* ⲱ 9. wt. 254 grs. 1 *Walter*
- 11 . 83 COPPER. Antigonus Rex Asiæ; *obv.* the Monogram of Antigonus on a Macedonian shield; *rev.* ΒΑΣΙ., a Helmet and three monograms, *size 4*. Demetrius I; *obv.* a Club on the shield; *rev.* ΒΑ., a Helmet, *size 3½*. Another, reading ΒΑΣΙ., and with the monogram of Demetrius on the shield; *all fine* . . . 3 *Wurt*
- 19 . 84 COPPER. Philip V; *obv.* Head of Perseus; *rev.* ΒΑ. Φ., the Harpa in a wreath, *size 3½*. Another; *obv.* Head of Hercules; *rev.* ΒΑ. Φ., a Horseman *size 3½*. Perseus; *obv.* Head of the hero Perseus; *rev.* an Eagle on a thunderbolt, with the monogram of Perseus in the field, *size 3½*; *all remarkably fine* . . . 3 *Joy*
- 13 . 85 Thessalia, *in genere*; usual type of Minerva, ⲱ 5½. Larissa, a naked male Figure holding the fore part of a bull by the horns; *rev.* ΛΑΡ., the fore part of a horse, ⲱ 3½. 2 *McLean*
- 12 . 86 Larissa; full-faced heroic Head; *rev.* ΛΑΡ., a bow and quiver in saltire, all within a sunk square; *fine, early work, and unpublished type* ⲱ 4. wt. 40½ grs. 1 *Collin*
- 10 . 87 Larissa; full-faced female Head; *rev.* ΛΑΡΙΣΑΙΩΝ., a Horse drinking; *in good condition* . . . ⲱ 4½. 1 *Shaffer*
- 27 . 88 Meliboea in Thessaly (Copper); *obv.* Head of Medusa, full-face; *rev.* ΜΕΛΙΒ. . . two clusters of Grapes suspended to one stem, *size 3½*. Another; *obv.* a female Head in profile; *rev.* ΜΕΛΙ. in two lines, a cluster of Grapes with vine leaves, *size 3*; *both are indifferently preserved, but unpublished, and of a new town* . . . 2 *Wurt*

* * * This attribution is given on the authority of the late proprietor. Melibœa was situated a few miles N. of Gomphi.

- 89 Acarnania, *in genere*; *obv.* AKAPNANΩN., Head of the river Achelous; *rev.* MENNEIA., Apollo seated on a rock, and holding his bow; *in good condition* $\text{AR } 5.$ wt. $78\frac{1}{5}$ grs. 1 / 11 .
- 90 Acarnania, *in genere*; same types, but AKAPNANΩN. on the reverse, and in the field a boar's head; *the reverse of this coin is of very good work, and fine* $\text{AR } 5\frac{1}{4}.$ wt. $74\frac{2}{5}$ grs. 1 . 19 .
- 91 Acarnania, *in genere*; *obv.* ΦΙΑΙΚΟΣ., the Head of the Achelous; *rev.* AKAPNANΩN., Apollo, in female attire, walking to the right, holding a lyre; in the field, before the deity, is a star within a crescent; *unpublished* $\text{AR } 6.$ wt. $99\frac{9}{10}$ grs. 1 3 3 .
- 92 Leucas; usual type of the archaic statue of Diana, placed on a short pedestal, and surmounted by a crescent, with a stag at her side, within a wreath; *rev.* . . . ΥΚΑΔΙΩΝ. . . ΕΟΚΛΗΣ. over the prow of a ship $\text{AR } 6.$ wt. $126\frac{1}{2}$ grs. 1 . 14 .
- 93 Leucas; same types, but reading ΔΕΥΚΑΔΙΩΝ. ΝΙΚΟΜΑΧΟΣ. $\text{AR } 6.$ wt. $126\frac{1}{2}$ grs. 1 . 15 .
- 94 Leucas; same types and legend as the last; but behind the statue of Diana is a long sceptre surmounted by a bird $\text{AR } 6.$ wt. 124 grs. 1 . 14 .
- * * * These coins of Leucas are, as usual, of very rough work, but in a remarkably fine state of preservation.
- 95 Thyrræum; *obv.* the legend indistinct, Head of the Achelous; *rev.* ΘΥΡΡΕΙΩΝ. (*sic*), naked Statue of Apollo, seated on a base, to the right; *in good condition, and rare* $\text{AR } 6\frac{1}{2}.$ wt. $148\frac{2}{5}$ grs. 1 3 2 .
- 96 Thyrræum; same types; but on the *obv.* ΜΕΝΑΝΔΡΟΣ., and on the *rev.* ΘΥΡΡΗΩΝ. (*sic*); on this coin the deity is seated to the left; *well preserved* $\text{AR } 4\frac{1}{2}.$ wt. $73\frac{1}{10}$ grs. 1 / 11 .
- 97 Ætolia, *in genere*; Head of Hercules, with the lion's skin to right; *rev.* ΑΙΤΩΛΩΝ., the province of Ætolia personified by a semi-draped female, seated on shields; the elevated right arm is supported by a long sceptre, and the left rests on a short sword, or parazonium; in the field is a monogram over the letters ΞΗ.; *a very fine and rare tetradrachm* $\text{AR } 9.$ wt. $260\frac{9}{10}$ grs. 1 14 14 .

* * * In describing the offerings in the Temple of Delphos, Pausanias (Phocics cap. xviii.) says:—"The Ætolians dedicated here a trophy, and a statue of an armed woman (*viz.* Ætolia);" and it is the opinion of the able writer of the Thomas Catalogue, that the representation on these coins is copied from that statue.—See the Note appended to lot 1395 of the Sale Catalogue of that Collection.

- / 2 . 98 Delphi; Head of a Ram, with a dolphin under it; *rev.* the Head of a Goat, seen in front, between two dolphins; all in a shallow square indentation; *remarkably fine and rare*

AR 1½. wt. 21½ grs. 1

- / 0 . . 99 Athenæ (in gold); Archaic Head of Minerva to right; *rev.* AΘE., an owl standing on a branch; over the owl, to the left, as usual, a sprig of two leaves and the berry of the olive; all within a sunk square; *in very fine condition, and of the highest degree of rarity*

AV 2. wt. 66⅔ grs. 1

* * The great rarity of the gold didrachms of Athens is known to every Numismatist; but this, as is proved by its weight, is the *drachm*, and appears to be the first of this denomination ever submitted to competition by public sale.

TETRADRACHMS OF ATHENS.

- 2 5 . 100 Usual types; *obv.* Head of Minerva; *rev.* an Owl, standing on an amphora, all within a wreath; in the field, AΘE., and two monograms, and on the left of the owl, a trophy; *extremely fine*

AR 10. wt. 259⅔ grs. 1

- 2 10 . 101 Another, same types, but reading AΘE. KTHΣI. EYMA.; in front, to right, a small winged figure holding a wreath in each hand; to left, the letters ΠP., and on the amphora, K.; *extremely fine*

AR 9. wt. 255 grs. 1

- / 3 . 102 Another, reading ΔHMH. IEPΩ., and under the Owl, CΦ.; *this coin is somewhat rubbed, but still a good specimen*

AR 8½. wt. 222 grs. 1

- / 5 . 103 Another, with ΔΩΡΟΘE. ΔHMOYΛ. ΔIOΦ.; in front, to right, the forepart of a Lion, and under the amphora, ΣΦ.; *a well preserved tetradrachm*

AR 8½. wt. 260⅓ grs. 1

- / 5 . 104 Another; AMMΩNIOΣ. AAKIΠΠIOΣ. KAAΛIAΣ.; in front, to right, two torches; on the amphora, H., and under it, ΣΦ.; *fine, and an unpublished combination of magistrate's names*

AR 8. wt. 255⅓ grs. 1

- 2 2 . 105 Another, reading AΠEAAIKΩ. ΓOPTIAΣ. APTEIOΣ.; in the field, to right, a flying Griffin; on the amphora, Λ., and under it, ΔA.; *in perfect condition, and also offering an unpublished combination of names*

AR 9. wt. 245⅔ grs. 1

- 2 5 . 106 Another, reading ANTIOXOΣ. KAPAIXOΣ. MENAN.; in the field, to right, an Elephant, and under the amphora, ΣΦ.; *fine, and unpublished, with MENAN.*

AR 8½. wt. 259 grs. 1

Sweeton

Bowen

Hox

Nightingale

Burton

Do

Do

Shaffer

Foy

Burgon	107	Another; TIMAPX. NIKATO. AYΣIA.; in front, to left, an Anchor, with a star suspended from the stock; on the amphora, Π ., and under it, ME.; <i>this tetradrachm also presents a new combination of magistrate's names</i>	AR 9. wt. $255\frac{1}{10}$ grs.	1	/ 16.
Do	108	Athenæ, <i>the drachm</i> , types as the tetradrachms, reading AΘE. TIMA. NIK. APXE., and with an Anchor in the field	AR $4\frac{1}{2}$. wt. 63 grs.	1	/ . .
Burgon	109	Athenæ, three specimens of the money of this city, of small module, and respectively weighing 16, $6\frac{2}{5}$, and $5\frac{7}{10}$ grs.		3	. 3 .
<i>£363. 6. 6</i>					

SECOND DAY'S SALE.

COINS OF AEGINA AND THE PELOPONNESUS.

LOT					
Thomas	110	Ægina, <i>insula</i> ; type of the Turtle; <i>early work and fine</i>	AR 5. wt. $187\frac{1}{2}$ grs.	1	/ . .
Nightingale	111	Ægina; type of the Tortoise; <i>fine</i>	AR 4. wt. $77\frac{1}{2}$ grs.	1	/ 10 .
Burgon	112	Ægina; five specimens, of small module, respectively weighing $17\frac{1}{2}$, $17\frac{1}{10}$, $13\frac{1}{2}$ (two specimens), and $7\frac{1}{10}$ grs.		5	" 11 .
Burt	113	Achaiaë foedus; usual types of the Head of Jupiter, with the Achaian monogram on the <i>rev.</i> ; one struck for Antigonía, one for Tegea, and two of uncertain mint		4	" 10 .
Do	114	Corinth; two varied specimens, <i>size 2</i> , with a pegasus on either side. Phlius; two varieties; <i>obv.</i> half Bull; <i>rev.</i> Φ., one in a sunk square, <i>size 2</i> : the other with four pellets around the initial letter, <i>size 1</i> $\frac{1}{2}$. Sicyon; the rare type of Apollo kneeling; <i>rev.</i> the letters ΣE. in a wreath (formerly erroneously assigned to Selge), AR $1\frac{1}{4}$. wt. $7\frac{2}{5}$ grs.; <i>fine</i> . Argos; usual type of the half wolf; <i>rev.</i> ΦA. and a Club around the initial A., AR $2\frac{3}{4}$. wt. $34\frac{1}{10}$ grs.; <i>fine</i>		6	" 16 .
Do	115	Cleone in Argolis; <i>obv.</i> the Head of Apollo radiated, and seen in front; <i>rev.</i> KAH., a Bull in the act of tossing or butting; <i>remarkably fine, and extremely rare</i>	AR 4. wt. $37\frac{9}{10}$.	1	3 10 .

COINS OF THE ISLAND OF CRETE.

- 2 3 . 116 Cnossus; *obv.* uncertain female? head to right; *rev.* ΚΝΩΣΙΩΝ.,
the Cretan Jupiter seated to left, *rare*, $\text{AR } 5\frac{1}{2}$. wt. 163 grs. 1 *Curt*
- . 6 . 117 Gortyna; usual type of a figure seated on the trunk of a tree;
rev. a Bull looking back; *poor but rare* $\text{AR } 6\frac{1}{2}$. wt. 179 grs. 1 *Rollin*
- 1 1 . 118 Gortyna; same types, but varied; *also poor*
 $\text{AR } 6\frac{1}{2}$. wt. 159 $\frac{1}{5}$ grs. 1 *Curt*
- 3 4 . 119 Itanus; *obv.* a Triton striking a fish with a trident; *rev.* a Star
of eight points; *rare* $\text{AR } 2\frac{1}{4}$. wt. 11 $\frac{1}{2}$ grs. 1 *Do*
- 5 7 6 120 Phæstus; a Bull, with its legs bound, passing to the left, and
within a wreath; *rev.* a naked Statue of Hercules holding in
his left hand a bow, the right supported upon his club;
behind the god, the skin of the Nemæan lion is suspended,
and in the field are four globules; *rare type, and as it came*
from the die $\text{AR } 6\frac{1}{2}$. wt. 178 grs. 1 *Whelan*
- 1 17 . 121 Phæstus; *obv.* as the last, but the animal is to the left; *rev.*
Hercules, naked, nearly full face, and holding his club and
the spoils of the lion; before him is a tree, behind which is a
large serpent, apparently in the act of attacking the hero;
this rare coin is somewhat rubbed $\text{AR } 6$. wt. 180 $\frac{2}{5}$ grs. 1 *Rollin*

COINS OF OTHER ISLANDS OF THE MEDITERRANEAN.

- . 8 . 122 Eretria Eubœæ (Copper); *obv.* two clusters of Grapes suspended
from one stem, with an indistinct legend over them; *rev.* a Bull
lying on the ground; above is a star, and on the exergue
ΞΑΤΥΠΟΣ; *rare, and apparently an unpublished variety,*
size 4. Cythnos; Head of Apollo; *rev.* the Balaustium be-
tween the letters KY.; *extremely rare, size 4 $\frac{1}{4}$* 2 *Curt*
25. . 123 Carthæa-Cei; *obv.* laureated Head of Jupiter to right; *rev.* the
fore part of a Dog to right, surrounded by thirteen rays;
beneath ΚΑΡΘΑΙ., and in the field AN.; *extremely fine*
 $\text{AR } 5\frac{1}{2}$. wt. 117 $\frac{9}{10}$ grs. 1 *Do*
- * * This interesting coin is unpublished, and presumed to be unique.
- 2 10 . 124 Seriphus (Copper); Head of the hero Perseus, with the helmet,
as usual, ornamented with a bird; before is the harpa; *rev.*
CΕΡΕΙΦΙΩΝ., the Harpa or hooked sword of the hero,
size 3; extremely fine, patinated, and rare . 1 *Rollin*

- Burton* 125 Tenos; a draped figure, with the right hand elevated, and with / 2
the left holding a thyrsus; *rev.* THNIΩN., Neptune resting
his trident upon a dolphin; a variety of *Harwood*, tab. vii.,
fig. 23; *fine condition, and rare* . size 5. 1

UNIQUE DRACHM OF ARISTARCHUS, KING OF COLCHIS.

- Antyger* 126 *Obv.* radiated Portrait to right; *rev.* . . . ΙΣΤΑΡΧΟΥ. 33 10
KOΛX^ΙΔ^ΙΟΣ. (*sic.*); and on the exergue, the vestiges of two
letters, probably a date; the type is a seated female figure,
wearing a high conical cap, and apparently with the right hand
supported on a club, *unpublished* AR 4. wt. 56 $\frac{3}{10}$ grs. 1
- * * Appian informs us that Aristarchus was appointed prince, or ruler, of the
Colchians by Pompey, after the termination of the Mithradatic war. It
is to be regretted, that the imperfect state of the legend of this unique
numismatic monument leaves the precise title assumed by Aristarchus
uncertain.
- Haffner* 127 Sinope in Paphlagonia; *obv.* female Head to left; behind NI.; 2 2
rev. ΣΙΝΩ., an Eagle perched upon a fish; *the work of the*
obverse of this coin is of extreme beauty, and it is in fine con-
dition . AR 4 $\frac{1}{4}$. wt. 90 grs. 1
- Wurt* 128 Mithradates VI, King of Pontus; *obv.* diademed Portrait to 15 15
right; *rev.* the usual type of a Pegasus drinking, within a
wreath, with the legend ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ.
ΕΥΠΙΑΤΟΠΟΣ.; over the pegasus is a star within a crescent,
and behind it, a monogram; *in the most perfect condition, fine*
work, and of extreme rarity AR 10. wt. 256 grs. 1
- Polin* 129 Mithradates VI; same types and adjuncts, but from another 15 15
die; *also of extreme beauty, and in equally fine condition*
AR 9 $\frac{1}{2}$. wt. 254 $\frac{2}{3}$ grs. 1

COINS OF MYSIA.

- Wurt* 130 Assus; a griffin seated to the left; *rev.* the letter A. over a 2 12 6
lion's head; all within an incuse square; *very fine, and un-*
published . AR 1. wt. 7 $\frac{2}{5}$ grs.. 1
- Wurt* 131 Assus (Copper); *obv.* helmeted Head to right; *rev.* [A]ΣΣΙ., 16
a seated Griffin to left; *extremely fine, and good work* size 3. 1
- Wurt* 132 Cyzicus (Gold); a female Head placed upon a tunny fish, to 2 2
right; *rev.* an indented Square, divided into four parts; *fine,*
and apparently unpublished AV 1 $\frac{1}{2}$. wt. 41 $\frac{1}{2}$ grs. 1

- 1/13 . 133 Germe (Copper); *obv.* ΙΕΡΑ. CYNKAHTOC., the Senate personified by a youthful Bust to right; *rev.* ΓΕΡΜΗΝΩΝ., draped figure of Apollo holding his lyre and a patera; *very fine and rare* . size 3½. 1 *Curt*
- 27/10 . 134 Lampsacus (Gold); *obv.* Helle, the sister of Phryxus, riding through the air on the ram with the golden fleece; *rev.* a winged Sea-horse to left, within a sunk square; *in extremely fine condition* . AV 3. wt. 130 $\frac{1}{10}$ grs. 1 *Rollin*
- *** Only one other specimen of this rare coin appears to be known. It is published by Gerhard "Denkmäler und Forschungen, Berlin, October, 1849," from the cabinet of the Baron Prokesch-d'Osten, and is figured at tab. x., No 2.
- 2/2 . 135 Lampsacus; *obv.* a winged Sea-horse to right; *rev.* an irregular square Indentation; *fine* . AR 3. wt. 105 $\frac{1}{10}$ grs. 1 *Burgon*
- 1/3 . 136 Parium (Copper); *obv.* AV. ANT., Bust of Antoninus Pius to right; *rev.* ANTO. FAV. AVG., Busts of M. Aurelius and of Faustina the younger, face to face; *fine and unpublished* . . . size 3. 1 *Do*
- *** This coin is assigned to Parium on the authority of the late proprietor, it being classed to that city in his cabinet.
- 1/4 . 137 Pergamus; Head of Hercules, to right; *rev.* ΠΕΡΓΑΜΗ., the Palladium; *very fine, and the legend remarkably distinct* . AR 1½. wt. 19 $\frac{3}{10}$ grs. *Rollin*
- Pergamus, (Copper); Head of Apollo; *rev.* ΠΕΡΓΑ., two Bull's heads, with a caduceus between them; *fine work, perfect preservation, and patinated* . size 1. 2
- 1/5 . 138 Pergamus, (Copper); Head of Minerva; *rev.* ΠΕΡΓΑ., two Bull's heads; size 1., *very fine.* *obv.* Head of Hercules; *rev.* ΠΕΡΓΑ., the forepart of a Bull, with a club over it; size 1, *very fine, and unpublished.* *obv.* ΕΠΙ. ΠΕΡΓΑΜΟΥ., helmeted Head, to right; *rev.* ΠΕΡΓΑΜΗΝΩΝ., Victory; *very fine* . . . size 5. 3 *Whelan*

TETRADRACHMS OF THE PHILETÆRI, KINGS OF PERGAMUS.

- 3/4 . 139 *Obv.* fine laureated Portrait, to right, in very bold relief; *rev.* ΦΙΛΕΤΑΙΡΟΥ., Minerva, seated, holding a wreath in her extended right hand; behind the deity, is a bow; in the field, ΔΙ., and a small branch, exterior to the legend; *extremely fine* . AR 9. wt. 255 grs. 1 *Burgon*

- 140 Another; type, symbols, and letters as the preceding, but from quite a different die; *in equally fine condition, and remarkably bold relief* $\text{AR } 8$. wt. $262\frac{1}{2}$ grs. 1 2 10
- 141 Another, same types and letters, &c, but with a star in lieu of the branch; *in perfect preservation, and very fine work* $\text{AR } 9$. wt. $256\frac{1}{10}$ grs. 1 3
- 142 Another, different style, with the bow behind the deity, but the letter A. in the field, and a bunch of grapes beyond the legend; *a very fine tetradrachm* $\text{AR } 8$. wt. 263 grs. 1 2 11
- 143 Pitane, (Copper); Head of Jupiter Ammon in profile to right; *rev.* ΠΙΤΑ., within four of the angles of a pentagonal voided star size $1\frac{3}{4}$. 2 9
- Placia, (Copper); Head of Jupiter to right; *rev.* ΠΛΑΚΙ. ΠΥΡΡ., a Bull butting to left; extremely rare town; *fine and unpublished* size 2. 2
- 144 Poemaneni, (Copper); Head of Jupiter to right; *rev.* ΠΟΙΜΑΝΗΝΩΝ. in two lines, with a thunderbolt between them; beneath, the letters ΒΙ.; *extremely well preserved, and of the highest rarity* size 5. 1 3 1
- 145 Poroselene, Severus (Copper); *rev.* on the exergue, ΠΟΡΟΣΕΛΗΝΙΤΩΝ., and ΕΠΙ. CTP. ΙΟΥΛΙΟΥ. CΥΝΦΟΡΟΥ. around the type of Æsculapius and Hygieia, standing; *of the highest degree of rarity, and fine* size 7. 3 4
- Priapus (Copper); full-faced Head of Apollo; *rev.* ΠΙΠΙ. over a kind of shell-fish? *in good condition, and unpublished* size $1\frac{1}{2}$. 2 2 3
- 146 Teuthrania, district of Mysia; *obv.* a full-faced female Head, wearing a peculiar head-dress; *rev.* the letters ΤΕ. in monogram, within a shallow sunk square; *fine and unpublished* $\text{AR } \frac{1}{2}$. wt. $2\frac{2}{5}$ grs. 1 4 8
- 147 Teuthrania (Copper); youthful beardless Head, with long hair (Apollo), looking to the left; *rev.* ΤΕΥ. behind a youthful female Head, wearing a sort of Phrygian cap, to right; before is a monogram; *extremely fine work and condition, and unpublished* size 2. 1
- * * The attribution of these coins is on the authority of the late proprietor. The district of Teuthrania extended along the river Caicus to its source, and was the residence of the early Mysian monarchs.
- 148 Uncertain City of Mysia; *obv.* full-faced Head, presenting the same peculiarity of coiffure as the silver coin of Teuthrania, 3 3

just described; on either side is a lanceolate leaf, over the letters K. and O.; *rev.* an uncertain monogram in a shallow sunk square; *fine and unpublished* AR 1. wt. $6\frac{1}{2}$ grs. 1

* * This curious coin was found labelled to Colophon, a classification no doubt grounded upon the letters KO.; but on account of its analogy in type and style with that of Teuthrania, the writer, for the purposes of comparison, has presumed to provisionally remove it to Mysia.

COINS OF THE TROAD.

3 / . 149 Abydos; *obv.* the head of an Eagle, in high relief, to the left; beneath is an indistinct symbol, possibly a fish, or a dolphin; *rev.* four sunk squares, two of which are deeper than the others; in one of these is the letter A. surmounted by a pellet, and in the other, a pellet only; *good early work, of extreme rarity, and in fine condition* AR $3\frac{1}{2}$. wt. 92 grs. 1

4 " . 150 Abydos; *obv.* an Eagle standing; before, ABY. and behind it is a diota; *rev.* the Gorgonium, or head of Gorgo surrounded by serpents, within an incuse square; *fine and rare*

AR 2. wt. 10 grs. 1

2 1/4 . 151 Achilleum, or Achilleon (Copper); *obv.* a Helmet; *rev.* the letters AX. in monogram, occupying the field of the coin without type; *extremely fine, and unpublished city* size 2. 1

* * In forwarding the description of this coin to the writer, the late proprietor observed: "As this coin was found at Sigeum, amongst many others of Cebrenia, Neandria, Ilium, &c. (all small copper), I suggest the monogram may represent AX. Achilleum is a small town marked by geographers as close to Sigeum."

2 7 . 152 Cebrenia; *obv.* the fore part of a Ram to right; beneath $\chi\alpha$. (*sic.*); *rev.* a shallow square indentation, divided into four equal parts by two bars, or lines at right angles; *very fine and unpublished* AR 1. wt. 8 grs. 1

10 . 153 Cebrenia? *obv.* the head of a Ram to left; *rev.* an irregular indentation; *fine and unpublished* AR $\frac{1}{2}$. wt. $1\frac{9}{10}$. 1

5 7 6 154 Neandria; *obv.* Head of Apollo to right; *rev.* NEAN., a Ram walking to right; all in a sunk field; *very fine and unpublished* AR 1. wt. $7\frac{1}{2}$ grs. 1

1 5 . 155 Sigeum (Copper); Head of Minerva to right; *rev.* ΣΙΓΕ. in two lines; a crescent; *fine work and perfect condition* size 1. 1

* * The type of the reverse of this coin is described as a crescent, because such a type is cited by Mionnet from the Dumersan cabinet; but the object seems rather to resemble a fish.

COINS OF ÆOLIA, AND OF THE ISLAND OF LESBOS.

- Burton* 156 Æolia, *in genere* (Copper); *obv.* a diademed female Head, with ear-rings and necklace to right; *rev.* AIOAE. over a thunderbolt, under which is a cluster of grapes; *fine work, of extreme rarity, and in excellent condition* size $2\frac{1}{2}$. 1 / 12.
- * * Mionnet describes this type from a specimen in the Allier Collection, which he pronounced to be unique. The attribution of these coins to Æolia, *in genere*, is given on the authority just cited; but there are grave reasons to suspect that they were more probably minted by some less important community, now unknown, than by a province so extensive as that of Æolia.
- Burton* 157 Cyme (Copper); two figures in a quadriga in slow motion to right; *rev.* KY., a military figure welcomed by Ceres, who holds a very long torch between them; *common type, but in extremely fine condition* size 4. / 17.
- Cyme (Copper); Bust of Serapis to right; *rev.* KYMAION., the Prow of a galley; *extremely fine and patinated* size $2\frac{1}{2}$. 2
- Bunt* 158 Elæa; *obv.* helmeted Head to right; *rev.* an Ear of Corn within a wreath; *fine and unpublished* AR 3. wt. $48\frac{3}{5}$. 5 12 6
- Elæa; *obv.* similar Head; *rev.* two Laurel Branches, together nearly forming a wreath; *fine and unpublished* AR $\frac{3}{4}$. wt. $5\frac{1}{10}$ grs. 2
- * * The silver coins of Elæa are of extreme rarity. Mionnet gives but one type, size $1\frac{1}{2}$, which he values at 100 fr.
- Burton* 159 Elæa, Commodus (Copper); *rev.* ΕΛΛΕΙΤΩΝ., two Serpents, each coiled round the torch of Ceres; between them an altar (type of Cyzicus); *very fine and unpublished* size $4\frac{1}{2}$ / 5.
- Herennius Etruscus (Copper); *rev.* ΕΠΙ. ΔΟΡΥΛΑΟΥ. ΕΛΛΕΙΤΩΝ., a Figure sacrificing at an altar, placed at the foot of a laurel tree; *extremely rare and in fine condition* size 7. 2
- * * This coin corrects Mionnet's version, who gives ΔΟΡΙΑΔΟΥ. loco ΔΟΡΥΛΑΟΥ
- Borrell* 160 Larissa (Copper); Head of Apollo to right; *rev.* ΛΑ. under a horseman, galloping to right; *fine and patinated*, size $3\frac{1}{2}$. / 10.
- obv.* an uncertain Head, full face; *rev.* ΛΑ. over the head of a bull to right; *extremely fine and unpublished*, size 1.
- obv.* female Head in profile to left; *rev.* ΛΑΠΙΣΑΙ., a Bull? standing to right; *fine and unpublished* size $1\frac{1}{2}$. 3

- 17 . 161 Neontichos (Copper); helmeted Head of Minerva to right; *rev.* an Owl standing on the letters NE. in monogram; *an extremely fine coin, patinated, and rare type* size $3\frac{1}{2}$
- Temnus (Copper); Head of Bacchus to right; *rev.* a cluster of Grapes between the letters TA.; all within a wreath of vine leaves; *fine work and condition* size 4. 2
- 15 . 162 Lesbos, *insula, in genere* (base Silver, or billon); *obv.* two Calves Heads, face to face, with a long branch, or tree, between them; *rev.* a square Indentation; *extremely fine and unpublished, although now a well known type* size $4\frac{1}{2}$. wt. 172 grs. 1
- 11 . 163 Lesbos, *in genere*; types as the last size $4\frac{1}{2}$. wt. $173\frac{1}{5}$ grs. 1
- 12 . 164 Lesbos, *in genere*; as the two preceding size $4\frac{1}{2}$. wt. 176 grs. 1
- * * * These anepigraphic coins have been assigned to Methymna Lesbi; but the writer is induced to class them to the island in general, on account of their great resemblance to the gold hectæ figured by Sestini (Statere), tab. viii., No. 18 to 23, one of which (No. 18) bears the letters AE., which that Numismatist assumes to be the abbreviation of Lebedus; but since the discovery of the coins we have just described, they seem rather to favour the hypothesis that they all belong to Lesbos.
- 2 12 . 165 Eresus, Lesbi (Copper); Head of Mercury to left; *rev.* a Caduceus between the letters EP.; *fine and unpublished, size $1\frac{1}{2}$.* 1
- 2 4 . 166 Mytilene, Lesbi (Gold); bare youthful Head to right; *rev.* the Head of a Calf within a square, indicated by four double lines, all within a sunk field. Compare *Sestini* (Statere) vii. 6, under Pergamus; *extremely fine and peculiar work*
AV $1\frac{1}{2}$. wt. $39\frac{1}{2}$ grs. 1
- 10 . 167 Mytilene, Lesbi (Gold); uncertain young Head to right; *rev.* uncertain male Head, perhaps of Bacchus? *fine work, but rubbed; this coin seems to differ from any given by Sestini*
AV $1\frac{1}{2}$. wt. 39 grs. 1
- * * * This hecta bears the appearance of being plated, but the weight is right.
- 9 . 168 Mytilene, Lesbi (Copper); Head of Apollo to right; *rev.* MYT[I]A., the Head of a Cow or calf; *fine, and, as regards the legend, an unpublished variety* size 1. 1

COINS OF THE CITIES AND ISLANDS OF IONIA.

- 2 1 . 169 Clazomene (Gold); Head of a Ram, in high relief, to right; under it is a bird feeding; *rev.* the Head of a lion to left, *incuse; extremely fine, and of a high degree of rarity*
AV. $1\frac{1}{2}$. wt. $39\frac{1}{2}$ grs. 1

- 170 Clazomene *cum* Samos; *obv.* winged Boar; *rev.* the Skin of a lion's head, seen in front, all within an ingrailed sunk square, *rare*, AR 3. wt. $52\frac{1}{2}$ grs. *obv.* winged Boar; *rev.* Lion's Head in profile, to right, in a sunk square, AR 2. wt. $21\frac{2}{5}$ grs. Another, same types, but with the letters ΣΑ. over the lion's head, AR $1\frac{1}{2}$. wt. $19\frac{1}{2}$ grs. 3
- 171 Colophon; laureated Head of Apollo to right; *rev.* ΚΟΛΟΦΩΝΙΩΝ., a Lyre; all within a sunk square; *fine, and extremely rare* AR 4. wt. $84\frac{1}{10}$ grs. 1
- 172 Colophon; Female Head to left; ΦΥΡΣΩΝ-ΚΟΛΟΦ., a Tripod; *fine and unpublished* AR 2. wt. $24\frac{1}{10}$ grs. 1
- 173 Colophon; same types, but reading KONNIΩΝ. ΚΟΛΟΦ. AR. 2. wt. $24\frac{1}{10}$ grs. 1
- 174 Colophon; same types, two varieties, one reading as the last, the other ΚΟΛΟΦΩ. . . . ΩΔΑΜ. . . . *both size 2.* 2
- 175 Colophon (Copper); *obv.* a helmeted Horseman, accompanied by a dog, running between the feet of the horse; *rev.* ΚΟΛΟΦΩΝΙΩΝ., Apollo with his lyre; at his feet a Tripod; *fine, and interesting type* size 5. 1
- 176 Colophon (Copper); diademed Head to right; *rev.* ΚΟΛΥΣΑΝΙΑ., a Lyre; *fine and unpublished*; size 2. *Obv.* Bust of Diana; *rev.* ΚΟΛΟΦΩΝΙΩΝ. ΜΗΤΡΟΔΩΡΟΣ. under the pilei and stars of the Dioscuri; *extremely fine, and rare* size 3 2
- 177 Ephesus; *obv.* ΕΦ., a Bee, *rev.* ΞΗΝΟΔΟΤΟΣ., the fore half of a Stag to right, looking back at a palm tree; *fine* AR 6. wt. 230 grs. 1
- 178 Ephesus; same types, but the magistrate's name on this is ΙΙΠΠΟΚΡΑΤΟΣ.; *unpublished and remarkably fine reverse* AR 6. wt. $230\frac{9}{10}$ grs. 1
- 179 Ephesus; *obv.* ΕΦ., a Bee; *rev.* ΑΠΟΛΛΩΝΙΔΗ., A stag standing before a palm tree with fruit; *remarkably fine* AR 4. wt. $64\frac{9}{10}$ grs. 1
- 180 Ephesus; *obv.* ΕΦ., a Bee; *rev.* ΕΦ., two Stag's Heads, face to face; *extremely fine, and of great rarity* AR 1. wt. 15 grs. 1
- 181 Ephesus, Severus (Copper medallion); *rev.* ΕΦΕCΙΩΝ. Β. ΝΕΟΚΟΡΩΝ. (*sic*); the Statue of the Ephesian Diana between two figures, probably intended for Severus and Caracalla, on either side of the deity is a small flaming altar, on which the figure to the right is pouring a libation from a patera; *in very good condition, and rare* size $10\frac{1}{2}$. 1

- 182 Ephesus, Domna Severi (Copper); *rev.* ΕΦΕCΙΩΝ. ΤΡΙC. ΝΕΩ-
ΚΟΡΩΝ., the Thensa drawn by two horses, *extremely fine and*
rare *size 8.* 1
- 183 Erythræ; Head of Hercules to right; *rev.* ΕΡΥ. ΜΟΛΙΩΝ., a
bow, a quiver, and a club; in the field, an owl and a small
monogram; *in perfect condition, of the highest rarity, and,*
as regards the magistrate's name, unpublished
AR. 7. wt. 232 grs. 1
- 184 Erythræ; same types, but reading ΕΡΥ. ΠΕΛΟΠΙΔΗΣ.; *also*
unpublished, and in the same beautiful condition as the pre-
ceding AR 7. wt. 230½ grs. 1

COINS OF ERYTHRÆ, IN COPPER.

- 185 *Obv.* Head of Hercules; *rev.* ΑΝΔΡΩΝ. ΑΝΔΡΟΣΘΕΝΟΥ.
ΕΡΥ., a club, bow, quiver, and full-faced bust of Hercules in
the field; *extremely fine and unpublished* *size 4½.* 1
- 186 Another, varied, and reading ΕΥΠΟΛΙΣ. ΘΕΡΣΙΠΠΟΥ. ΕΡΥ.;
equally fine, and also unpublished *size 4.* 1
- 187 *Obv.* Head of Hercules; *rev.* ΕΡΥ. ΓΝΩΤΟΣ. ΕΚΑΤΩΝΥΜΟΥ.,
in four lines, without type; *size 3.* Another, reading ΕΡΥ.
ΑΓΑΣΙΚΛΗΣ. ΑΝΤΙΠΑΤΡΟΥ. in four lines; *size 3; both in*
perfect condition 2
- 188 Another, as the second coin in the last lot, but the inscription
in three lines; *size 3.* Another, reading ΕΡΥ. ΔΑΜΑΛΗΣ.
ΑΡΚΕΑΝΑΚΤΟΣ. (*sic.*) in four lines; *size 3; both extremely*
fine 2
- 189 *Obv.* Head of Hercules; *rev.* ΠΟΛΥΚΡΙΤΟΣ. ΠΟΛΥΚΡΙΤΟΥ.
ΕΡΥ., in five lines; *size 3.* Another, *obv.* helmeted Head;
rev. ΕΡΥ. ΕΡΜΩΝ. ΔΙΟΦΑΝΤΟΥ., in four lines; *size 2.*
Obv. female Head; *rev.* ΕΡΥ. ΔΙΟΝΥΣΙΟΣ. ΠΑΤΡΟΚΛΕΟΥΣ.,
in four lines; in the field, a bunch of grapes; *size 3.* Another,
similar to the last, but reading ΒΑΤΑΚΟΣ. ΠΑΡΑΜΟΝΟΥ.
ΕΡΥ.; *size 3.; all fine* 4
- 190 Gambrium (Copper); uncertain Head to right; *rev.* ΓΑΜ., a
tripod; *size 1.* Another, *obv.* Head of Apollo; *rev.* as the
last; *both in perfect condition* 2
- 191 Magnesia; *obv.* Female Head to left; *rev.* ΜΑΓ[N]., the fore
half of a Bull; behind is a mæander, and under the bull, the
name of a magistrate in minute and indistinct letters, *ex-*
tremely fine and unpublished AR 1½. wt. 15½ grs. 1

- 192 Magnesia; armed Horseman to right; *rev.* ΜΑΓΝ., a Bull, / 5.
butting to left, and standing on a mæander; behind, an ear
of corn, and under the mæander, the name of a magistrate,
which is partially off the coin; *fine* AR 1½. wt. 14 $\frac{7}{10}$ grs. 1
- 193 Magnesia (Copper); *obv.* Head of Diana, to right; *rev.* / / .
ΜΑΓΝΗΤΩΝ. ΠΑΥΣΑΝΙΑΣ....., a Horseman at full gallop,
armed with a long javelin; *very fine, and unpublished; size 4.*
Metropolis; *obv.* turreted Head to right; *rev.* ΜΗΤΡΟΠΟ-
ΛΙΤΩΝ. in three lines across the field; *size 3.* Another,
obv. helmeted Head, to right; *rev.* ΜΗΤΡΟΠΟΛΙΤΩΝ., a
Thunderbolt size 3. 3
- 194 Priene; *obv.* Head of Minerva, to right; *rev.* ΠΡΙΗ. ΠΑΣΙΚΛΗ., 3 13 6
a trident, all within a circular mæander; *in perfect condition,*
and of extreme rarity AR 4. wt. 76 $\frac{7}{10}$ grs. 1
- 195 Priene (Copper); Head of Neptune with a trident behind; *rev.* // .
ΠΡΙΗΝΕΩΝ., an Owl standing on an olive branch; *extremely*
rare and in good condition 1
- 196 Smyrna; turreted Head of Cybele, or perhaps of the Amazon 3 7 .
Smyrna, to right; *rev.* ΞΜΥΡΝΑΙΩΝ. ΜΟΣΧΟΣ., in two
lines, a lion walking, to right; all within a wreath of oak
leaves; *extremely fine, and of the highest degree of rarity;*
the magistrate's name is unpublished, (compare Mionnet,
Sup. VI. tab. V., No. 4) AR 9 $\frac{1}{4}$. wt. 259 $\frac{1}{10}$ grs. 1
- 197 Smyrna; *obv.* as the last; *rev.* ΞΜΥΡΝΑΙΩΝ. ΔΙΟΣΚΟΥ- 14 .
ΡΙΑΔΗΣ., in four lines; a lion, as on the preceding, but on
this coin it is smaller, and lying down, all within an oaken
wreath; *as fine as the last, of equal rarity, and apparently*
an unpublished variety of type AR 9. wt. 216 $\frac{1}{2}$ grs. 1
- * * The weight of this tetradrachm is remarkable, but its authenticity is
beyond suspicion.
- 198 Smyrna; *obv.* a Female Head to right, by some thought to 4 1 .
be intended for Apollo, and by others ascribed to the Amazon
Smyrna; *rev.* [ΞΜ]ΥΝΑΙΩΝ. [ΗΡ]ΑΚΛΕΙΑΔ[ΗΣ]., the
immortal poet, Homer, seated to the left, with the hasta placed
transversely behind him; in his right hand he holds a scroll,
and the left is raised to the mouth; on the exergue, a mono-
gram; *this extremely rare coin is in very good condition on*
the reverse, and the obverse, fine; the magistrate's name is
new AR 4 $\frac{1}{2}$. wt. 61 $\frac{1}{10}$ grs. 1

COPPER COINS OF SMYRNA.

- 3 5 . 199 *Obv.* ΟΜΗΡΟC., the poet Homer seated to right; *rev.* CMYP-
NAIΩN. in three lines, within a wreath; *fine condition, and*
of high interest as well as rarity size 5. 1 *Tholian*
- 17 . 200 *Obv.* IEPA. ΕΥΝΚΑΗΤΟC., youthful Bust of the Senate to
right; *rev.* ΚΑ. CTPATONEIKIANOY. CMYPNAIΩN. CTP.
a Female Figure wearing the modius, in the right hand she
holds a patera, and with the left the horn of abundance;
extremely fine size 8. 1 *Stroton*
- 13 . 201 ΟΠΛΟΦΥΛΑC. bearded Head of Hercules, *rev.* CMYP-
NAIΩN., Victory holding a wreath; *remarkably fine and*
patinated size 3. 1 *Rollin*
- 1 3 . 202 ΣMY. under the Head of Caius Cæsar? *rev.* ΕΠΙ. ΦΙΛΙΣΤΟΥ.
ΕΙΚΑΔΙΟC., Victory bearing a trophy; *extremely fine, size 3½.*
obv. Busts of Nero and Agrippina, face to face, with name and
and titles; *rev.* Α.ΓΕCΣCΙΟC. ΦΙΛΟΠΑΤΡΙC., and in the
field ΣMY., a winged Nemesis, with the right hand raised to
the mouth; *very fine* size 4. 2 *Burton*
- 5 . 203 *Obv.* Bust of Domna Severi; *rev.* CMYPNAIΩN., Silenus seated
before a statue of Bacchus on a cippus; behind him is a
female figure, with a long thyrsus at her side; *interesting*
type, and rare size 6. 1 *Do*
- 2 2 . 204 Teos; *obv.* a seated Griffin to right; *rev.* an incuse Square,
divided into four parts; *early work, and fine*
AR 3½. wt. 90 grs. 1 *Tholian*
- 2 8 . 205 Teos; a seated Griffin; *rev.* ΘΗ. ΑΡΙCΤΩΝΑ., a diota,
AR 3½. wt. 47 grs. Another; same types, but reading
ΘΗ. ΔΙΟΓΕΝΗC., AR 2¼. wt. 24½ grs.; *both fine, and*
the magistrate's name on the first is unpublished 2 *Burton*
- 2 16 . 206 Teos; *obv.* a flying Griffin; *rev.* a Diota of the same form as on
the preceding coin, with the legend ΘΗ. ΗΡΟΔΟΤΟC.
AR 2. wt. 23½ grs. Another; same types, but reading
ΘΗ. ΑΔΜΗΤΟC., AR 2. wt. 23¾ grs.; *very fine, and both*
the magistrates' names are unpublished 2 *Do*
- 1 4 . 207 Teos (Copper); *obv.* a seated Griffin; *rev.* ΘΗ-ΚΛΕΩΝ., a diota
surmounted by a cluster of grapes; *extremely fine and un-*
published, size 4. *obv.* Head of Silenus placed on a base?
rev. ΘΗΙΩΝ., a Griffin; *fine, and apparently unpublished*
size 4. 2 *Do*

- 208 Chios, *insula* (Gold); *obv.* the fore Half of a Lion; *rev.* a Sphinx seated within a sunk square; *fine and of extreme rarity* AV $1\frac{1}{2}$. wt. 39 grs. 1 3
- 209 Chios; a seated Sphinx; *rev.* the Gorgonium, surrounded by serpents, AR 2. wt. $29\frac{1}{2}$ grs. Another; *obv.* a seated Sphinx, with a bunch of grapes before it; *rev.* ΔΕΡΧΥΛΟΣ. ΧΙΟΣ., a pointed diota; *fine and rare* AR 5. wt. $56\frac{1}{2}$ grs. 2 10
- 210 Oenæ, Icaria (Copper); *obv.* Head of Bacchus to right; *rev.* ΟΙΝΑΙΩΝ., a bunch of Grapes; *of extreme rarity* size 4. 1 10
- 211 Oenæ; types as the last, and of course equally rare size 4 1 13
- * * * These coins are figured by Gerhard "Denkmäler und Forschungen, &c.," Berlin, 1849, tab. x. No. 4.
- 212 Samos, *insula* (Gold); Uncertain diademed Head to right; *rev.* a Helmet in a sunk square; in the field is the letter Σ. *fine and very rare, probably unpublished* AV $1\frac{1}{2}$. wt. $38\frac{1}{2}$ grs. 1 2 3
- 213 Samos; full faced Head of a lion; *rev.* a deep square indentation; *archaic work and fine* AR 3. wt. $41\frac{1}{2}$ grs. / /
- Samos; Head of a Ram to right, with a lizard under it; *rev.* the fore part of a Bull in a sunk square; *extremely fine and rare,* AR $1\frac{1}{2}$. wt. 28 grs. 2
- 214 Samos; Head of a Lion full face; *rev.* the fore half of a bull; beneath, ΣΑ.; behind, a branch of laurel, and over the bull, ΕΠΙΚΡΑΤΗΣ. ΑΧΕΛΩΙΟ, in two lines; *remarkably fine preservation, and of great rarity of this module and weight* AR 6. wt. $233\frac{2}{5}$ grs. 1 8 5
- 215 Samos; *obv.* as the preceding; *rev.* the anterior part of a Bull, with ΣΑΜΙΩΝ. over it; two varieties, with different symbols in the field; *fine; both size 3, and wt. 44 and 45 grs.* / 17
- Another (in copper); *obv.* full faced Bust of the Samian Juno; *rev.* ΣΑΜΙΩΝ., a Prow, size 2, unpublished and fine 2

COINS OF THE CITIES AND ISLANDS OF CARIA.

- 216 Alabanda (Copper); *obv.* a veiled Female Bust to right, without legend; *rev.* ΑΛΑΒΑΝΔΕΩΝ., an uncertain Bust, probably of Apollo; *fine, and apparently an unpublished variety* size 5. 1 / 13
- 217 Antiochia ad Mæandrum; Head of Apollo to right; *rev.* ANTIOXE. ΜΕΛΕ., a humped Bull lying down (apparently the Taurus Cypriacus of Aristotle, Servienus, &c.); beneath

are represented the windings of the Mæander; the whole within a laurel wreath; *extremely well preserved*

AR. 4. wt. 59 grs. 1

* * Only one other specimen of this rare type appears to be known, which is in the British Museum. It is not in Mionnet's list, but will be found described in one of the papers contributed by the late proprietor to the "Numismatic Chronicle."—See vol. ix. p. 145, No. 1.

2 12 . 218 Cnidus; *obv.* Bust of the Cnidian Venus, to right, and within a deep sunk square; *rev.* the head and paw of a Lion, to right; *extremely fine, and very rare* AR $3\frac{1}{2}$. wt. 95 grs. 1

. 10 . 219 Cnidus; similar type, but the head on the obverse of quite a different character, and with the letter A. behind it, possibly indicating an alliance with Halicarnassus; *in very good condition* AR $3\frac{3}{4}$. wt. $95\frac{2}{5}$ grs. 1

" 12 . 220 Cnidus (Copper); *obv.* Head of Bacchus, to right; *rev.* a cluster of Grapes, and a vine leaf attached to its stem, KNI-ΔΙΩΝ, the magistrate's name being illegible; *rare and the obverse fine* size 7 1

9 . . 221 Cnidus, under the Rhodians; *obv.* full faced Head of Apollo, as on the coins of Rhodes; *rev.* KNI. ΔΙΟΚΛΗΣ., the Cnidian type of the lion's head and paw, with the balaustium behind it; *fine and unpublished* AR. 5. wt. $72\frac{1}{2}$ grs. 1

* * We learn from Polybius that Caria, with Lycia, was dependant upon the Rhodians from B.C. 189 to 146.—See M. de Longperier's communication to the *Revue Numismatique*, 1840, p. 409; also the note to lot 2281 of the Sale Catalogue of the Thomas Collection.

£506. 8. 0

THIRD DAY'S SALE.

COINS OF CARIA—Continued.

LOT

1 6 . 222 Halicarnassus; *obv.* helmeted Bust of Minerva to right; *rev.* ΜΟΣ-ΑΛΙΚΑ., an Owl; *an unpublished variety, fine*, AR 2. wt. $16\frac{3}{10}$ grs. *obv.* full faced Head; *rev.* helmeted Head, two varieties; *both extremely fine*, AR. 1. wt. $13\frac{4}{5}$ and 14 grs. 3

* * The late Mr. H. P. Borrell always classed these last coins amongst the uncertain of Pisidia; they have also been conjectured to belong to Selge, in the vicinity of which city they are now known to be usually found.

- 223 Harpasa (Copper); *obv.* Head of Jupiter to right; *rev.* ΑΡΙΑΣ- / 11
HNΩN., Apollo in female attire, with lyre and plectrum;
before him is a branch of laurel; *fine, patinated, and un-*
published size 4. 1
- 224 Harpasa cum Neapolis Ioniae, Trebonianus Gallus (Copper 4 10
Medallion); *rev.* ΕΠ. Φ. ΚΑΝΔΙΔΟΥ. ΤΟ. Δ. ΝΕΑΠΟΛΕΙΤ.
ΑΡΙΑΣΗΝΩΝ. ΟΜΟΝΟΙ., the Ephesian Diana and Minerva;
unpublished, and in good condition, with every letter of the
legend distinct size 10. 1
- 225 Heraclea (Copper); ΔΗΜΟC., Bust of the people to right; 4 4
rev. ΗΡΑΚΛΕΩΤΩΝ., Serapis seated, with the right hand
extended over the triple headed Cerberus at his feet (*cf.*
Mionnet sub Heraclea Ioniae); *extremely fine and rare*
size 8½. 1
- 226 Heraclea (Copper); *obv.* similar to the last; *rev.* ΗΡΑΚΛΕΩ- 6 6
ΤΩΝ., an Amazon standing full face, armed with the bipennis,
and holding a patera in the right hand; to the right stands
Diana, with her bow and a patera; and to the left, Ceres?
veiled, and holding a long sceptre and a branch of laurel;
extremely fine condition and fabric size 8½. 1
- * * * This remarkable coin is not in Mionnet's list, but is published by
M. Waddington, from his own cabinet, in the "Revue Numismatique" for
1851, page 242, No. 1, where it is figured at tab. xiii. 2. Of its class,
this interesting coin may be pronounced the finest in this collection.
- 227 Heraclea (Copper); ΔΗΜΟΣ., Head to right; *rev.* ΗΡΑΚ- / 13
ΛΕΩΤΩΝ. ΤΙΜΕΛΗC., a river God seated on the ground,
and holding a long reed and a cornucopia; *also extremely*
fine and unpublished 1
- * * * The same *magistrate's name*, accompanied by the same type, occurs on
coins of the neighbouring city of Aphrodisias. For the reasons given in
"The Numismatist," at page 75, it does not appear to be that of a river,
although so recorded by Eckhel, Mionnet, &c.
- 228 Heraclea (Copper); *obv.* Bust of Serapis to right; *rev.* ΗΡΑΚ- /
ΛΕΩΤΩΝ., Isis holding the sistrum and a vase; *unpublished*
size 4
- Mylasa (Copper); *obv.* a Horse; *rev.* ΜΥΛΑCΕΩΝ., a double
Axe, or bipennis, ornamented with a small garland; *ex-*
tremely fine and patinated size 4. 2
- 229 Myndus (Copper); *obv.* a female Head to right; *rev.* ΜΥΝ- 17
ΔΙΩΝ., an uncertain, but apparently unpublished type, size 2
- Another; *obv.* Head of Jupiter; *rev.* the Lotus flower; *pati-*
tinated and fine size 2. 2

- / 7 . 230 Myndus (Copper); *obv.* Head of Apollo; *rev.* ΜΥΝΔΙΩΝ., a Tripod; *very fine, size 2.* Nysa; *obv.* Head of Ceres; *rev.* ΝΥΣΑ. . . . Pluto and Proserpine in a quadriga, to right; *fine, size 4* 2
- / 10 . 231 Telemessus, under the Rhodians? (Copper); *obv.* radiated Head of Apollo, full face; *rev.* ΤΕΛΕΜΗΣΣΙΩΝ., Apollo seated on the omphalos, and holding an arrow, as on the coins of the Seleucian monarchs of Syria, from whom the possession of Caria passed temporarily to the Rhodians; *extremely curious size 3.* 1
- * * Mionnet, from Sestini, has given a coin of this type which he pronounces unique, and estimates its value at 100 francs. These coins may possibly have been minted at Telmessus, in Lycia, of which city coins are now known in alliance with Cragus; but in either case, it was probably minted by the Rhodians.
- 4 18 . 232 Trapezopolis (Copper); *obv.* ΤΡΑΠΕΖΟΠΟΛΙΤΩΝ. around the Bust of Minerva to right; *rev.* ΔΙΑΠΟ. ΑΙ. (*sic.*) ΑΔΡΑΚΤΟΥ., a Bull to right; *a singularly beautiful coin, of fine Greek work, and of great rarity* size 3. 1
- / 11 . 233 Tripolis, Augustus (Copper); *rev.* ΤΡΥΦΩΝ. . . . ΙΕΡΑΤΙΚΟΣ. ΤΡΙΠΟΛΕΙΤΩΝ., Jupiter Ætophorus to left; *rare and in good condition* size 4. 1
 Trajan; ΑΥ. ΚΑΙC. ΤΡΑΙΑΝΟC., the Emperor consecrating a trophy; *rev.* ΤΡΙΠΟΛΕΙΤΑ. ΘΕΑΝ. ΡΩΜΗΝ., female Bust to right; *unpublished, and in good condition* size 6. 1
- 3 8 . 234 Tripolis cum Laodicea; Medallion of Philip Sen.; *rev.* ΤΡΙΠΟΛΕΙΤΩΝ. Κ. ΛΑΟΔΙΚ. ΝΕΩΚ. ΟΜΟΝΟΙΑ., the two communities personified by female figures, each supporting a statuette (possibly of Apollo and Diana) on the extended right hand; *unpublished, in good condition, and with the whole of the legend distinct* size 10½. 1
- / 2 . . 235 Pixodarus, King of Caria; usual type of the full-faced Head of Apollo; *rev.* ΠΙΞΩΔΑΡΟΥ., the draped Statue of Jupiter Stratius; *perfect condition, and remarkably fine work*
 AR 5. wt. 105⅔. 1
- . / 4 . 236 Astypalæa, insula (Copper); *obv.* Head of the hero Perseus; *rev.* ΑΣΤΥ. under the head of Medusa; *extremely rare and fine, size 1½.* Another; *obv.* female Head to right; *rev.* ΑΣΤΥΠΙΑ., a Club? *unpublished, and in good condition* size 2. 2

- Burgon 237 Astypalæa; Head of Apollo to right; *rev.* the initial letter A. . 13 .
 placed over the harpa of Perseus; *unpublished, extremely fine, and patinated* . size 2. 1
Boy 238 Calymna, *insula* (Copper); Head of Minerva to right; *rev.* / . .
 KAAΥ. under a garland of laurel; *fine and extremely rare*
 size 2. 1
Do 239 Cos, *insula*; *obv.* old Head of Hercules; *rev.* KΩION. EΠ. / // .
 ΦΙΔΩΝ., a Crab, with an uncertain symbol under it; *fine, and unpublished magistrate* AR 2½. wt. 53⅓ grs. 1
Do 240 Rhodus, *insula*; *obv.* the radiated Head of the Sun, full face; 4 4 .
rev. ΠΟΔΩΝ. ΑΜΕΙΝΙΑΣ., the Balaustium; in the field, the prow of a galley; *a fine tetradrachm*
 AR 6½. wt. 207⅔ grs. 1
Burgon 241 Rhodus; similar types, but reading ΠΟ. ΑΙΝΗΤΩΝ., AR 2½. . 18 .
 wt. 37½ grs. Rhodus (Copper); *obv.* the radiated Head of Apollo in profile; *rev.* the Balaustium seen in front
 Another; *obv.* veiled female Head to right; *rev.* ΠΟ., the Balaustium; in the field ΤΕ? *very fine and patinated* size 2½. 3
Do 242 Rhodus (Copper); Head of Jupiter; *rev.* ΠΟ., the Balaustium, 3 4 .
 as usual, but surrounded by ten rays; *in perfect condition, and beautifully patinated* . size 3. 1

COINS OF CITIES OF LYCIA.

- Boy 243 Antiphellus (Copper); *obv.* Head of Apollo; *rev.* ΑΥΚΙΟ-ΑΝ., . 10 .
 a Bow and a quiver in saltire, all within an incuse square;
fine, and of the highest degree of rarity size 2 1
Whelan 244 Cragus; *obv.* Head of Apollo between the letters ΑΥ.; *rev.* a . 6 .
 lyre between the letters ΚΡ., all within a shallow sunk square . AR 3. wt. 26⅔ grs. 1
Burgon 245 Cragus (Copper); *obv.* Head of Apollo to right; *rev.* ΚΡ. bow . 8 .
 and quiver in saltire; *unpublished and fine* size 2½ 1
Boy 246 Massicytes; *obv.* Head of Apollo between the letters ΑΥ; *rev.* a . 16 .
 Lyre between the letters ΜΑ., in a shallow sunk square
 AR. 3. wt. 22½ grs. 1
Do 247 Massicytes; same types, but no letters on the obverse, and on 2 12 .
 the reverse, ΑΥΚΙΩΝ-ΜΑΣΙ.; *remarkably fine, and extremely rare* . AR 3 wt. 28½ grs. 1
Do 248 Phaselis (Copper); *obv.* part of a galley; *rev.* ΦΑΣ., the Prow 2 2 .
 of a galley; *rare, and in very good condition* size 4. 1

- / / . 249 Phellus (Copper); Head of Apollo to right; *rev.* ΛΥΚΙΩΝ. ΦΕ., type indistinct, but the legend quite legible; *certainly unpublished, and presumed to be unique* size $1\frac{1}{2}$ 1

* * Mionnet does not give any autonomous coins of Phellus. One of the bow and quiver type is described from the Berlin Museum by Pinder and Friedlaender, in their "Beiträge zur älteren Münzkunde," Berlin 1851, page 119, but that has only the letter Φ in the field, and may, therefore, possibly belong to Phaselis.

- 4 4 . 250 Xanthus (Copper); *obv.* Head of Apollo; *rev.* [ΛΥ]ΚΙΩΝ. ΞΑ., Head of Diana to right, all in a deep sunk square; *extremely rare* size $2\frac{1}{2}$. 1

- / 2 . 251 Uncertain city of Lycia (possibly Podalia); *obv.* the Triquetra, or Lycian? tripas; *rev.* the letters ΠΟ. in monogram, occupying the field of the coin; *very fine, size 2.* Another, *obv.* the Triquetra; *rev.* uncertain type, size 2 2

* * The first coin here described was, by Sestini, assigned to Polyrhenium in Crete; and by MM. Pinder and Friedlaender, is given to Selge in Pisidia; cf. Beiträge, &c., p. 82, No. 45.

COINS OF THE CITIES OF PAMPHYLIA.

- / / . 252 Isindus (Copper); *obv.* Head of Jupiter; *rev.* ICIN. a helmeted Horseman galloping to the right, under the horse is a serpent, and behind the horseman are the numerals? ΘΙ.; *very fine and rare* size $3\frac{1}{2}$ 1

- // . 253 Panemotichos, Domna Severi (Copper); *rev.* ΠΑΝΕΜΟΤΕΙΧΕΙ- ΤΩΝ. an Amazon on horseback, armed with the bipennis; *of the highest rarity, and in excellent condition* size 7 1

- / 11+. 254 Side; usual type; Head of Minerva; *rev.* Victory holding a wreath, with a pomegranate in the field; and under it the letters ΑΘ.; *extremely fine* AR $9\frac{1}{2}$. wt. $246\frac{2}{5}$ grs. 1

- " / 255 Side; same types, with ΔΕ. in the field AR 9. wt. $259\frac{1}{5}$ grs. 1

- / 5. 256 Side; another, with ΔΕΙΝ. AR 9. wt. $258\frac{9}{10}$ grs. 1

- / . 257 Side; same types, with ΚΑΕΥΧ. across the field AR 8. wt. $240\frac{1}{10}$ grs. 1

- / 5. 258 Side; another; a variety AR. 8. wt. $243\frac{3}{5}$ grs. 1

- " 18. 259 Side; another, slightly varied AR 8. wt. $241\frac{9}{10}$ grs. 1

- / / . 260 Side; as the preceding AR 9. wt. $242\frac{1}{2}$ grs. 1

- / 10. 261 Side; types and letters as before, two varieties 2

* * All these tetradrachms of Side are in fine condition, being a selection from an extensive "trouvaille," which fell into the hands of the late proprietor in 1845.

Hoy

Burgon

Do

Hoy

Burgon

Do

Webster

Whelan

Curwen

Do

Chaffers

Nightingale

Chaffers

COINS OF PISIDIA.

- 262 Antiochia (Copper); *obv.* ANTIOCH. Bust of Lunus to right; *rev.* COLONIA., a Cock; *unpublished variety of great rarity, and extremely fine* size 2. 1 4 8 .
- 263 Baris, Tranquillina (Copper); *rev.* BAPHINΩN., Mercury seated to left, holding the marsupium and a caduceus; *unpublished, and of extreme rarity* size 6. 1 7 10 .
- 264 Sagalassus (Copper); old Head of Hercules; *rev.* CAΓ. within a wreath, size 2. Sagalassus, Hadrian; *rev.* CAΓAΛAC-CEWN., Fortune standing to left; in the field is a poppy between two ears of corn, size 5; *both fine, and the last described is unpublished* 2 9 9 .
- 265 Selge; *obv.* an equestrian Figure, hurling a javelin, and galloping to right; *rev.* a wild Boar to left; on the exergue, EΣT-FEΔI...; *fine, and of the highest degree of rarity* AR 4 $\frac{1}{4}$. wt. 79 grs. 1 15 15 .
- 266 Selge; same types, but with the boar to the right, and on the exergue only the letters EΣT.; *this coin has been much injured, but is unpublished and of great rarity* AR 4 $\frac{1}{4}$. 1 3 18 .
- 267 Selge; *obv.* two Wrestlers; in the field, AΔI.; *rev.* ΣEATFEΩN. Hercules with his club uplifted, and supporting the skin of the Nemæan lion on his extended left arm; in the field, O; *an unpublished, variety, of the highest degree of rarity* AR 6 $\frac{1}{2}$. wt. 158 $\frac{1}{10}$ grs. 1 2 . .
- 268 Selge; *obv.* two Wrestlers, between them H.; *rev.* a Slinger adjusting a sling; behind is the triquetra, and across the field EΣT.; *excellent condition, and unpublished variety* AR 6. wt. 167 grs. 1 3 3 .
- * * * The attitude of the wrestlers on this interesting coin differs materially from any other known specimens of this well known type; and the figure to the left has a belt around the body, which is held by his adversary.
- 269 Selge; *obv.* two Wrestlers; between them, KO; *rev.* a Slinger, as usual, with the legend EΣTFEΔIIY., before him is a club and the triquetra; *good condition* AR 6. 1 19 .
- The following twelve specimens are in the most perfect state—in, fact, as they came from the die.
- 270 *Obv.* Wrestlers, without letters; *rev.* a Slinger, in the field, before him, a sort of pointed sword over an astragalus? *very curious, and an published variety* AR 5. wt. 168 $\frac{4}{5}$ grs. 1 4 " .

* * * The legend of this coin seems to differ from the preceding.

- / 11 . 271 Another; same types; no letters on the *obv.*, and on the *rev.* ΕΣΤΦΕΔΙΙΥ., and a triquetra before the slinger
AR 6. wt. 168 grs. 1 Webster
- / / . 272 Another; but in the field of the reverse, Π. and the triquetra
AR. 5. wt. 167 $\frac{9}{10}$ grs. 1 Do
- / 2 . 273 Another; precisely as the last, but with three extremely curious countermarks, one of which is a human head with the letters ΔΕ.
AR 5. wt. 167 $\frac{1}{5}$ grs. 1 Curt.
- / 2 . 274 Another; on the *obv.* ΒΑ.; and the *rev.* countermarked with a dog, or a fox
AR 5. wt. 166 $\frac{1}{10}$ grs. 1 Do
- / 7 . 275 Another; with ΕΣ. on the *obv.*, but without letters or countermark on the *rev.*
AR 5. wt. 168 $\frac{1}{2}$ grs. 1 Webster
- . 17 . 276 Another; as the last, but with three countermarks on the reverse
AR 5. wt. 167 $\frac{4}{5}$ grs. 1 Rollin
- / / . 277 Another; with FK. between the wrestlers, and two countermarks on the reverse
AR 5. wt. 167 grs. 1 Chaffers
- / 12 . 278 Another; with ΦΟ. between the wrestlers, but neither letter nor countermark on the reverse
AR 5. wt. 169 grs. 1 Do
- . 18 . 279 Another; with Π. on the obverse, and one countermark on the reverse
AR. 5. wt. 169 $\frac{3}{5}$ grs. 1 Grenet
- / 4 . 280 Another; with ΞΟ. on the *obv.*
AR. 5. wt. 167 grs. 4 Rollin
- / 10 . 281 Another; with Π. on the *rev.* only
AR. 5. wt. 168 grs. 1 Chaffers
- 3 13 6 282 Selge (Copper); *obv.* full faced Bust of Hercules, with his club over the shoulder; *rev.* ΣΕΛ., a Stag running and looking back, *size* 3. Another; same *obv.*, but on the *rev.* is the fore half of a stag, *size* 2, *both extremely fine.* Selge, Caracalla; *rev.* CEATEON. Minerva standing to left; *unpublished, and extremely fine, size* 3
- 4 10 . 283 Selge, Tranquillina; *obv.* CAB. TPANKYAAEINA., Bust of the Empress to right; *rev.* CEATEON., Fortune, with her usual attributes, to left; *in perfect condition, patinated, and unpublished size* 4. 1 Do
- 3 . . 284 Termessus (Copper); Head of Jupiter, with a sceptre behind; *rev.* TEPMHΣΣEON., a Thunderbolt; *very fine, and unpublished size* 6. 1 Do
- . 15 . 285 Termessus (Copper); uncertain Bust to right; *rev.* TEPMHΣΣEON., an Eagle, with the wings closed to right; *in good condition, and unpublished size* 1 $\frac{1}{2}$. 1 Birger
- 5 10 . 286 Tityassus, Hadrian? *rev.* TITYACCEON., a Temple with four columns; *of extreme rarity, and the reverse fine size* 6. 1 Hoy

287 Baratea in Lycaonia, Otacilia; *obv.* WTAKIAIAN. CEYH-
PAN. C., Bust of the Empress to right; KOINON.
AYKAO. BAPATEWN., the city personified by a Female
wearing the modius, and seated on a rock to left; in her left
hand she holds a cornucopia, and with the right points to a
river genius at her feet size 6. 1

* * * This unique and most interesting coin was communicated to the "Numismatic Chronicle" by the late proprietor; where (vol. xi.) it will be found described and very accurately engraved. It is the only known numismatic monument of the Baratea of Hierocles, which is probably identical with the Baratta of Ptolemy, and the Barattha, or Barathra, of the "Ecclesiastical Notices."

COINS OF THE CITIES OF CILICIA.

288 Adana (Copper); *obv.* Bust of Minerva; *rev.* AΔANEΩN., and
across the field AY[CANIOY]MA.? in two lines; a winged
figure of Victory to left; *of extreme rarity, and well pre-
served* size 6. 1

289 Ægæ (Gold); Head of Hercules to right; *rev.* the fore part of
a Goat over a club; *extremely fine* AV 1. wt. $11\frac{1}{10}$ grs. 1

* * * Cf. Sestini (Statere), tab. viii. 8, where this coin is given to Clazomene. It is also figured by Mionnet, Sup. ix., tab. x., fig. 18.

290 Alexandria ad Issum (Copper); Head of Hercules; AΛΕΞ-
ΑΝΔΡΕΩΝ., Jupiter with the right arm elevated; before
him, in the field, are two monograms, superposed; *in perfect
condition, fine fabric, beautifully patinated, and unpub-
lished* size 5. 1

291 Celenderis; a Figure riding sideways on a horse; *rev.* KEAE,
a Goat in the act of rising and looking back; *of extreme
rarity, and in very good condition* AR 5. wt. 159 grs. 1

292 Celenderis; same types, but under the horse is the letter A.,
and over the goat a small youthful bust; the legend is
KEAEN.; *apparently an unpublished variety, and in very
good condition* AR 5. wt. $159\frac{1}{2}$ grs. 1

293 Celenderis (Copper); veiled and turreted female Head to right;
behind, ΙΣ.; *rev.* KEAENΔEPITΩN., Apollo leaning on a
column; in the field, ΗΦ. in monogram; *rare and fine*
size 5. 1

294 Celenderis (Copper); *obv.* full-faced Head, with very remark-
able head gear, and of peculiar fabric; *rev.* KE. over a goat,
looking back; *extremely fine and unpublished* size 2. 1

- 295 Laerte, Antoninus Pius? *rev.* ΛΑΕΡΤΕΙΤΩΝ., naked Statue of Apollo holding a bow in his left hand; *unpublished size* $5\frac{1}{2}$. 1
- 296 Nagidus; *obv.* bearded Head of Bacchus to right; *rev.* [N]ΑΓΙΔΙΚΩΝ., Head of Venus to right; *unpublished variety, of the highest degree of rarity, and very fine*
AR $5\frac{1}{2}$. wt. $155\frac{1}{2}$ grs. 1
- 297 Nagidus; draped statue of Venus seated; behind is a figure of Eros; *rev.* ΝΑΓΙΔΕΩΝ., Bacchus standing to the left, the upraised left hand supported on a long thyrsus, and in the right holding a branch of a vine, with two clusters of grapes suspended to it; in the field, the letter M. within a circle; *in remarkably fine condition, extremely rare, and an unpublished variety of type*
AR 7. wt. $160\frac{1}{10}$ grs. 1
- 298 Olba, Antoninus Pius; *rev.* ΑΔΡ. ΑΝΤΩ? ΟΑΒΕΩΝ. ΜΗ..... Bust of Serapis to right; *extremely rare town, and unpublished*
size 8. 1
- 299 Olba, M. Aurelius; *rev.* ΟΑΒΕΩΝ., The pilei and stars of the Dioscuri; *equally rare, and also unpublished* size 4. 1
- 300 Seleucia ad Calycadnum; *obv.* Bust of Diana, with a branch of laurel before it; *rev.* ΠΟΛΕΜΑΙ. ΚΕΛΕΥΚΕΙΩΝ., Minerva Victrix to left; *rare city, and unpublished* size 6. 1
- 301 Tarsus; *obv.* Baal-Tars, or the Jupiter of Tarsus, seated; *rev.* a Lion devouring a bull; beneath is an annulet (compare De Luynes, Satrapies, viii. 4), but on this coin the whole of the type is seen, and the legends are remarkably clear; *rare, and as it came from the die*
AR 6. wt. $168\frac{1}{10}$ grs. 1
- 302 Tarsus; same types precisely as De Luynes, viii. 5; *in equally perfect condition*
AR 6. wt. $165\frac{1}{2}$ grs. 1
- 303 Tarsus; as the last, but the legend of the reverse partially off the coin; *not quite so fine as the two preceding, although in very good condition*
AR 6. wt. $166\frac{2}{5}$ grs. 1
- 304 Tarsus; same types, but with the head of a Ram under the throne of Jupiter (*cf.* De Luynes, viii. 6); *in remarkably fine condition*
AR 6. wt. 160 grs. 1
- 305 Tarsus; Medallion of Maximus; *rev.* ΘΗΚ. ΜΗΤΡΟ. ΤΑΡΧΟΥ. around a wreath composed of six human heads; between the upper two is a figure of Victory, and in the centre the inscription ΕΠΙΛΕΥΚΩΝ. in three lines; *in fine state, and unpublished*
size $9\frac{1}{2}$. 1

- 306 Zephyrium, Antoninus Pius; *rev.* ΑΔΡΙΑΝΟΠΟΛΙΤΩΝ. ΖΕΦΥΡΙΩΤΩΝ., an uncertain bearded Figure seated to left, and holding a patera with the extended right hand; *extremely rare city, fine and unpublished* . size 8. 1

COINS OF THE PERSIAN SATRAPS.

- 307 Tiribazes, Satrap of Western Armenia, &c. (possibly struck at Nagidus); *obv.* a semi-draped Figure of Baal-Tars, holding a bird, flapping its wings, on his extended right hand; behind the deity is an indistinct Phœnician legend; *rev.* the Persian deity Ormuzd, seen at half length and in front, but with the head in profile, and looking to the right, the body terminating in the wings and tail of a dove; in the field, to the left, are the letters AP. in monogram, and reading retrograde; *of extreme rarity, and in excellent condition* AR 5. wt. 162 grs. 1

* * Compare De Luynes, tab. i., fig. 1, 2, and 3, from all of which, however, this specimen differs.

- 308 Pharnabazes, Satrap of Bithynia, Æolia, &c. (types of); *obv.* bearded heroic helmeted Head to left (possibly intended for that of Bellerophon or of Perseus), with a legend before it; *rev.* the full faced Head of Io, the hair scattered; in the field, to the left, appears to be an indistinct symbol, possibly a fish, as found accompanying the head of Arethusa on the coins of Syracuse; *in very fine condition, and of extreme rarity*

AR 5. wt. $162\frac{1}{10}$ grs. 1

* * Compare De Luynes, tab. i. fig. 2, also tab. iii. 7; but on this coin the legend is in Greek letters, and apparently reads ΔΙΚΙΩΝ. evidently intended for [ΚΙ]ΔΙΚΙΩΝ.

- 309 Dernes, Satrap of Phœnicia; *obv.* helmeted heroic head, in profile, to right; before, a Phœnician legend; *rev.* the full faced Bust of Io, with necklet and earrings; *of extreme rarity; this coin is plated and perforated, but otherwise in good condition, the perforation not injuring the type on either side*

AR 6. wt. $133\frac{1}{2}$ grs. 1

* * This coin very nearly resembles De Luynes, tab. ii. 10; but the form of the upper part of the helmet is more like No. 9.

- 310 Dernes and Syennesis; struck at Side, with Palmyrenian legends; *obv.* the Minerva of the Sidetæ standing to left, and supporting a victoriola on the right hand; in the field, before the deity, is a pomegranate, the emblem of Side; *rev.* naked

statue of Apollo, with the right hand he is pouring a libation over a flaming altar, the left being supported on a long branch of laurel, at his feet is a crow; behind, is a legend in Palmyrenian letters; and in the field before him are two other letters, TY.; *of extreme rarity, and in very fine condition*

AR 5. wt. $164\frac{2}{5}$ grs. 1

- 6 15 . 311 Dernes and Syennesis; types as the last, but with three letters under the patera of Apollo; *also in extremely fine condition, and equally rare*

AR 5. wt. $166\frac{3}{10}$ grs. 1

- 6 6 . 312 Dernes and Syennesis; same types, but without the crow at the feet of Apollo, and with two letters behind the statue of Minerva; *extremely fine*

AR 5. wt. $164\frac{2}{5}$ grs. 1

* * All these coins differ from those figured by M. de Luynes, *cf.* tab. iii., 5 and 6, &c.

- 15 10 . 313 Uncertain Satrap of Lycia; *obv.* bearded head of a Satrap, coifed with the Persian mitre; *rev.* the helmeted head of Minerva, as *De Luynes*, vii. 4; *extremely rare, and in excellent condition*

AR 6. wt. $124\frac{1}{10}$ grs. 1

- 10 15 . 314 Uncertain Satrap of Cilicia; struck at Tarsus; *obv.* a Persian Satrap on horseback to right; *rev.* a helmeted warrior, kneeling to the left, and covering himself with his shield; compare *De Luynes* tab. viii. No. 4, but on that coin the warrior kneels to the right; *of the highest degree of rarity, and in good state, but unfortunately much cut across the reverse, to detect if plated*

AR 5. 159 grs. 1

- 19 . 315 Azbaal? King of Byblus, in Phœnicia; *obv.* Hercules; *rev.* a Lion devouring a bull; compare *De Luynes*, tab. xv. fig. 39; *extremely rare*

AR 3. wt. $53\frac{4}{5}$ grs. 1

- 23 10 . 316 Uncertain of Cyprus; *obv.* a Lion to right; on the exergue Λ.; *rev.* a Bull to right; beneath, Λ.; all within an ingrailed sunk square; *of extreme rarity, and apparently unpublished, fine condition, and good early work*

AR 6. wt. $167\frac{1}{10}$ grs. 1

- 2 . . 317 Uncertain of Cyprus; *obv.* a Ram lying down to right; above, an uncertain letter; *rev.* a Symbol, resembling the crux ansata, or cross with a circular handle, or loop, between four uncertain letters, all within a sunk square

AR 3. $48\frac{1}{2}$ grs. 1

* * The Crux Ansata may possibly allude to the worship of Venus; to this day, it is the astronomical sign of the planet so denominated, *cf.* *Jablonski*, tom. i., p. 287; and part ii., p. 131; and *Tod.*, "Annals of Rajastan," i. 575.

COINS OF LYDIA.

- 318 Acrasus, Medallion of Severus; *rev.* ΕΠΙ. CTP. ΦΙΛΟΔΗΜΟΥ. ΜΟΧ... ΑΚΡΑCΙΩΤΩΝ., the goddess Cybele, seated on her car drawn by two lions; *unpublished, and in very good condition* size 10½. 1
- 319 Blaundus (Copper); *obv.* Head of Jupiter; *rev.* ΒΛΑΥΝΔΕ [ΑΠ]ΟΛΛΩΝΙ. an Eagle standing between a caduceus and an ear of corn; *unpublished variety of legend, extremely fine* size 4½. 1
- 320 Blaundus; Nero; *rev.* ΤΙ. Φ[ΛΑΥ]ΚΑΛΛΙΤΕΝΗΣ. ΒΛΑΥΝΔΕΩΝ. Apollo holding his lyre; *extremely fine, and very good work* size 4. 1
- 321 Cilbiani, superiores; Geta; *rev.* ΚΙΛΒΙΑΝΩΝ. ΤΩΝ. ΑΝΩ. Fortune standing; *fine, and very rare* size 6. 1
- 322 Hierocaesarea; Nero; *rev.* ΙΕΡΟΚΕCΑΡΕΩ(sic)..... ΤΩΝΟC. a draped Figure standing, full face, between two stags; *unpublished and fine* size 4. 1
- 323 Hypaepa (Copper); *obv.* ΙΕΡΑ. CΥΝΚΛΗΤΟC. youthful bare-headed Male Bust, looking to the right; *rev.* ΥΠΑΙΠΗΝΩΝ. ΚΑΥCΤΡΟC. the Genius of the river Cayster seated on the ground size 5. 1
- * * It is impossible to do justice to this most beautiful coin; it may with truth be designated "a perfect gem."
- 324 Maeonia (Copper); *obv.* ΜΑΙΟΝΩΝ. old Head of Hercules to left; *rev.* ΜΑΙΟΝΩΝ., Omphale, with the attributes of Hercules, carrying the spoils of the Nemæan lion, and the club of the hero over the shoulder; *remarkably fine and rare* size 4½. 1
- 325 Magnesia ad Sipylum (Copper); old Head of Hercules to right; *rev.* ΜΑΓΝΗΤΩΝ. ΣΙΠΥΛ. Minerva Victrix standing to left; over the victoriola are the letters ΣΑ.; *in perfect condition, and beautifully patinated* size 6. 1
- 326 Philadelphia, Severus; *rev.* ΦΙΛΑΔΕΛΦΕΩΝ. ΕΠΙ. ΔΟΚΙΜΟΥ. ΑΡΧ. type of the wolf and twins; *an unpublished variety, Mionnet's coin of this type not bearing the name of a magistrate; very fine and rare* size 7. 1
- 327 Sardes; the Cistophorus; usual type of the coins of this denomination, with the letters ΣΑΡ. (in monogram), and a thyrsus in the field; *unpublished variety, of extreme rarity, and in fine condition* size 7. wt. 187 grs. 1

- 15 . 328 Sardes (Copper); *obv.* veiled and turreted Female Bust to right; *rev.* ΣΑΡΔΙΑΝΩΝ. a draped statue of the Lydian Jupiter? in the field, two monograms? *fine and unpublished* size 6. 1 *Burgon*
- 13 . 329 Sardes (Copper); young Head of Hercules; *rev.* ΣΑΡΔΙΑΝΩΝ. an uncertain helmeted Figure to left; all within a wreath; *unpublished and fine* size 4. 1 *Burt*
- 13 . 330 Thyatira; Otacilia; *rev.* ΕΠΙ. C. ΑΟ(sic) ΑΡΧΙΜΗΔΟΥ. ΘΥΑΤΕΙ-ΡΗΝΩΝ. naked figure of Hygeia, leaning on a column and feeding a large serpent, which is partially coiled around the deity; *in good condition and extremely rare* size 8½. 1 *Burgon*
- 1 / 1 . 331 Thyatira; Salonina; *rev.* ΕΠΙ. C. ΟΚΤ. ΑΡΤΕΜΙΔΩΡΟΥ. ΘΥΑΤΕΙΡΗΝΩΝ. Ceres veiled, and standing full face, with the right hand she holds a very long flaming torch, and with the left, two poppies; *fine condition and rare* size 8. 1 *Burt*
- 2 11 . 332 Tralles; *the Cistophorus*; usual types, with [TP]ΑΑ. ΠΤΟΛ., and the letter H. in the field; and on the right a full length figure of Diana Lucifera, as Mionnet, No. 1025; *fine condition, and very rare* \mathcal{R} 6½. wt. 189 $\frac{1}{10}$ grs. 1 *Burgon*
- 4 6 . 333 Tralles, *the half Cistophorus*; *obv.* the Lion's Skin placed over the club of Hercules, within a wreath of oak leaves; *rev.* a cluster of Grapes surrounded by branches of the Acanthus? in the field, to the left, is an eagle standing on a thunderbolt over the letters TPA., and on the right a small uncertain figure over ΠΠ.; *remarkably fine condition, extremely rare, and apparently re-struck upon a coin of another type* \mathcal{R} 7. wt. 95 $\frac{9}{10}$ grs. 1 *Burt*
- * * Compare Borrell in "Num. Chron.," viii. 13, 2, and the Sale Catalogue of the Thomas Collection, lot 2409, second coin, and lot 2410.
- 11 . 334 Uncertain city of Lydia; probably Sardes; the Head of a Lion and that of a bull, face to face; *rev.* two deep square indentations; *fine* \mathcal{R} 3 by 2. wt. 82 $\frac{9}{10}$ grs. 1 *Burt*
- 18 . 335 Uncertain; precisely as the last; *equally fine* \mathcal{R} 3 by 2. wt. 83 $\frac{2}{5}$ grs. 1 *Rollin*

COPPER COINS OF PHRYGIA.

- 1 . 336 Acmonia, Nero; *rev.* ΕΠΙ. ΑΕΥΚ[ΙΟΥ. ΣΕΡΟΥ]ΗΝΙΟΥ. ΚΑΠΙΤΩΝΟΣ. ΑΚΜΟΝΕΩΝ., Jupiter seated, holding a patera; at his feet is an owl, and in the field a crescent; *fine and rare* size 4½. 1 *Burt*

* * This coin is not in Mionnet's list, but for the legend compare *Wellenheim*, No. 6342; and *Waddington*, in "Rev. Num.," 1851, p. 153, No. 2.

- 337 Æzani; *obv.* ΑΓΡΙΠΠΙΝΑΝ. ΚΕΒΑΧΘΗΝ., Bust of Agrippina Germanici to right; *rev.* ΑΙΖΑΝΙΤΩΝ., Bust of Ceres; of extreme rarity, and remarkably fine . size 3. 1
- 338 Amorium, Caracalla; *rev.* ΕΠΙ. ΑΝΤΩΝΙΟΥ. ΑΡΧ. ΑΜΟΡΙΑΝΩΝ. around a wreath; unpublished and in good condition . size 6
- Geta; *rev.* ΕΠΙ. ΓΑΙΟΥ. ΑΡΧ. ΑΜΟΡΙΑΝΩΝ., a Figure seated before an altar, and looking to the left towards a smaller figure, apparently in a threatening attitude; unpublished and in fair condition . size 7. 2
- 339 Ancyra, Sabina; *rev.* ΑΝΚΥΡΑΝΩΝ., the Ephesian Diana; good portrait, fine condition, and rare size 3½. 2
- 340 Docimeum; *obv.* ΔΟΚΙΜΟC., laureated Head of Docimus, a Macedonian, and the supposed founder of the city, who was one of the generals of Antigonius, King of Asia, in B.C. 313 (*cf. Diod.*, xix. 16); *rev.* ΔΟΚΙΜΕΩΝ., Æsculapius; historically interesting, rare, and in very good condition size 4½. 1
- 341 Docimeum, M. Aurelius; *rev.* ΔΟΚΙΜΕΩΝ. ΜΑΚΕΔΟΝΩΝ., Cybele riding on a lion to right; extremely rare, and in very good condition . size 8. 1
- * * * From its allusion to the Macedonian origin of the city, this coin is also highly interesting to the historian and the geographer.
- 342 Dorylæum, Commodus; *rev.* ΔΟΡΥΛΑΕΩΝ., Serapis seated to the left; very fine, and unpublished size 8. 1
- 343 Hierapolis; *obv.* Bust of Minerva; *rev.* ΙΕΡΑΠΟΛΕΙΤΩΝ., Nemesis standing to left; fine and rare size 3. 1
- 344 Laodicea; *obv.* ΔΗΜΟC., laureate Head; *rev.* ΛΑΟΔΙΚΕΩΝ., a draped figure of Jupiter, supporting an infant on his left hand, and the right over a goat standing behind him; fine and rare . size 6. 1
- 345 Laodicea; *obv.* ΛΑΟΔΙΚΕΩΝ., Bust of Lunus to right; *rev.* ΔΙΟΣΚΟΥΡΙΔΗΣ. inscribed under an eagle; fine and unpublished . size 3½. 1
- 346 Laodicea; *obv.* a Wolf holding a bipennis; *rev.* ΛΑΟΔΙΚΕΩΝ., a Female holding a patera, size 3. Laodicea; *obv.* ΓΑΙΟΣ-ΚΑΙΣΑΡ., Head of Caius, the son of Agrippa; *rev.* ΛΑΟΔΙΚΕΩΝ. under an eagle, between two monograms; size 3, both fine and rare . 2
- 347 Laodicea and Smyrna, Nero; *rev.* ΖΗΝΩΝΟC. ΖΗΝΩΝ. ΥΙΟC. ΛΑΟΔΙΚΕΩΝ. ΣΜΥΡΝΑΙΩΝ., the two cities represented by the poet Homer and a female figure joining hands; between them ΟΜΗΡΟC.; extremely rare and fine size 7. 1

- 19 . 348 Prymnessus, Salonina; *rev.* ΠΡΥΜΝΕCCEΩΝ., the personification of Equity seated, and holding a pair of scales; *unpublished, and fair condition* . size 7½. 1 *Cuth*
- 1 3 . 349 Sebaste; uncertain Bust to right; *rev.* CEBACT[HNΩN]., Cybele seated, front face, and between two lions; *unpublished* size 4½. 1 *Burgon*
- 3 7 . 350 Sebaste, Augustus; *rev.* IOYAIΟΥ. ΔΙΟΝΥCΙΟΥ. CEBACTHNΩN., Jupiter Ætophorus seated to right; *fine* size 5. 1 *Do*
- * * This coin corrects the legend as given by M. Waddington in the "Rev. Num.," 1851, p. 181, the letters IOYAIΟ. being on the exergue.
- 3 12 . 351 Themisonium; *obv.* AVK. CΩZΩN., radiated Bust to right; *rev.* ΘΕΜΙCΩΝΕΩΝ. KAZANHC., a River God reclining to left; *unpublished and very fine* . size 5. 1 *Rollin*
- 2 13 . 352 Themisonium; *obv.* Bust of Serapis; *rev.* ΘΕΜΙCΩΝΕΩΝ., Isis holding up the sistrum; *unpublished, and in fair condition* . size 4 *Burgon*
- Trajanopolis, Hadrian; *rev.* ΤΡΑΙΑ[ΝΟΠΙΟ]ΔΙΤΩΝ., Victory holding a wreath and a palm branch; *unpublished and in good state* . size 3. 2

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FOURTH DAY'S SALE.

COINS OF GALATIA.

LOT

- 1 8 . 353 Pessinus in Galatia, Antoninus Pius; *rev.* ΓΑΛ. ΤΟ. ΠΕCΓΓΙΝ., a semi-draped Figure standing, with the right hand raised to the head; to the right appears to be a small quadruped; *remarkably fine condition, good fabric, and unpublished, size 3½.* 1 *Burgon*
- 3 11 . 354 Tavium in Galatia; *obv.* a Lion attacking a bull? *rev.* ΤΑVΙΟΝ. (*sic.*), a diota between the pilei and stars of the Dioscuri; *unpublished and in good condition* size 5. 1 *Do*

GOLD COINS OF AMYNTAS, KING OF GALATIA.

- 355 The Didrachm, or Stater; *obv.* Head of Minerva to right; *rev.* 12 12 .
 ΒΑΣΙΑΕΩΣ. ΑΜΥΝΤΟΥ., a draped winged Victory passing
 to the left, in her extended right hand holding a sceptre, with
 the regal diadem around it AV $4\frac{3}{4}$. wt. 129 grs. 1

* * With the exception of one, now in the French collection, this is believed to
 be the only known specimen of the money of Amyntas of this deno-
 mination. It is a coin of superlative beauty, and unpublished.

- 356 Same types and same legend, but of small module; the Hecta 3 12 .
 AV $1\frac{1}{2}$. wt. $20\frac{3}{10}$ grs. 1

- 357 Another; same types AV $1\frac{1}{2}$. wt. $21\frac{1}{10}$ grs. 1 3 12 .

- 358 Another; but on this specimen the Victory is coifed with the 4 . .
 skin and proboscis of an elephant AV $1\frac{1}{2}$. wt. $21\frac{9}{10}$ grs. 1

* * All these are in the most perfect condition. For a figure of a specimen
 in the Prokesch cabinet, see *Gerhard*, "Denkmäler und Forschungen," &c.,
 Berlin, October 1849, tab. x. fig. 6.

SILVER TETRADRACHMS OF AMYNTAS.

- 359 Same types and legend as the Stater, *obv.* and *rev.* 1 11 .

AR 8. wt. $239\frac{1}{2}$ grs. 1

- 360 Another; from quite a different die AR 8. wt. $246\frac{1}{2}$ grs. 1 1 11 .

- 361 Another; also from a different die to the preceding 1 13 .
 AR 8. wt. 244 grs. 1

- 362 Another; with the numerals IB. in the field of the reverse, and 1 12 .
 with a monogram behind the head of Minerva

AR 8. wt. $246\frac{9}{10}$ grs. 1

- 363 Another; as the last, but from another die 1 10 .

AR 8. wt. $245\frac{1}{2}$ grs. 1

- 363* Another; from a still different die AR 8. wt. $248\frac{1}{2}$ grs. 1 1 14 .

- 364 Another; without numerals or monogram, and the Victory 2 . .
 wears the proboscis and the skin of an elephant

AR $7\frac{1}{2}$. wt. 246 grs. 1

- 365 Another; as the first described, but the Victory holds a quiver 1 10 .
 instead of a sceptre AR 8. wt. $245\frac{1}{2}$ grs. 1

- 366 Another; with the same deviation in type as the last, but from 1 14 .
 quite a different die AR 8. wt. $238\frac{1}{10}$ grs. 1

* * * These tetradrachms are all in the finest condition. Unknown to the late
 M. Mionnet, they will be found ably described and illustrated by
 Mr. Burgon in the 8th volume of the "Numismatic Chronicle," pp. 69—96;

and by *M. le Duc de Luynes* in the "Revue Numismatique," for 1845, pp. 253—265, where two of the varieties are figured (tab. xii.) By the last named able numismatist, the monogram on the obverse of some of these coins is supposed to be dissoluble into ΜΑΥΤΔ. for Magydus; but the late proprietor proposed to read ΕΤΔ., which he thought might be the truncated name of a magistrate, perhaps Eudamus.

KINGS OF CAPPADOCIA.

- . 16 . 367 Ariarathes V; *obv.* diademed Portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΑΡΙΑΡΑΘΟΥ. ΕΥΣΕΒΟΥΣ., Minerva Victrix standing; on the exergue, the numeral Ε. (regnal year 5), and in the field a monogram; *fine, and in high relief* *℞* 4. the drachm. 1 *Bird*
- / // . 368 Ariarathes VIII; same types, but reading ΒΑΣΙΛΕΩΣ. ΑΡΙΑΡΑΘΟΥ. ΦΙΛΟΜΗΤΟΡΟΣ.; on the exergue the numeral Θ. (regnal year 9), and in the field, to left, Ο. over Μ., and to right Λ.; *in remarkably good condition* *℞* 4. the drachm. *Do*
- . 13 . 369 Antiochia ad Orontem in Syria (Copper); *obv.* female Head to right; *rev.* ΑΝΤΙΟΧΕΩΝ. ΔΡ. (year 104 of the Cæsarean æra—A.D. 54), a branch of Laurel *size* 4 *Whelan*
- . 17 . 370 Antiochia, Vespasian; *rev.* ΑΝΤΙΟΧΙΑ., veiled and turreted bust, *size* 4½. Seleucia; *obv.* Head of Jupiter; *rev.* ΣΕΛΕΥΚΕΩΝ. ΤΩΝ. ΕΜ. ΙΙΙΕΡΙΑΙ. ΤΗΣ. ΙΕΡΑΣ., a Thunderbolt, all within a wreath, *size* 5; *both remarkably fine and patinated* 2 *Do*

SILVER TETRADRACHMS OF THE KINGS OF SYRIA.

- 2 8 . 371 Antiochus I. (Soter); *obv.* diademed Portrait to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo holding an arrow and a bow, and seated on the omphalos, all between two monograms; *a remarkably round and well struck coin, and, although slightly rubbed, it may be said to be in fine condition* *℞* 8. wt. 265 grs. 1 *Webster*

- Helan* 372 Antiochus I; same types, but with the Head of a Lion in the field of the reverse; *fine* . $\text{AR } 8$. wt. 258 grs. 1 *4 6* .
- Helan* 373 Antiochus II; same types and same legend, but an Owl in the field; *a remarkably fine and rare tetradrachm* $\text{AR } 9$. wt. 263 grs. 1 *4 13* .
- Helan* 374 Antiochus II; same types, but with a *wing* attached to the diadem of the head of Antiochus; and on the reverse, two monograms in the field, and a horse drinking on the exergue; *extremely fine condition, and a very rare variety* $\text{AR } 9$. wt. 247 grs. 1 *4 15* .
- Helan* 375 Seleucus II; *obv.* Portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., type of Apollo leaning on a tripod, and holding an arrow only; *in very good condition, and rare* $\text{AR } 8$. wt. 247 grs. 1 *5 10* .
- Helan* 376 Seleucus III; portrait and legend as the last, but with the type of the seated Apollo, as on those of Antiochus I. and II; *extremely fine and of great rarity* $\text{AR } 7\frac{1}{2}$. wt. 262 $\frac{4}{5}$ grs. 1 *3 3* .
- Thomas* 377 Antiochus III; type of the seated Apollo, and with the legend as on the coins of Antiochus I. and II; *remarkably fine portrait, in high relief, rare, and in very good condition* $\text{AR } 8$. wt. 260 grs. 1 *6* .

* * * In the field of this coin are the letters EP.; and assuming that they are numerals, they present the date 105 of the Seleucian æra, which is equivalent to B.C. 207, thus harmonizing with the long reign of this monarch, who reigned from B.C. 223 to 187; it follows, therefore, that in such case, this tetradrachm is not merely the only one of this monarch bearing a date, but also presents the earliest known on the regular series of the regal coins of the Seleucidæ. The year 112 is found on the *copper* coins of this monarch, and that date is cited by Mionnet as the earliest; but he himself gives a coin minted at Apamea *with* the portrait, but *without* the name of this king, on which the date ΔΡ. or 104 is recorded.

NOTE—With the exception of that of Antiochus XI., the following tetradrachms were selected from the Tarsus “trouvaille,” of which an account was published in the “Numismatic Chronicle” for this current year, pp. 40—57.

- Argon* 378 Demetrius II; *before his captivity*; *obv.* beardless diademed Portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΠΟΣ., Minerva Victrix to left; on the exergue two monograms; *as it came from the die, and as regards the legend, in combination with the type, unique* $\text{AR } 8$. wt. 264 $\frac{7}{10}$ grs. 1 *10 10* .

* * * Cf. “Num. Chron.” ii. 169, for a tetradrachm of the same *type*, but with the surnames of Philadelphus and Nikator.

- 46 . 379 Demetrius II; *obv.* beardless Portrait as the last; but *rev.* the type of Jupiter seated, and supporting a victoriola; legend as the last. *In combination with the youthful portrait, the type of this tetradrachm also appears to be unique*
 AR 8. wt. 237½ grs. 1 *Burton*
- 6 . . 380 Antiochus VII; *obv.* diademed Portrait; *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY. EYEPTETOY., Minerva Victrix, all within a wreath; *remarkably fine portrait* AR 8. wt. 257⅒ grs. 1 *Thomas*
- 32 10 . 381 Antiochus VII; same portrait and same legend, but with the type of the Mausoleum of Sardanapalus; *good portrait and condition; unique* AR 8. wt. 261 grs. 1 *Burton*
- 10 5 . 382 Demetrius II; *after his captivity; obv.* bearded Portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Jupiter Victor seated; in the field Ε., under the throne Ο.; *rare and extremely fine portrait* AR 8. wt. 252⅔ grs. 1 *Thomas*
- 4 14 6 383 Demetrius II.; same types; in the field, and under the throne, Δ.; *fine* AR 8. wt. 253⅔ grs. 1 *Rollin*
- 6 . . 384 Demetrius II.; as the preceding, but with two monograms, superposed, in the field; *remarkably fine*
 AR 8½. wt. 248⅔ grs. 1 *Bird*
- 61 . . 385 Demetrius II.; same portrait and same legend, but with the type of the tomb of Sardanapalus AR 9. wt. 227 grs. 1 *Burton*
- * * Only one other specimen of this type is known; unfortunately, this coin has been injured on the obverse by oxidation, but the reverse is in a more satisfactory condition.
- 105 . . 386 Alexander II.; *obv.* usual portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. the Tomb of Sardanapalus; *unique, and in very good condition* AR 8. wt. 250⅔ grs. 1 *Hox*
- 12 15 . 387 Cleopatra and Antiochus VIII.; *obv.* united Portraits as usual; *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ANTIOXOY. Jupiter Victor, seated; in the field, ΣΥ. in monogram; and on the exergue, ΘΠΡ. (Seleucian year, 189 = B.C. 123); *very fine, and of a very high degree of rarity*
 AR 8. wt. 257 grs. 1 *Sharkey*
- 12 15 . 388 Another; with the date BqP. (year 192 = B.C. 120); *extremely fine* AR 8. wt. 259⅕ grs. 1 *Thomas*
- 11 . . 389 Another; same date as the last; with a wing on the exergue; and under the throne of Jupiter, ΣΙ.ΙΕΡ.ΑΣΥ. in three lines; struck at Sidon; *extremely fine* AR 8½. wt. 243½ grs. 1 *Burton*

- 390 Another; without date, and also without the word ΘΕΑΣ.; *fine* 8 16⁻.
and extremely good portraits Æ 9. wt. 255½ grs. 1
- 391 Another; as the last, but with A. under the throne 10 . .
Æ 8. wt. 249 grs. 1
- 392 Antiochus VIII.; *obv.* diademed portrait; *rev.* ΒΑΣΙΛΕΩΣ. 31 10 .
ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ. the Tomb of Sardanapalus; *this*
rare tetradrachm is as it came from the die
Æ 8½. wt. 247½ grs. 1
- 393 Another; with a different monogram Æ 8. wt. 253½ grs. 1 17 . .
- 394 Another; a variety . Æ 8. wt. 252 grs. 1 11 10 .
- 395 Another; a variety . Æ 8. wt. 249 grs. 1 10 7 6
- 396 Another; a variety Æ 8. wt. 250⅓ grs. 1 10 10 .
- 397 Another; with the base of the tomb re-struck, and presenting
a monogram and several parts of letters in lieu of the usual 9 . .
festooned ornaments Æ 8. wt. 255½ grs. 1
- * * * This remarkable instance of a "surfrappe" was not only overlooked in the description of these coins by the writer of this catalogue, which was published in the "Numismatic Chronicle" of this current year, but also by the late proprietor himself. It certainly has not been produced by the shifting of the die, for the monogram essentially differs from that in the field of the coin; neither can it be viewed as a countermark, for in that case, the effect of the striking would be observed on the obverse, but of this there are no traces.
- 398 Antiochus VIII.; *obv.* usual Portrait; *rev.* ΒΑΣΙΛΕΩΣ. 6 10 .
ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ. Minerva Victrix standing to
left, under the victory, the letters IE. over Θ.; all within a
wreath; *in extremely fine condition, and of a very high degree*
of rarity . Æ 8. wt. 243 grs. 1
- 399 Another; a variety; *equally fine* Æ 8. wt. 250 grs. 1 5 . .
- 400 Another; a variety . Æ 8. wt. 250⅔ grs. 1 1 18 .
- 401 Another; *in the most perfect state of preservation* 10 10 .
Æ 8. wt. 252½ grs. 1
- 402 Another; with ΕΠ. over a monogram; *also as it came from the* 4 . .
die . Æ 8. wt. 249 grs. 1
- 403 Antiochus VIII.; same Portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. 3 . .
ΕΠΙΦΑΝΟΥΣ. naked Statue of Jupiter, supporting a star on
his extended right hand, and a crescent over his head; in the
field, two monograms; all within a wreath; *extremely fine*
condition . Æ 8. 249⅔ grs. 1
- 404 Another; with the letter M. in the field Æ 8. wt. 243½ grs. 1 2 11 .

2 9 .	405	Another; with IE. over A.; <i>as it came from the die</i>	AR 8. wt. 253½ grs.	1	Bird
2 .	406	Another; as the last, but with Δ. in the exergue	AR 8. wt. 251½ grs.	1	Chaffers
1 16 .	407	Another; with the date ΓqP (Seleucian year 193=B.C. 119)	AR 8. wt. 247⅒ grs.	1	Webster
1 8 .	408	Another; same date, but different monograms in the field	AR 8. wt. 247⅒ grs.	1	Do
1 5 .	409	Another; with the date ΔqP. (S.A. 194=B.C. 118)	AR 8. wt. 246 grs.	1	Dantigny
1 6 .	410	Another; same date, but different letters in the field	AR 8. wt. 246½ grs.	1	Whelan
2 1 .	411	Another; same date; but varied	AR 8. wt. 252⅒ grs.	1	Webster
1 14 .	412	Another; with the date EqP. (S.A. 195=B.C. 117)	AR 8. wt. 248⅞ grs.	1	Cunton
1 2 .	413	Another; same types, but the statue of Jupiter is semi draped; no date, and in the field, M. over A.	AR 7½. wt. 246 grs.	1	Chaffers
1 12 .	414	Another; with only the letter M. in the field	AR 8. wt. 251½ grs.	1	Do
2 5 .	415	Another; with K. on the exergue; <i>a fine spread coin</i>	AR 9. wt. 257 grs.	1	Cunton
2 3 .	416	Another with the date CqP. (A.S. 196=B.C. 116)	AR 8. wt. 250½ grs.	1	Webster
3 2 .	417	Another; same date, but in the field, ΣΙΑΩ. IEP. ΑΣΥ., struck at Sidon	AR 8. wt. 249 grs.	1	Bird
3 12 .	418	Antiochus XI.; <i>obv.</i> diademed Portrait, strongly resembling his brother Philip; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ANTIOXOY. ΕΠΙΦΑΝΟΥΣ.; in the field, PEA. reading downwards; type of Jupiter Victor seated; all within the usual wreath; <i>slightly rubbed</i>	AR 8. wt. 233½ grs.	1	Do

* * * This coin was not included in the Tarsus "trouvaille."

COPPER COINS OF THE KINGS OF SYRIA.

16 .	419	Antiochus IV. <i>obv.</i> Head of Isis; <i>rev.</i> Eagle on a thunderbolt with the usual legend, size 6. Antiochus IX.; <i>obv.</i> diademed Portrait; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ANTIOXOY. ΦΙΛΟΠΑΤΟΡΟΣ. Bacchus holding a drinking cup, and a thyrsus; size 5; both are fine coins		2	Burgon
18 .	420	Alexander II. <i>obv.</i> Head of Jupiter; <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. Minerva supporting an owl; <i>very fine, and unpublished</i>		size 6½. 1	Do

- 421 Seleuci, *incerti*; diademed head; *rev.* Pegasus, size 3. Veiled . 10 .
 Head; *rev.* the Head of an Elephant, size 3. Bearded Head;
rev. BA. ΣΕ. a Tripod, size 2; *all extremely fine, and covered*
with a beautiful green patina . 3
- 422 Aradus, *insula*, Phœniciæ; *obv.* the city of Aradus personified / 17 .
 by a veiled and turreted Female Bust; *rev.* ΑΡΑΔΙΩΝ.
 Victory holding up an acrostolium; in the field, to the left,
 the letter Λ. over ΘC. and over them ΑΞΡ. (year 161 of the
 Aradian æra = B.C. 198) the whole within a garland of laurel;
extremely well preserved, and an unpublished date
- AR 8. wt. $233\frac{7}{10}$ grs. 1
- 423 Aelia, Capitolina (Jerusalem under the Romans); Elagabalus 213 6
 (copper); *rev.* COL. AEL. CAP. COMM. P.F. a Temple, in
 which are the full length statues of three divinities; *fine*
and unpublished . size 6. 1
- 424 Simon Maccabæus, Prince-Priest of Judæa (Copper); "Anno 3 4 .
 Quarto," in Samaritan characters around an ear of corn
 between two citrons; *rev.* "Redemptionis Sion," also in Sa-
 maritan letters, around a chalice or cup; *fine, rare and in-*
teresting . size 4 1

GOLD COINS OF THE ANCIENT KINGS OF PERSIA.

- 425 The Double Daric; type of the daric; *obv.* a kneeling Archer, 6 10 .
 (of the select band by Curtius called Doriphori) with bow and
 javelin; *rev.* several irregular indentations
- AV 4. wt. 256 grs. 1
- * * This excessively rare coin is undoubtedly genuine; scared by *Mionnet's*
Note (Sup. viii. 422 a), wherein he says: "On connaît un double statere
 en or, mais il existe un coin moderne auquel il faut prendre garde,"
 many numismatists have concluded that no authentic specimens of this
 denomination exist; but it is clear that the caution conveyed by the
 note just cited does not justify such a conclusion. Another objection
 has been made on the ground of its not being mentioned by ancient
 authors; but, on the other hand, although not generally known, a deno-
 mination not yet discovered, namely, the half-daric (ΗΜΙΑΡΕΙΧΩΝ.),
 is expressly mentioned by *Xenophon* (cf. "Expd. Cyri., lib. 1.)
- 426 The Daric; types as the Double Daric; *fine* wt. 129 grs. 1 / 11 .
- 427 Another . . wt. $128\frac{3}{10}$ grs. 1 / 18 .
- 428 Another . . wt. $127\frac{4}{5}$ grs. 1 / 10 .
- 429 Another . . wt. $128\frac{1}{10}$ grs. 1 / 13 .
- 430 Another . . wt. $128\frac{1}{2}$ grs. 1 2 5 .

/ 14 . 431 Another . . . wt. $129\frac{7}{10}$ grs. 1

* * All these fine specimens of the "Adarkonim" of Scripture, and the "Darkonoth" of the Talmudists, both evidently from the ΔΑΡΕΙΧΟΣ of the Greeks, were selected from three hundred (exactly an attic talent) which were found in the bed of the canal of Xerxes, near Mount Athos, as related by the late proprietor himself, in one of his communications to the "Numismatic Chronicle:" that the gold daric, on account of this and other discoveries, have become common, is of course well known, but the "provenance" of these particular specimens renders them extremely interesting and valuable.

SILVER COINS OF THE EARLY KINGS OF PERSIA.

- / 16 . 432 The Silver Daric, also called the Aryandic; usual type of the gold darics, wt. $83\frac{1}{2}$ grs. Another; with the archer discharging an arrow from his bow, and without the javelin, wt. 83 grs.; *this last is unpublished* . . . 2
- / 4 . 433 Two Darics; distinct types as the last . . . 2
- . 18 . 434 Two Darics; as the preceding lots . . . 2
- . 8 . 435 Two Darics; as before . . . 2
- / 13 . 436 A Daric; with the Archer at only half length, holding a bow and apparently three arrows; *unpublished type, of extreme rarity, and fine* . . . 1
- / 11 . 437 A Daric; as the last; *equally fine* . . . 1
- / 2 . 438 Eight Darics; usual type; *one of them is extremely fine, the others poor, but some are curiously countermarked* . . . 8
- / 10 . . 439 The Octodrachm; *obv.* a Galley with its pilot, and propelled over waves by a great number of rowers; above is the Phœnician letter agreeing with the Hebrew "Beth"; *rev.* the King in his car, drawn by two horses, or biga, and conducted by a charioteer standing before him; behind the car is a figure holding up a kind of curved sceptre, and apparently coifed with the Persian mitre; *extremely rare, and in very fine condition* . . . AR $9\frac{1}{2}$ by $8\frac{1}{2}$. wt. 420 grs. 1
- 50 . . 440 The Octodrachm; *obv.* a Persian King in a car drawn by three horses, or triga, and conducted by a charioteer standing before him, as on the preceding coin; but under the triga is an uncertain animal *incuse*, which is described by Mionnet as "un belier couché sur le ventre, les pattes étendues, regardant derriere lui;" *rev.* a two-decked Galley before the walls of a city, flanked by five towers (probably the ancient

Nightingale

Chelms

Chaffers

Bird

Burt

Chaffers

Burgess

Dantigny

Mionnet

Burt

walls of Babylon); beneath, and separated from the principal type by an exergual line, are two lions, both running, but in contrary directions; *in extremely fine condition, and one of the rarest coins of the Greek series*

AR $9\frac{1}{2}$ by $7\frac{1}{2}$. wt. $433\frac{1}{2}$ grs. 1

* * * In his numismatie correspondence with the writer, the late Mr. H. P. Borrell observed: "My large silver darie is exactly as *Mionnet*, s. viii. tab. xix. 4; but instead of a lion and a bull, "courant en sens contraire," mine has clearly two lions. I much suspect Mionnet's specimen to be the same, and wrongly described." Relating to the ear upon this and the preceding type, Mionnet has observed in a note: "Après avoir examiné avec attention eet attelage, et le nombre des rênes, il est évident que ce char étoit attelé d'un tres grand nombre de chevaux, on peut donc eroire qu'il s'élevait jusqu'à huit, et même davantage." This peculiarity will be found clearly defined upon both the specimens just described.—This extremely remarkable coin was always considered as one of the "gems" of his collection, and of the highest interest and value by the late proprietor.

- 441 Arsaces V, King of Parthia; the Drachm; *obv.* bearded Portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΑΡΣΑΚΟΥ. ΕΠΙΦΑΝΟΥΣ., the King, with the attributes of Apollo, seated to right . . . 1

COINS OF THE SASSANIDÆ.

This series of Sassanian coins is unique of its kind, and of the highest importance and value to numismatic science; each specimen is attached to a card, on which, in the hand-writing of the deceased proprietor, assisted by an oriental scholar of high reputation and authority, the legends of each coin are translated. In consequence of the dates apparently offering wide deviations from those usually assigned to the Sassanian dynasty, and their descriptions, in many cases, from the views of M. de Longperier, the distinguished writer on this difficult class of medals, they are here arranged nearly in alphabetical order.

- | | | | |
|-----|---|----|--------|
| 442 | Cavades; minted in Sejestan, one specimen. Cosroes, Governor of Bassa, 1. Cosroes I; four varieties of mints | 6 | 1 13 . |
| 443 | Cosroes II; fourteen varieties | 14 | 2 10 . |
| 444 | Hormisdas II; one specimen. Hormisdas IV; ten varieties | 11 | 4 4 . |
| 445 | Jamasp, 1. Omar ben Obeidallah, Governor of Bassa, 1. Said, Governor of Taberistan; two varieties. Uncertain Chief of Taberistan, 1 | 5 | 1 7 . |
| 446 | Perose; six varieties | 6 | 2 . . |
| 447 | Sapor III; six varieties | 6 | 2 2 . |
| 448 | Vararanes IV; thirteen varieties | 13 | 3 13 6 |

- 4 4 . 449 Vararanes IV; thirteen varieties, all differing from the preceding 13 *Brid*
- 3 . . 450 Vologeses, 1. Yezdigird I; three varieties. Yezdegird II; two varieties 6 *Do*
- 2 1 . 451 Lysias, King of Bactria (Copper); *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΑΥΣΙΟΥ. Bust of Lysias with the attributes of Hercules; *rev.* a Bactrian legend around an elephant; *a square coin, size 4.* Menander (Copper); *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ. the Head of an Elephant; *rev.* a Club with a Bactrian legend; *square, size 3, both very fine* 2 *Whelan*
- 3 3 . 452 Uncertain Bactrian (Gold); *obv.* a full length regal? Figure; *rev.* a semi-draped Figure standing before the sacred bull Nandi; with barbarous legends on both sides; *fine*
size 5. wt. 122 grs. 1 *Donnell*
- * * This coin seems to belong to the same class as the silver drachm in the Prokesch collection, which, by Gerhard, of Berlin, in his "Numismatic Memorials," is assigned to Ophryicoras Transcane Rex (*cf.* tab. x. 8.)
- 3 15 . 453 Cyrene, in Cyrenaica (Gold); *obv.* [ΠΟΛΙ]ΑΝΘΕΥΣ. Jupiter sacrificing; *rev.* ΚΥΡΑΝΑΙΩΝ. Victory in a car drawn by four horses; *well preserved and rare size 4.* wt. 133 grs. 1 *Rollin*
- 1 3 . 454 Cyrene; *obv.* Head of Jupiter Ammon; *rev.* ΚΥΡΑ. retrograde, the silphium; *early work and rare*
Æ 8 by 6. wt. 200 $\frac{9}{10}$ grs. 1 *Hoffman*

COINS OF UNKNOWN CITIES.

- 16 . . 455 ΠΟΡΔΟΣΙΑ.; *obv.* Head of Apollo to right; *rev.* ΠΟΡΔ-ΟΣΙΑ. a Lyre of archaic form; all within a sunk square; *fine, and probably unique* Æ 3. wt. 61 grs. 1 *Burgen*
- * * This coin certainly appears to belong to Poroselene, which was originally called Pordoselene. Cellarius, from Strabo, lib. xiii., in speaking of the numerous small islands between that of Lesbos and the coast of Asia Minor, says: "Quibus vicina Πορδοσεληνη, aut obsceno nomine in honestius mutato Ποροσεληνη." The discovery of this interesting monument, therefore, not only fully corroborates the text of Strabo, but its style of work gives, by approximation, the period at which the name of the island was changed.
- 2 10 . 456 ΒΟΙΩΝΙΩΝ. (Copper); *obv.* Female Head to right; *rev.* ΒΟΙΩΝΙΩΝ. a Bull standing to right size 1 $\frac{1}{2}$. 1 *Burt*
- * * These coins are generally found in Æolia, and particularly near the Hermus, and this will be found to strongly resemble in type and fabric the small unpublished coin of Larissa in that province, the third described in lot 160. Ortelius, s. v., Oenoe, says Strabo calls a city in Elis Bœonoe; but that locality cannot be adopted.

- 457 ΦΟΥΛΟΥΙΑΝΩΝ. (Copper); *obv.* young Female Head, with a wing attached to the shoulder, to right; *rev.* ΦΟΥΛΟΥΙΑΝΟΝ. ΣΜΕΡΤΟΡΙΤΟ . . . ΦΙΛΩΝΙΔΟ Minerva helmeted, with a long spear, held perpendicularly in her right hand, and an oval shield on her left arm . size $4\frac{1}{2}$. 1

* * A coin of Eumenia, in Phrygia, of Augustus, published by the late proprietor in the "Numismatic Chronicle" (1843), bears a magistrate's name, ΣΜΕΡΤΟΡΙΣ., or, according to M. Waddington ("Revue Numismatique," 1851), ΣΜΕΡΤΟΡΙΞ.; and as we find no mention in ancient geography of a city called Fulvianum, or Fulviana, perhaps Eumenia may have adopted that name in honour of the celebrated Fulvia, wife of Mark Anthony; and this conjecture is somewhat strengthened by the fact of a coin of Amorium, also published by M. Waddington (*loc. cit.*, p. 157), on which that city assumes the name of Vipsanium, or Vipsania, evidently in honour of Agrippa.

UNCERTAIN GOLD COINS.

- 458 A draped kneeling winged Figure to left, but with the head turned to right; *rev.* four triangular indentations together forming a square; *fine old work, in excellent condition, and apparently unpublished* size 2 by 1. wt. $39\frac{3}{8}$ grs. 1

- 459 Head of a Satyr? with ample beard, and the ears of a quadruped, the eye is as if seen in front, although the head is in profile to left; behind, appears to be a small symbol, possibly a fish, or a seal; *rev.* an irregular indentation; *peculiar and very early work, and in perfect condition*

size 2 by 1. wt. $41\frac{2}{5}$ grs.. 1

- 460 Head of Minerva to right; *rev.* an incuse square, divided into four equal parts; *in very good condition*

size $1\frac{1}{2}$. wt. 39 grs. 1

- 461 A round Shield? composed of three crescents, in each of which are several pellets, with one in the centre; *rev.* an irregular indentation; *in very fine condition* size 1. wt. $26\frac{1}{2}$ grs. 1

- 462 The Head of a Bird? surrounded by rays; *rev.* a deep sunk square, AV $\frac{3}{4}$. wt. $20\frac{9}{10}$ grs. Another; *obv.* the fore part of a fish? *rev.* an irregular indentation, size 1. wt. $21\frac{7}{10}$ grs.; *both are as they were struck* 2

UNCERTAIN SILVER COINS.

- 463 *Obv.* the head and paw of a quadruped, to left; *rev.* an incuse square; *very early work* size $4\frac{1}{2}$. wt. $154\frac{1}{10}$ grs. 1

- 4-16 . 464 Head of Hercules to right; *rev.* a Spear Head and Bow; between them a monogram, perhaps dissoluble into NEAN. for Neandria Troadis? *size* $1\frac{1}{2}$. *wt.* $10\frac{1}{10}$ grs. 1
- 17 . 465 *Obv.* Head of a Lion; *rev.* uncertain symbol, *size* $\frac{3}{4}$. *wt.* $6\frac{1}{10}$ grs. 1
obv. Head of a Lion; *rev.* Bird in a sunk Square, *size* $\frac{1}{2}$.
wt. 4 grs. *obv.* Head of a Lion; *rev.* Bird, as the last, *size* $\frac{1}{4}$.
wt. $2\frac{4}{5}$ grs. 3

* * A coin with types similar to the two last is by Gerhard, "Denkmäler und Forschungen," Berlin, 1849, assigned to Sicyon. He cites the collection of M. le Baron de Prokesch d'Osten.

- 5 . 466 Head to right; *rev.* sunk Square in four parts, *size* $\frac{1}{4}$. *wt.* $2\frac{3}{5}$ grs. 2
Head to right; *rev.* Monogram (perhaps Teuthrania, Mysiæ?),
size $\frac{1}{2}$. *wt.* $4\frac{2}{5}$ grs.

NOTE—The coins composing the seven following lots were found incorporated with the series just terminated, but in deference to a known difference of opinion as regards the authenticity of these particular types, they have been withdrawn, and arranged by themselves.

The writer, in the course of his numismatic correspondence with his late brother, received the following reply to a remark relating to some of these coins: "You ask for my reasons for supposing the gold coins of Ephesus to be genuine; why should they not be so? It would be hard to give reasons for the authenticity of every coin I may meet with: *people who are not judges* should not buy, or take advice of those who are. It is dangerous to give an opinion when such strange decisions have been made. I have had as many coins doubted because their weight was right as because it was wrong; let every one, therefore, satisfy himself, and if a coin I had sold should ever be proved to be false, it would only prove that I, as well as the after-buyer, was mistaken. All I can say then of the Ephesian gold is, that those I have were brought to me with a lot of Darics; their weight precisely agrees with those archaic coins, and from that fact I infer that these pieces were circulated indiscriminately with them."

- 5 . 467 Abdera, Thraciæ (Gold); *obv.* a Griffin standing on a fish to left; *rev.* a shallow sunk Square divided into four equal parts; *as it came from the die, and unedited size* 3. *wt.* $45\frac{3}{5}$ grs. 1
- 11 . 468 Abdera, Thraciæ (Gold); types as the last, but on the obverse ΚΑΛΛΙΔΑΜΑΣ.; *equally fine size* 3. *wt.* $47\frac{2}{5}$ grs. 1
- 17 . 469 Alexander the Great (Silver); *obv.* uncertain draped Bust to left; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory holding a wreath? before her is a column, over which is the head of a trident disposed horizontally *size* 5. *wt.* $79\frac{1}{10}$ grs. 1

470	Ephesus (Gold); <i>obv.</i> ΕΦΕΣΙΟΝ., a Bee; <i>rev.</i> indented Square size 4 by $2\frac{1}{2}$. wt. $128\frac{1}{2}$ grs. 1	/ 9 .
471	Ephesus; as the last, but varied size 4. wt, 128 grs. 1	/ 13 .
472	Ephesus; same types, but with ΕΦ. only on the obverse size 2. wt. $64\frac{1}{5}$ grs. 1	/ .. .
473	Ephesus; as the last, but more spread, size $2\frac{1}{2}$. wt. $65\frac{1}{10}$ grs. 1	/ 10 ,
		$\frac{4}{7} 16.18.0$

FIFTH DAY'S SALE.

The following, probably on account of their comparatively inferior state of preservation, or from having only recently been acquired, although including many rare types, were not included in the series already described.

GREEK SILVER.

LOT

474	Panormus (gilt?); usual types, size 6. Zancle; usual type, size 2, <i>very rare and fine</i> 2	2 9 .
475	Abdera; the Drachm; <i>obv.</i> Griffin; <i>rev.</i> Dolphin, size 3. Thasus; usual type of the satyr and female; two specimens, varied, size 6 3	1 7 .
476	Ossa, Macedonia; <i>obv.</i> Horseman; <i>rev.</i> ΟΣΣΕΩΝ. around a square; <i>very rare</i> size 3. 1	1 14 .
477	Amyntas, King of Macedonia; usual type of the head of Her- cules; <i>rev.</i> ΑΜΥΝΤΑ., a Horse; <i>well preserved</i> size $5\frac{1}{2}$. 1	3 . .
478	Alexander the Great; a Tetradrachm struck at Rhodes Philip III; a Tetradrachm, and a Didrachm of Thessalia, in <i>genre</i> 3	1 6 .
479	Larissa; <i>obv.</i> full-faced Head; <i>rev.</i> a Horse drinking, size $4\frac{1}{2}$. Corcyra; <i>obv.</i> Head of Bacchus; <i>rev.</i> a Pegasus, size 5; <i>both</i> <i>well preserved</i> 2	1 6 .
480	Thyrreum; <i>obv.</i> Head of the Achelous; <i>rev.</i> Apollo seated; in <i>good condition, and rare</i> size $6\frac{1}{2}$. 1	3 " "
481	Ætolia; the Drachm; of the usual type. Thebæ; <i>obv.</i> Buckler; <i>rev.</i> Diota, size $5\frac{1}{2}$ by 4. Thebæ; same types, size 2. 3	1 6 .
482	Bœotia; <i>obv.</i> Shield; <i>rev.</i> Diota, with ΚΑΙΩ., size 5; Thebæ; <i>obv.</i> Buckler; <i>rev.</i> Head of Bacchus, size 5, <i>extremely rare</i> 2	2 8 .

2 12 .	483	Æthenæ; a Tetradrachm of the usual type, AΘE. MIKION. EYPYKΛEI. APIΣTO. Cius, in Bithynia; <i>obv.</i> Head of Apollo; <i>rev.</i> ΣΩΣΑΝΔΡΟΥ., a Prow, <i>size</i> 2½. Scepsis, in Troadis; <i>obv.</i> a Palm Tree; <i>rev.</i> ΣΚΑΨION., a winged Seahorse, <i>size</i> 3; <i>extremely rare</i>	3	Whelan
1 2 .	484	Chios; <i>obv.</i> seated Sphinx; <i>rev.</i> ΘΕΟΠΟΜΠΟΣ. ΧΙΟΣ., a Diota, <i>size</i> 4; <i>perforated, but well preserved and rare.</i> Teos; <i>obv.</i> Griffin; <i>rev.</i> Diota; <i>three varieties of magistrates' names, size</i> 2	4	Do
1 8 .	485	Samos; <i>obv.</i> full-faced Head of a Lion; <i>rev.</i> the fore part of a Bull, three varieties; <i>one size</i> 5; <i>the others size</i> 3.	3	Do
" 7 .	486	Calymna; <i>rev.</i> ΚΑΛΥΜΝION., a Lyre; <i>size</i> 3. Cyprus, Titus; <i>rev.</i> a Figure holding a patera, ΕΤΟΥC. ΝΕΟΥ. ΙΕΡΟΥ. Θ. (year 9); <i>size</i> 5; <i>rare</i>	2	Borrell
1 9 .	487	Rhodus; <i>obv.</i> Head of the Sun, full face; <i>rev.</i> the Balaustium, two varieties, <i>size</i> 6	2	Chaffers
2 11 .	488	Tarsus; <i>obv.</i> the Tarsian Jupiter seated; <i>rev.</i> a Lion attacking a stag; usual legend; <i>rare</i>	size 5. 1	Webster
2 14 .	489	Apamea; a Cistophorus. Seleucus III; <i>rev.</i> Apollo seated. Antiochus VI; <i>rev.</i> Minerva Victrix	3	Rollin
1 16 .	490	Tetradrachm of Alexander the Great; Lysimachus, usual type. Antiochus VIII; <i>rev.</i> naked Jupiter. Augustus; <i>rev.</i> Jupiter Victor seated	4	Gurt.
2 11 .	491	Medallions in <i>potin</i> , struck at Alexandria and Antioch, of Agrippina Jun., Vespasian, Hadrian, Ælius Cæsar, and Caracalla	5	Gurston
1 10 .	492	Sundry Sassanian Coins	11	Rollin
2 7 .	493	Sundry Greek Silver; including Aptera, Gortyna, Amyntas of Macedonia, a Tetradrachm of Messana, &c., &c.	13	Whelan
1 18 .	494	Sundry Bactrian Copper Coins	7	Gurston
2 2 .	495	Sundry Greek Copper; some fine, mostly curious, and including, amongst other unpublished coins, one of Geta, minted at Sebastopolis in Pontus, <i>size</i> 8	25	Whelan

Roman Series.

GOLD.

- 496 Uncertain Mint, probably struck at Tarentum; *obv.* bearded helmeted Head; behind XX. (for twenty sesterces); *rev.* ROMA. under an Eagle standing on a thunderbolt; *fine condition, and rare* size $1\frac{1}{2}$. 1 2 12 .
- 497 Octavianus; *obv.* C. CAESAR. III. VIR. RPC. Portrait of the Triumvir; *rev.* P. CLODIVS. M.F. III. VIR. A.P.F. a draped Statue of Venus, seated on a square base to the left; with the left arm, the deity sustains a small winged figure of Eros, floating in the air behind her, and on her right, an object which is defaced, but probably a dove, to which the attention of both the figures appears to be directed 1 4 . .
- ^{**} This Aureus has been perforated, and otherwise much injured; but the type presents an unpublished variety, as it materially differs in the grouping from that in the Theupoli Museum, figured by *Riccio*, tab. lv., Claudia gens, No. 1.
- 498 Augustus; *rev.* his grandsons and adopted sons Caius and Lucius, standing with the sacred ancillæ, simpulum, lituus, &c. between them, and the legend, C. L. CAESARES. AVGVSTI. F. COS. DESIG. PRINC. IVVENT.; *fair state* 1 1 16 .
- 499 Tiberius; *rev.* PONTIF. MAXIM. the usual type of a seated female figure; *fine, but especially the reverse* 1 1 8 .
- 500 Drusus Sen.; *rev.* DE. GERMANIS. inscribed on a triumphal arch, surmounted by an equestrian statue, between two trophies; *in very good condition* 1 2 12 .
- 501 Antonia Drusi; *rev.* CONSTANTIAE. AVGVSTI. the mother of Germanicus, with the attributes of Ceres; *in good condition, though partially rubbed, and of a high degree of rarity* 1 3 3 .
- 502 Claudius; *rev.* CONSTANTIAE. AVGVSTI. a Figure seated on the curule chair; *very good condition, and rare* 1 1 10 .
- 503 Nero; *obv.* young Head; *rev.* EQVESTER. ORDO. PRINCIPI. IVVENT. inscribed in four lines on a round shield; *fine and rare* 1 2 6 .
- 504 Nero; *rev.* SALVS; the goddess of Health seated; *good condition* 1 1 " .
- 505 Nero; *rev.* PONTIF. MAX. TR. P. VI. COS. III. PP. wreath, in which is inscribed, EX.S.C.; *good condition, and scarce* 1 1 6 .
- 506 Domitilla-Vespasiani; *obv.* DIVA. DOMITILLA. AVG. Bust to right; *rev.* Head and titles of Vespasian 1 1 17 .

^{**} This Aureus is from the Pembroke Collection, and the legends have probably been altered; still it is curious and interesting as the identical coin to which Eckhel alludes.

- 1 2 . 507 Titus; *rev.* PONTIF. TR. POT. the Statue of Fortune on a base; uncommon type, and in very good condition. 1
- 1 6 . 508 Domitian; *rev.* IVPPITER. CONSERVATOR. an Eagle on a thunderbolt; *fine* 1
- 2 . 509 Domitian; *rev.* GERMANICVS. COS. XIII. the Emperor in a triumphal car, drawn by four horses; *fine* 1
- 1 7 . 510 Domitian *rev.* GERMANICVS. COS. XVI. the Statue of Minerva; good portrait, and *fine* 1
- 5 5 . 511 Domitia-Domitiani; *obv.* DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM. Bust of Domitia Longina to right; *rev.* CORCORDIA. AVGVST. the Peacock of Juno; *rubbed, but in good condition, and extremely rare* 1
- 1 12 . 512 Hadrian; *rev.* DIVI. NER. NEP. P. M. TR. P. COS. and on the exergue, FORT. RED. a veiled seated Statue of Fortune; *fine* 1
- * * This Aureus is curious, as being struck immediately after the death of Trajan, in 117, and also for bearing the titles of son of that emperor and grandson of Nerva.
- 3 5 . 513 Hadrian; *rev.* P. M. TR. P. COS. II. and on the exergue, FORT. RED. type of Fortune precisely as the last, but struck in the following year (A.D. 118); *extremely fine* 1
- 1 10 . 514 Antoninus Pius; *rev.* TR. POT. XIX. COS. III. the Emperor holding a globe; *in very good condition* 1
- 3 1 . 515 Faustina Antonini; *rev.* AETERNITAS. the Empress seated in a car, drawn by two elephants; *fine and extremely rare* 1
- 1 10 . 516 Faustina Antonini; AVGVSTA. veiled Figure of the Empress, with the attributes of Ceres; *fine* 1
- 1 13 . 517 M. Aurelius; *rev.* COS. II. a Female Figure holding a long palm branch and a cornucopia; *very fine* 1
- 1 10 . 518 M. Aurelius; *rev.* IMP. VI. COS. III. the Emperor on horseback; *fine, and rare type* 1
- 4 15 . 519 Sept. Severus; *rev.* VICT. AVG. TR. P. COS. Victory with wreath and a branch of palm; *extremely fine, and very rare* 1
- 1 15 . 520 Gordianus Pius; *rev.* Hercules resting on his club 1
- * * This curious Aureus is certainly not of Roman mintage; the legends are as barbarous as its fabric. That of the reverse is probably intended for VIRTVTI. AVGVSTI.
- 6 10 . 521 Philippus, Senior; *rev.* AEQVITAS. AVGG. a figure of Equity with her scales and cornucopia; *extremely fine, and very rare* 1
- 2 10 . 522 Valerianus; *rev.* VICTORIA. AVGG. a winged figure of Victory; *perforated, but in very good condition and rare* 1

- 523 Probus; *obv.* VIRTVS. PROBI. AVG. helmeted Bust of the Emperor, armed with a shield and a javelin, and supporting a victoriola on the right hand; *rev.* SOLI. INVICTO. the Sun driving a quadriga, seen in front; *one of the rarest of the aurei of Probus, and in extremely fine condition* 1 4 / .
- 524 Carinus, *obv.* IMP. CARINVS. P. F. AVG., Bust of Carinus to right; *rev.* VICTORIA. AVG., Victory with wreath and palm branch; *in perfect condition, and of a high degree of rarity* 1 6 2 6
- 525 Diocletian; a Medallion, struck at Antioch, size $6\frac{3}{4}$; *obv.* IMP. C. C. VAL. DIOCLETIANVS. P. F. AVG., Bust of Diocletian to the right; *rev.* CONSVL. VI. P. P. PROCOS., and on the exergue S.M.A., the Emperor holding a globe and a parazonium; *extremely fine, of the highest degree of rarity, and apparently unpublished* 1 11+11+ .
- 526 Diocletian; *rev.* IOVI. FVLGERATORI. Jupiter hurling a thunderbolt at a Titan at his feet; *extremely fine condition, and of the highest degree of rarity* 1 2 2 .
- * * For a figure of this interesting type, see *Akerman's Roman Coins*, vol. ii. tab. x. fig. 10.
- 527 Maximianus Hercules; *rev.* IOVI. CONSERVAT. AVGG. Statue of Jupiter, with his fulmen and sceptre; *fine, and very rare* 1 3 / .
- 528 Galerius Maximianus, struck at Antioch; *obv.* MAXIMIANVS. NOB. CAES. laurelled Portrait to right; *rev.* IOVI. CONS. CAES. Jupiter with an eagle at his feet, and holding a thunderbolt and a sceptre; on the exergue, SMAΣ.; *perforated, but without injury to the type; in extremely fine condition, and of the highest rarity* 1 3 12 .
- 529 Licinius, Senior, struck at Antioch; *obv.* LICINIVS. P. F. AVG. laureate Portrait to right; *rev.* IOVI. CONSERVATORI. Jupiter with thunderbolt and sceptre; on the exergue, S.M.A.Σ.; *as it came from the die, and of a very high degree of rarity* 1 6 2 6
- 530 Constantinus Maximus, struck at Constantinople; *rev.* VICTORIA. CONSTANTINI. AVG. Victory seated on a cuirass, and inscribing VOT. XX. on a shield, supported on her knees by a small winged genius; on the exergue, CONS.; *rare* 1 1 2 .
- 531 Fausta, Constantini; *obv.* FLAV. MAX. FAVSTA. AVG.; Bust of the Empress to right; *rev.* SALVS. REIPVBLICAE. a veiled Female suckling two children 1 2 / .

* * The Solidi of Fausta are valued by Mionnet at 500 francs; but they are of such extreme rarity, that this is presumed to be the first ever offered to competition by public sale.

- 1 8 . 532 Constantinus II. Junior; *rev.* PRINCIPI. IVVENTVTIS. the youthful Emperor holding the labarum; behind him are two other military ensigns; *perforated, but in fair condition, and very rare* 1 *Rollin*
- . 11 . 533 Constantius II.; *rev.* GLORIA. REIPVBLICAE.; and on the exergue, S.MANT.; the cities of Rome and Constantinople represented by two seated Females, and jointly supporting a shield, on which is inscribed "VOT. XX. MVLT. XXX. ; on the obverse the portrait is in profile 1 *Bonnet*
- . 16 . 534 Constantius II.; types as the last, but on the shield is inscribed "VOT. XXX. MVLT. XXXX.," and the portrait on the obverse is full faced and armed with a javelin; *in very good condition* 1 *Pindar*
- 1 5 . 535 Julianus II.; *rev.* VIRTVS. EXERCITVS. ROMANORVM. a military Figure, with the right hand dragging a captive by the hair of the head, and with the left holding a trophy; exergue, SMA.; *well preserved* 1 *Rollin*
- 2 3 . 536 Julianus II.; same legend and types as the last, but on the obverse, the portrait of the Emperor is bearded; *fine, and an unusual variety* 1 *Guette*
- 2 17 . 537 Jovianus; *rev.* SECVRITAS. REIPVBLICAE. the cities of Roma and Constantinople, seated, and jointly supporting a shield inscribed VOT. V. MVLT. X.; exergue, ANTI.; struck at Antioch; *fine, and very rare* 1 *Chapf*
- . 12 . 538 Valentinianus I.; *rev.* CONCORDIA. AVGGG. €. CONOB. a helmeted Figure, seated, and holding a long sceptre and a globe; *fine* 1 *Rollin*
- . 11 . 539 Valentinianus I.; *rev.* RESTITUTOR. REIPVBLICAE. the Emperor holding a labarum and a victoriola on a globe 1 *Bonnet*
- . 17 . 540 Valentinian I.; *rev.* VICTORIA. AVGVSTORVM—CONOB. Victory holding the orb and cross and a wreath; the tremissis, or third of the solidus; *extremely fine, and apparently an unpublished variety* 1 *Guette*
- 1 4 . 541 Valens; *rev.* VOTA. PVBLICA.—CONS. two Augusti, seated full face; *in very good condition* 1 *Chapf*
- . 11 . 542 Valens, struck at Cyzicus; *rev.* RESTITVTOR. REIPVBLICAE.—S.M.K.F. the Emperor holding the standard of Christ, and a victoriola on a globe; *in very good condition* 1 *Guette*
- . 14 . 543 Gratianus, struck at Thessalonica; *rev.* VICTORIA. AVGG.—TESOB. two Augusti seated, and jointly supporting a sphere; over the throne is the half length figure of a winged genius; *extremely fine* 1 *Chapf*

- 544 Valentinianus II., struck at Aquileia; *rev.* VICTORIA AVGG.—AQ. . 13.
obf. types of the two Augusti precisely as on the last; *very*
good condition . 1
- 545 Valentinianus II., struck at Treves; *rev.* legend and types as the . 14.
last, but with TROBF. on the exergue; *extremely fine* 1
- 546 Theodosius I.; *rev.* CONCORDIA.AVGGGGF.(sic)—CONOB. a helmeted . 14.
Figure seated (the city of Rome), and holding a shield in-
scribed "VOT. V. MVL. X.;" *fine* 1
- 547 Theodosius I. *rev.* CONCORDIA. AVGGG.—CONOB. the city of Con- . 16.
stantinople seated, with the right foot on a prow and hold-
ing a sceptre and a globe; *as it came from the die* 1
- 548 Theodosius I. *rev.* VICTORIA. AVGVSTORVM — CONOB., Victory / 3.
seated, and inscribing "VOT. X. MVL. XV." on a shield; the
semissis, or half solidus; *in very good condition* 1
- 549 Magnus Maximus, struck at Treves; *rev.* RESTITVTOR. REIPVB- / 1,
LICAE—SMTR. the Emperor holding the Christian banner, and
a victoriola on a globe; *extremely fine and rare* 1
- 550 Arcadius; *rev.* CONCORDIA. AVGGGG. S.—CONOB. Roma seated, and . 12.
holding a globe; *fine* . 1
- 551 Honorius; *obv.* armed Bust, full face; *rev.* CONCORDIA. AVGG. H. . 14.
—CONOB. Roma Victrix seated; *remarkably fine* 1
- 552 Honorius; types as the last, but with a star in the field 1 . 12.
- 553 Honorius; *obv.* Bust in profile; *rev.* VICTORIA. AVGGG.—COMOB. . 14.
the Emperor trampling on a captive and holding the banner of
Christ, and a small victory on a globe; *extremely fine* 1
- 554 Galla Placidia; struck at Ravenna; *obv.* DN. GALLA. PLACIDIA. 44.
PF. AVG., Bust of Galla Placidia to right; *rev.* SALVS. REIPVB-
LICAE—COMOB., Victory seated on a coat of mail, and inscribing
the monogram of Christ on a shield; in the field RV.; *very*
fine, and extremely rare . 1
- * * * The solidus of this type is figured in *Akerman's Roman Coins*, vol. ii.
tab. xii. 6.
- 555 Priscus Attalus; struck at Rome; *obv.* PRISCVS. ATTALVS. P. F. 3 3,
AVG., Bust of Attalus to right; *rev.* INVICTA. ROMA. AETERNA—
COMOB., Roma Victrix seated full face; in the field RM.; *the*
reverse of this very rare solidus is not so fine as the obverse,
but still it may be said to be in very good condition 1
- * * * For a figure of this coin, see *Akerman*, loc. cit., No. 9.
- 556 Theodosius II; *rev.* SALVS. REIPVBLICAE—CONOB., two Figures— . 19.
one seated, the other standing, each holding a cross and a
scroll; *very fine* . 1

- . 16 . 557 Theodosius II; *rev.* IMP. XXXXII. COS. XVII. P. P—CONOB. Roma seated, holding the orb and cross and a long sceptre; *very fine* 1
- " 13 . 558 Theodosius II; precisely as the last, and also *very fine* 1
- 3 5 . 559 Ælia Eudoxia; *obv.* AEL. EVDoxIA. AVG., Bust of Eudoxia, surmounted by a hand holding a wreath; *rev.* SALVS. REIPVB-LICAE—CONOB., a seated Victory, inscribing the Christian monogram on a shield; *very fine and extremely rare* 1
- / / . 560 Ælia Eudoxia; *obv.* AEL. EVDoxIA. (sic.) AVG., Bust to right; *rev.* a Cross within a wreath over the letters CONOB.; *the tremissis, or 1/3 of the solidus, perforated, but in very good condition, and of great rarity* 1
- 3 / . 561 Johannes; struck at Ravenna; *obv.* DN. IOHANNES. P. F. AVG., Bust of Johannes to right; *rev.* VICTORIA. AVGGG—CONOB., the Emperor holding a banner and a victory on a globe, and trampling over a prostrate figure at his feet; in the field RV., *fine and of extreme rarity* 1
- / / . 562 Valentinianus III. (Placidius); *obv.* DN. PLA. VALENTINIANVS. P. F. AVG., Bust to right; *rev.* VICTORIA. AVGGG—CONOB., the Emperor trampling on the head of a serpent, and holding the labarum and a victory on a globe; *remarkably fine and rare* 1
- . 15 . 563 Marcianus; *rev.* VICTORIA. AVGGG—CONOB., Victory holding a long cross; *in very good condition, and rare* 1
- . 17 . 564 Pulcheria; *obv.* AEL. PVLCHERIA. AVG., Bust to right; *rev.* a Cross within a wreath; exergue CONOB., *the tremissis, or tiers du sol, perforated, but in very good condition, and extremely rare* 1
- . 13 . 565 Leo I; *rev.* VICTORIA. AVGGG. A—CONOB., Victory holding a long cross; *very fine* 1
- / 2 . 566 Leo I; *rev.* VICTORIA. AVGG—CONOB., Victory seated on arms, and inscribing XXX. on a shield; in the field is the Christian monogram—the semissis, or half solidus 1
- / 18 . 567 Majorianus; struck at Arles; *obv.* DN. IVLIVS. MAIORIANVS., Bust of the Emperor holding a javelin, and the Christian monogram in a shield on the breast; *rev.* VICTORIA. AVGGG—COMOB., the Emperor trampling on the head of a serpent, and holding a long cross and a Victory on a globe; across the field AR.; *remarkably fine, and very rare* 1

- 568 Severus III; struck at Ravenna; *obv.* D. N. LIBIVS. SEVERVS. PF. AVG., Bust to right; *rev.* legend and type precisely as the Solidus of Majorian just described, and also with RV. across the field; *fine and extremely rare* 1 / 10 .
- 569 Anthemius; struck at Rome; *obv.* DN. ANTHEMIVS. P. F. AVG., armed Bust, full face; *rev.* SALVS. REIPVBLICAE—CONOB., two Figures standing, probably intended for Anthemius and Leo, jointly supporting the imperial orb and cross; between them is the Christian monogram struck over and in place of the usual letters RM., which are partially visible; *fine condition and rare* 1 / 13 .
- 570 Zeno; *rev.* VICTORIA. AVGGG. S—CONOB., Victory holding a long cross; the Solidus; *fine.* Zeno; *rev.* VICTORIA. AVGVSTORVM., Victory holding the orb and cross and wreath—the tremissis, or triens 2 " 17 .
- 571 Basiliscus; *obv.* DN. BASILISCVS. PF. AVG., armed Bust, full face; *rev.* VICTORIA. AVGGG—CONOB., Victory with a long cross; *fine and rare* 1 2 14 .
- 572 Basiliscus; a variety of the last, but not so fine, and perforated 1 / 4 .
- 573 Julius Nepos; *obv.* D. N. IVL. NEPOS. AVG., Bust to right; *rev.* a Cross within a wreath; beneath CONOB.—the tremissis; *in good condition, and rare* 1 " 17 .

£ 201.10.0

SIXTH DAY'S SALE.

ROMAN SILVER MEDALLIONS.

LOT

- 574 M. Antonius; *rev.* IIIVIR. R.P.C., the Head of Octavia placed over the cista of Bacchus, between two serpents; *very fine* 1 / 9 .
- 575 M. Antonius and Octavia; *obv.* their united Portraits, side by side; *rev.* III. VIR. R. P. C., Mark Antony, with the attributes of Bacchus, standing on the sacred chest between two serpents; *remarkably good portraits* 1 / 14 .
- 576 Octavianus; *rev.* COM. ASIA., a Temple with six columns, inscribed ROM. ET. AVGVST.; *fair condition* 1 // .
- 577 Octavianus; *rev.* MART. VLTO., a military Standard in a temple; *in very good condition* 1 " 19 .
- 578 Octavianus; *rev.* a Triumphal Arch, inscribed IMP. IX. TR. PO. V., and under the arch S. P. R. SIGNIS. RECEPTIS.; *good condition* 1 // .

1 3 .	579	Octavianus; <i>rev.</i> Peace holding a caduceus; on the right a serpent on the cista; and on the left the word <i>PAX.</i> , the whole within a wreath; <i>very good condition</i>	1	Borrell
5 7 6	580	Augustus; <i>rev.</i> AVGVSTVS., a Sphinx; <i>very fine and extremely rare type</i>	1	Croton
. 18 .	581	Augustus; <i>rev.</i> AVGVSTVS., a Sheaf of six ears of corn; <i>fine</i>	1	Do
. 16 .	582	Augustus; a variety of the last	1	Chaffers
1 1 .	583	Augustus; <i>rev.</i> AVGVSTVS., two Stags standing before an altar; <i>fine</i>	1	Croton
1 10 .	584	Augustus; <i>rev.</i> AVGVSTVS., a Capricorn and a Cornucopia within a wreath; <i>very fine</i>	1	Chaffers
1 17 .	585	Augustus; a variety of the last; <i>also fine</i>	1	Nightingale
2 6 .	586	Caligula; struck in Crete; <i>obv.</i> ΓΑΙΟΣ. ΚΑΙΣΑΡ. ΣΕΒ. ΓΕΡΜ. ΑΡΧ. ΜΕΓ. ΔΗΜ. ΕΞΟΥ. ΥΠΙΑ., bare-headed Portrait of Caligula, with a sceptre on the left shoulder; <i>rev.</i> radiated full length figure of the Emperor, with the attributes of Jupiter Cretagenes, holding a patera and the hasta, and surrounded by seven stars; <i>extremely fine, and of the highest degree of rarity</i>	size 6. 1	Webster
1 11 .	587	Antonia Drusi; in base silver; struck at Alexandria, under Claudius; <i>obv.</i> ΑΝΤΩΝΙΑ. ΣΕΒΑΣΤΗ., Bust of Antonia to right; <i>rev.</i> the Name and Portrait of her son, the Emperor Claudius; <i>rare and fine</i>	1	Do
3 . .	588	Claudius; <i>rev.</i> COM. ASI. (<i>sic.</i>), a Temple, inscribed ROM. ET. AVG., in which is the Emperor standing, crowned by a female holding a cornucopia; <i>very fine and rare</i>	1	Do
3 3 .	589	Claudius; <i>rev.</i> ΔΙΑΝ. ΕΠΗΕ. (<i>sic.</i>), the Statue of the Ephesian Diana within a tetrastyle temple; <i>equally fine and rare</i>	1	Chaffers
* * Both these medallions offer a slight deviation from the published legends.				
2 4 .	590	Claudius and Agrippina; <i>obv.</i> ΤΙ. ΚΛΑΥΔ. ΚΑΙΣΑΡ. ΑΥΓ. ΑΓΡΙΠΠ. ΑΥΓΥΣΤΑ., united Portraits; <i>rev.</i> ΔΙΑΝΑ. ΕΠΗΕΣΙΑ., the Statue of the Diana of Ephesus; <i>well preserved and very rare</i>	1	Borrell
3 3 .	591	Claudius and Agrippina; <i>obv.</i> ΤΙ. ΚΛΑΥΔ. ΚΑΙΣΑΡ. ΑΥΓ. Ρ. Μ. ΤΡΕΠ. Χ. ΙΜΡ. ΧΙΧ., Head of Claudius to right; <i>rev.</i> ΑΓΡΙΠΠΙΝΑ. ΑΥΓΥΣΤΑ. ΚΑΙΣΑΡΙΣ. ΑΥΓ., Head of the younger Agrippina; <i>well preserved, and very rare</i>	1	Pinder
2 7 .	592	Nero; struck during the lifetime of Claudius; <i>obv.</i> ΝΕΡΩΝΙ. ΚΛΑΥΔ. ΚΑΙΣΑΡ. ΔΡΥΣΟ. ΓΕΡΜ., youthful Bust of Nero to right; <i>rev.</i> ΚΟΣ. ΔΕΣ. ΠΡΙΝΚ. ΙΥΒΕΝΤ. in three lines on a round shield, within a wreath of laurel; <i>unpublished</i>	1	Croton

Debiter	593	Vespasian; struck at Antioch? <i>rev.</i> ΕΤΟΥΣ. Γ. ΙΕΡΟΥ., an Eagle, with a wreath in its mouth; in the field a club; <i>good condition, and rare</i>	1	8
Helium	594	Titus; <i>obv.</i> IMP. TITVS. CAES. VESPASIAN. AVG. P. M., Head of Titus to right; <i>rev.</i> the Roman legionary Eagle between two other military standards, without legend; <i>unpublished</i>	1	2 13
Debiter	595	Julia Titi; <i>obv.</i> IVLIA. AVGSTA. TITI. DIVI. F., Bust of Julia; <i>rev.</i> VESTA., the Goddess seated; <i>well preserved, and very rare</i>	1	3
Under	596	Domitianus; <i>rev.</i> CAPIT. RESTIT., three Deities in the temple of Jupiter Capitolinus, that in the centre seated; <i>well preserved and rare</i>	1	2 1
Hoffman	597	Domitianus; <i>obv.</i> CAES. DIVI. F. DOMITIANVS. COS. VII., Head of Domitian to right; <i>rev.</i> DIVO. VESP., a kindled Altar; <i>in very good condition, and unpublished</i>	1	16
Rollin	598	Domitianus; <i>rev.</i> no legend; three military standards	1	14
Bonell	599	Domitia, Domitiani; <i>obv.</i> DOMITIA. AVGVSTA., Bust of Domitia Longina; <i>rev.</i> IMP. CAES. DOMITIAN. AVG. P. M. COS. VIII., Head of Domitian; <i>in very good condition, and extremely rare</i>	1	2 13
Debiter	600	Domitia, Domitiani; <i>obv.</i> DOMITIA. AVGVSTA., Bust to right; <i>rev.</i> VENVS. AVG., Venus holding a helmet and a sceptre, and leaning upon a column; <i>well preserved, and extremely rare</i>	1	1 12
Wretton	601	Nerva; <i>rev.</i> COS. III., three military Standards; <i>in excellent condition, and unpublished</i>	1	3 4
Under	602	Nerva; <i>rev.</i> COS. III., a Sheaf of six ears of corn; <i>unpublished</i>	1	1 3
Wretton	603	Nerva; as the last, but with COS. III.; <i>unpublished</i>	1	1 1
Do	604	Trajan; <i>rev.</i> COS. II., a Sheaf of six ears of corn; <i>in very good condition</i>	1	1 3
Do	605	Trajan; <i>rev.</i> COS. II., three military Standards; <i>unpublished</i>	2	2 16
Do	606	Trajan; <i>rev.</i> COM. ASI. TR. POT. COS. II., two Figures in a temple, inscribed ROMA. ET. AVG.; <i>good condition, and very rare</i>	2	2 2
affers	607	Hadrian; <i>rev.</i> COM. BIT., an octostyle Temple, inscribed ROM. S. P. AVG.; <i>fine and rare</i>	1	1 19
Under	608	Hadrian; <i>rev.</i> COM. BIT., a Deity in a temple with four columns; on the frieze is inscribed ROM. S. P. AVG.; <i>unpublished</i>	1	1 15

/ 2 .	609	Hadrian; <i>rev.</i> COS. III., the two Nemeses	1	Hoffman
/ 13 .	610	Hadrian; <i>rev.</i> COS. III., the Statue of Diana Ephesia	1	Webster
/ 9 .	611	Hadrian; <i>rev.</i> COS. III., Jupiter Ætophorus standing	1	Do
/ 11 .	612	Hadrian; <i>rev.</i> COS. III., Æsculapius	1	Pinder
2 1 .	613	Hadrian; <i>rev.</i> COS. III., Apollo-Citharædes; <i>fine</i>	1	Cunet
. 18 .	614	Hadrian; <i>rev.</i> COS. III., Lunus holding a patera and a long sceptre; <i>unpublished</i>	1	Do
. 16 .	615	Hadrian; <i>rev.</i> COS. III., a Female Figure holding a bird and a branch of laurel; <i>unpublished</i>	1	Do
. 15 .	616	Hadrian; <i>rev.</i> COS. III., a Female Figure wearing the modius, accompanied by a stag at her side, and holding a patera; <i>unpublished</i>	1	Pinder
/ 2 .	617	Hadrian; <i>rev.</i> COS. III., a River God leaning on an urn? or a rock? from which water is flowing; <i>unpublished</i>	1	Cunet
/ 9 .	618	Hadrian; <i>rev.</i> COS. III., an Eagle standing on a thunderbolt; <i>unpublished</i>	1	Do
. 16 .	619	Hadrian; <i>rev.</i> COS. III., three Military Standards; <i>unpublished</i>	1	Do
/ 15 .	620	Hadrian; <i>rev.</i> COS. III. in the centre of a garland of laurel; <i>unpublished</i>	1	Do
/ 11 .	621	Hadrian; <i>rev.</i> DIANA. EPHESIA., Statue of the Ephesian Diana between two stags; <i>rare</i>	1	Hoffman
/ 6 .	622	Hadrian; <i>rev.</i> DIANA. EPHESIA., the Statue of the Goddess in a temple with four columns; <i>rare</i>	1	Pinder
/ 15 .	623	Hadrian; <i>rev.</i> PM. TR. P. COS. III., Ceres veiled, and holding a long torch and two ears of corn; <i>unpublished</i>	1	Do
. 18 .	624	Hadrian; <i>obv.</i> HADRIANVS. AVGVSTVS., Bust of Hadrian; <i>rev.</i> the same incuse	1	Stewart
2 10 .	625	Sabina; <i>rev.</i> Hadrian, struck at Alexandria, in base silver. Caracalla; <i>rev.</i> Eagle, two varieties; both of base silver, and struck at Antioch	3	Cunet
/ 15 .	626	Diadumenian; struck at Antioch; <i>obv.</i> KAIC. M. OHEA. ANTΩNEINOC., Bust to right; <i>rev.</i> ΔΗΜΑΡΧ. ΕΞ. ΥΠΑ-ΤΟC., an Eagle; <i>fine and rare</i>	1	Thilen

ROMAN CONSULAR DENARII.

* * The references are to Riccio, Monete delle Antiche famiglie di Roma, Napoli, 1843.

. 15 .	627	Uncertain early Denarius, called the Double Denarius; <i>obv.</i> Janiform Head; <i>rev.</i> ROMA. in incuse letters under a quadriga guided by Victory, from which Jupiter is hurling a thunderbolt; two varieties, <i>size 6 and size 5</i> . Uncertain quinarius; <i>obv.</i> LEIBERTAS. Head to right; <i>rev.</i> an Anchor	3	Hoffman
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- 628 Æmilii, Paullus, *Ric.* ii. 10; Antii, Restio, iii. 1; Calpurnii, . 12
Piso, x. 6; Claudii, xiii. 10, *fine*; Cornelii, Felix Faustus, .
xvii, 49; Domitii, xviii. 6; Hosidii, Geta, xxii. 1; Julii, .
Cæsar, three types, xxii. 8, 9, and 12 . 10
- 629 Julii, Cæsar, xxii. 12, *remarkably fine*; Licinii, Nerva, xxvii. 15, . 13
fine; Nævii, Balbus, xxxiii. 1; Nonii, Sufenas, xxxiv. 1;
Plætorii, Cestianus, xxxvi. 1; Plautii, Hypsæus, xxxvii. 7
and 10; *both extremely fine* . 7
- 630 Pomponii, Musa, xxxix. 13; Porcii, Cato, xl. 7; Postumii, . 15
Albinus, xl. 1, *fine*; Procilii, xl. 1, *very fine*; Rubrii, Dos-
sinus, xli. 2; Satrieni, xlii. 1; Sentii, xliii. 1 . 7
- 631 Sicinii, xliv. 1; Silii, Nerva, xliv. 1; Tullii, xlvii. 1; Vibii, . 11
Pansa, xlviii. 11, and xlix. 14, *the last extremely fine*; Vibii,
Varus, xlix. 20; Volteii, l. 3 . 7
- 632 Cneius Pompeius Magnus; type of Neptune between the Cata- . 12
nian brothers, as *Ric.* xxxviii. 17 . 1
- 633 C. Julius Cæsar; *rev.* L. LIVINEIVS. REGVLVS. a Bull, *cf.* *Ric.* . 18
xxviii. 6; *well preserved and extremely rare* . 1
- 634 C. Julius Cæsar; *rev.* P. SEPVLLIVS. MACER. Venus Victrix, the /
two varieties, as *Ric.* xliii. 1 and 3; *both scarce* . 2
- 635 C. Julius Cæsar; without portrait, as *Ric.* xxiii. 25; Cneius / 10
Pompeius filius, as *Ric.* xxxviii. 10, *fine*; Decimus Junius
Brutus; *rev.* two Hands, as *Ric.* xxvi. 25; *rev.* two Litui, &c.,
Ric. xxvi. 24; C. Cassius Longinus, as *Ric.* xii. 8; *good*
condition, and scarce . 5
- 636 Cn. Pompeius filius, as in the last; D. Junius Brutus, the two . 18
varieties as in the last lot; D. Junius Brutus, as *Ric.* xxvi.
23; M. Junius Brutus, as *Ric.* xxvi. 11, *poor*; and another
with the Head of Ahala, as *Ric.* xxvii. 10, *extremely fine* . 6
- 637 Sextus Pompeius; *obv.* SEX. MAG. PIVS. IMP. (*sic.*), Head of Sextus; 3 13
rev. PIETAS., a Figure holding a spear and a branch of palm,
cf. *Ric.* xxxviii. 15; *of extreme rarity* . 1
- *** This denarius is remarkable for the absence of the word SAL. at the end
of the legend of the obverse.
- 638 M. Æmelius Lepidus; *obv.* [LEPIDV]S. PONT. MAX. DIV. R. P. C., 3 5
Portrait of Lepidus, the triumvir, to right; *rev.* [CAESA]R.
IMP. III. VIR. R. P. C., that of his colleague Octavianus, *cf.* *Ric.*
i. 12; *fine and very rare* . 1
- 639 M. Antonius, the triumvir; four varieties of type, as *Ric.* . 17
iv. 24—v. 31 and 66, and lii. 1 . 4

- 1 3 . 640 M. Antonius and C. Julius Cæsar; *obv.* M. ANTON. IMP., Head to right, with the augural lituus behind; *rev.* CAESAR. DIC., Bust of Cæsar, with the præfericulum behind it, *cf. Ric. iv. 7, rare.* M. Antonius and Octavianus, as *Ric. iv. 20, fine* 2
- 1 10 . 641 Cleopatra, Antonii; *obv.* ANTONI. ARMENIA. DEVICTA., Head of M. Antonius; *rev.* CLEOPATRAE. REGINAE. REGVM. FILIORVM. REGVM., Bust of Cleopatra; *of extreme rarity, and although not fine, both legends are distinctly legible* 1
- 2 6 . 642 L. Antonius; *obv.* L. ANTONIVS. COS., bare Head of Lucius; *rev.* Portrait of his brother Marcus, the triumvir, with the usual legend; *in fine condition, and rare* 1
- . 12 . 643 Octavianus; *rev.* Temple, as *Ric. xxiv. 42*; *rev.* Temple, as *Ric. xxv. 64*; *rev.* Apollo seated, as *Ric. xxv. 76*; and *rev.* Hermes on a thunderbolt, as *Ric. xxiv. 60* 4
- . 12 . 644 Octavianus; *rev.* Shield and javelin, as *Ric. xxv. 62*; *rev.* Statue on a rostral column, *Ric. xxv. 63*; *rev.* Colonist and Oxen, as *Ric. xxiv. 57*; *rev.* Implements of Sacrifice, *Ric. xxiv. 52* 4
- 2 15 . 645 Octavianus; *rev.* L. MESCINIVS. RVFVS. (*sic.*), Mars standing on a cippus, on which is inscribed S. P. QR. V. P. RED. CAES. (*sic.*); *in fine condition, and rare* 1

* * The legend, as well as the inscription on this denarius, differs from *Akerman*, p. 127, No. 35; compare also *Riccio* (Mescinia gens), xxxii. 2; but on that the inscription erroneously commences, S. Q. P. R., &c.

ROMAN IMPERIAL DENARII.

- 3 . . 646 Augustus; *rev.* ARMENIA. CAPTA., the Armenian Tiara, a quiver full of arrows, and a bow in its case; *fine and historically interesting* 1
- 4 4 . 647 Augustus; *rev.* ARMENIA. RECEPTA., type precisely as the last; *remarkably fine, and unpublished legend* 1
- 2 11 . 648 Augustus; *rev.* SIGNIS. RECEPTIS., Mars holding the Roman legionary eagle; and another Military ensign, *in very good condition*; *rev.* L. CANINIVS. GALLVS. III. VIR., a Parthian kneeling, and in the act of presenting a military standard; *fine* 2
- 2 7 . 649 Augustus; *rev.* CIVIB. ET. SIGN. MILIT. A. PART. RECVP., a Triumphal Arch, *good condition, and rare*; *rev.* TVRPILIANVS. III. VIR., Tarpeia half covered by a heap of Sabine shields; *rev.* M. SANQVINIVS. III. VIR., a laureated Head, surmounted by a star; *fine* 3

- 650 Augustus; *rev.* OB. CIVIS. SERVATOS. in a wreath; *rev.* S. P. Q. R. . 13 .
CL. V., a votive Shield, two varieties; *rev.* IMP. X., a Bull;
rev. IMP. X., Apollo; *rev.* SIGNIS. RECEPTIS., a Shield between
two standards . . . 6
- 651 Augustus; *rev.* a Temple; *rev.* a Car in a Temple; *rev.* Mars . 14 .
the avenger, with two standards, in a temple; *rev.* Tiri-
dates presenting the son of Phraates to Augustus; *poor, but*
extremely rare; *rev.* Caius and Lucius with Ancillæ, &c.;
rev. two branches of Laurel; *rev.* two seated Figures, as
Akerman, p. 125, No. 14 . . . 7
- 652 M. Agrippa; *obv.* M. AGRIPPA. PLATORINVS. III. VIR., bare-headed 6 6 .
Portrait of Agrippa; *rev.* that of Augustus, with the legend
CAESAR. AVGVSTVS.; *very fine, and of the highest degree of*
rarity . . . 1
- 653 Tiberius; *rev.* PONTIF. MAXIM., seated Figure; *extremely fine* 1 , 8 .
- 654 Tiberius; types as the last; *very good condition.* Nero; *rev.* . 14 .
EQVESTER. ORDO., &c., on a Shield; *rev.* two Figures, each
holding a patera; *rare, and in very good condition*; *rev.*
Jupiter seated; *rev.* Victory holding a buckler, a quinarius;
rare . . . 5
- 655 Drusus Jun.; *obv.* bare Head of Drusus, the son of Tiberius; 5 .
rev. laureate Portrait of his father, with usual legend; *fine,*
and of extreme rarity . . . 1
- 656 Antonia Drusi; *obv.* ANTONIA. AVGVSTA., Bust to right; *rev.* / / ,
CONSTANTIAE. AVGVSTI., a Female Figure holding a long
sceptre and a cornucopia; *in very good condition, and ex-*
treinely rare . . . 1
- 657 Germanicus; *obv.* GERMANICUS. CES(sic.)TI. AVGV. COS. II. IMP. Head 2 4 .
of Germanicus to right; *rev.* the radiated head of Augustus
with the legend DIVVS. AVGVSTVS.; *unpublished legend, and of*
the highest degree of rarity . . . 1
- 658 Germanicus; as the last . . . 1 / 10 .
- * * The legends of these denarii are not perfect, but the two specimens together
present every letter.
- 659 Germanicus; *obv.* Portrait of Germanicus; *rev.* that of Caligula, / 17 .
with the usual legends; *very good condition and rare* . . . 1
- 660 Agrippina Germanici; *obv.* Portrait, name and titles of the elder . 12 .
Agrippina; *rev.* those of her son, Caligula; *very good con-*
dition, and extremely rare . . . 1
- 661 Caligula; *obv.* his Portrait; *rev.* the simpulum and lituus, with 2 11 .
usual legends; *very good condition, and rare* . . . 1

- 1 4 . 662 Tiberius; *rev.* seated Figure, Nero and Agrippina; *obv.* Portraits, side by side; *rev.* the Empress and her son seated on a car drawn by four elephants; Galba; *rev.* the CONCORDIA. PROVINCIARVM.; *type rare* 3
- . 13 . 663 Poppæa Neronis, a denarius with Greek legends; *obv.* Portrait, name, and titles of Poppæa; *rev.* those of Nero; *poor, but of the highest degree of rarity* 1
- 2 14 . 664 Galba; *rev.* DIVA. AVGVSTA. a Female Figure, *remarkable portrait, and fine.* Otho; *rev.* the PAX. ORBIS. TERRARVM.; *type rare.* Vitellius; *rev.* Victory. Vespasian, *rev.* Eagle on a base 4
- . 14 . 665 Galba; *rev.* S. P. Q. R. OB. C. S. in a wreath. Otho; *rev.* SECVRITAS. P. R. Figure with sceptre. Vitellius; *rev.* FIDES. EXERCITUM. two hands joined. Vespasian; *rev.* Eagle on a base 4
- 1 3 . 666 Vitellius; *rev.* PONT. MAXIM. seated Figure. Vespasian; *rev.* S. P. Q. R. in a wreath; *rev.* EX. S. C. Victory; *rev.* COS. VIII. two Oxen yoked together; *rev.* IMP. XIX. Modius filled with corn. Titus; *rev.* Throne. Domitian; *rev.* Horseman, two varieties; *rev.* Eagle 9
- . 14 . 667 Vitellius; *rev.* XVIR. SAC. FAC. Tripod and Dolphin. Vespasian; *rev.* Capricornus and globe; *rev.* a Star over a prow; *rev.* the Emperor seated; *rev.* Piety seated; *rev.* a Quadriga; *rev.* Jupiter sacrificing; *rev.* IVDAEA. the Province seated before a trophy; *rev.* Victory seated on a globe; a quinarius, *rare* 9
- . 15 . 668 Titus; *rev.* a Trophy between two captives; *rev.* Elephant; *rev.* Trophy over kneeling captive, two varieties; *rev.* the Throne of Jupiter; *rev.* Jupiter sacrificing; *rev.* Annona seated. Domitian; *rev.* a Cow, COS. VI.; *rev.* Altar; *rev.* Thunderbolt over a Throne; *rev.* Salus feeding a Serpent 11
- 1 5 . 669 Julia Titi; *obv.* IVLIA. AVGVSTA. TITI. AVGVSTI. F. Bust of Julia, the daughter of Titus; *rev.* VENVS. AVGVSTI. usual type of Venus holding a helmet; *remarkably good portrait, and very rare* 1
- . 10 . 670 Domitian; six varieties of the type of Minerva; *chiefly fine.* Nerva; *rev.* two Hands holding a caduceus over a prow; *rev.* Instruments of sacrifice; *rev.* Salus seated 9
- 1 12 . 671 Domitian; *rev.* Minerva. Nerva; *rev.* FORTVNA. P. R. seated Female. Trajan; *rev.* Victory; *rev.* Abundance; *rev.* Mars tropæophorus; *all extremely fine* 5
- 1 13 . 672 Trajan; *rev.* the Emperor in a quadriga; *rev.* Head of the Sun; and nine other different types; *all fine* 11

673	Trajan ; thirteen varieties, all different reverses, and in very good condition	10	13
674	Plotina-Trajani ; <i>obv.</i> PLOTINA. AVG. [IMP. TRA]IANI. Bust of Plotina to right ; <i>rev.</i> the continuation of the titles of Trajan, with the Empress seated, with the attributes of Vesta ; <i>very well preserved, good portrait, and extremely rare</i>	3	6
675	Marciana ; <i>obv.</i> DIVA. AVGVSTA. MARCIANA. Bust to right ; <i>rev.</i> CON- SECRATIO. the Carpentum drawn by two mules ; <i>in very fair condition, good portrait, and the rarest reverse of the rare denarii of this Empress</i>	2	8
676	Matidia ; <i>obv.</i> DIVA. AVGVSTA. MATIDIA. Bust to right ; <i>rev.</i> CON- SECRATIO. an Eagle ; <i>for so rare a coin, this denarius may be said to be very fine, and the portrait is excellent</i>	5	1
677	Hadrian, relating to his travels ; <i>rev.</i> FELICITATI. AVGVSTI. a Galley ; <i>rev.</i> AEGYPTOS. ; <i>rev.</i> AFRICA. ; <i>rev.</i> ALEXANDRIA. ; <i>rev.</i> GERMANIA. ; <i>rev.</i> HISPANIA ; <i>rev.</i> ITALIA. ; <i>rev.</i> RESTITVTORI. GALLIAE. ; <i>rev.</i> RESTITVTORI. HISPANIAE. ; <i>all in very good condition, and historically interesting</i>	3	3
678	Hadrian ; <i>rev.</i> P. M. TRP. COS. III. a Galley ; <i>rev.</i> AEGYPTOS. ; <i>rev.</i> HISPANIA. ; <i>rev.</i> ITALIA. ; <i>rev.</i> RESTITVTORI. GALLIAE. ; <i>rev.</i> RESTITVTORI. HISPANIAE. ; <i>rev.</i> ADOPTIO., &c. two togated Figures joining hands, two varieties ; <i>rev.</i> COS. III. Instruments of Sacrifice ; <i>fine</i>	1	9
679	Hadrian ; <i>rev.</i> LIBERAL. AVG. III. &c. the usual liberalitas type, two varieties, one with two, the other with four figures ; <i>rare</i>	15	2
680	Hadrian ; all different reverses, and <i>all well preserved</i>	10	10
681	Hadrian ; all varied, and different from the preceding	10	10
682	Hadrian ; all differing from the two preceding lots	10	7
683	Sabina ; <i>rev.</i> Concordia seated. Ælius Cæsar ; <i>rev.</i> Concord seated ; <i>rare.</i> Antoninus Pius ; <i>rev.</i> personification of Tranquillitas. Faustina Antonini ; <i>rev.</i> Eternity personified ; <i>all extremely fine</i>	14	4
684	Sabina ; <i>rev.</i> Juno ; <i>rev.</i> Venus ; <i>rev.</i> Vesta seated ; <i>rev.</i> Pudicitia seated ; <i>rev.</i> Altar, with veiled Head on the <i>obv.</i> Ælius Cæsar ; <i>rev.</i> Piety sacrificing ; <i>rev.</i> Figure holding a flower ; <i>all in very good condition</i>	14	7
685	Ælius Cæsar ; <i>rev.</i> Female Sacrificing ; <i>rev.</i> Felicity, with Caduceus and cornucopia. Antoninus Pius ; <i>rev.</i> Apollo ; <i>rev.</i> naked Figure ; <i>fine</i>	16	4

11	686	Antoninus Pius; all different reverses; <i>some rare, all in good condition, and some fine</i>	12	Hoffm.
8	687	Antoninus Pius; all differing from the last lot, and including four varieties of the Consecratio type	13	Boase
10	688	Faustina Antonini; <i>rev.</i> AETERNITAS., three varieties; <i>rev.</i> PIETAS. AVG., two varieties, all with the veiled Head on the <i>obv.</i> ; <i>rare, and in very good condition</i>	5	Curt.
16	689	Faustina Antonini; all different reverses, one with the veiled Head	10	Do
9	690	Faustina Antonini; all differing from the preceding lot, and in <i>very good condition</i>	10	Hoffm.
12	691	M. Aurelius; <i>rev.</i> Roma Victrix seated. Faustina Aurelii; <i>rev.</i> Ceres seated; <i>rev.</i> a Peacock. L. Verus; <i>rev.</i> Providentia; Lucilla Veri; <i>rev.</i> Concordia seated; <i>all remarkably fine</i>	5	Boase
10	692	M. Aurelius; all different reverses, <i>and in good condition</i>	11	Curt.
11	693	A. Aurelius; a similar lot, all differing from the last	11	Hoffm.
11	694	M. Aurelius; a similar lot, all differing from either of the preceding	12	Douty
12	695	Faustina Aurelii; all different reverses, <i>and chiefly fine</i>	9	Shaffers
11	696	Faustina Aurelii; a similar lot, all differing from the preceding	10	Do
13	697	L. Verus; eight different reverses. Lucilla Veri; three different reverses; <i>all in very good condition</i>	11	Curt.
16	698	Lucilla Veri; three different reverses. Commodus; eight different reverses; <i>some fine</i>	11	Taylor
1	699	Commodus; <i>obv.</i> young Head; <i>rev.</i> PRINC. IVVENT., the Emperor standing; behind him a trophy placed on a globe. Crispina; <i>rev.</i> DIS. GENITALIBVS., an altar; <i>rare reverse, and both very fine</i>	2	Boase

Sp 1914.13.6

SEVENTH DAY'S SALE.

ROMAN IMPERIAL DENARII—*Continued.*

LOT

- 700 Commodus; *obv.* Head of Hercules; *rev.* HERCVLI. ROMANO. AVG., a Club between a quiver and a bow; *rev.* FID. EXERC., the allocution type, four figures; *rev.* the Emperor seated on a curule chair, and crowned by a victory behind him; *all rare* 3 14 .
- 701 Commodus; *rev.* I. PM. SPONSOR. SEC. AVG., Jupiter and the Emperor; *very rare reverse*; *rev.* Jupiter Victor seated; *very fine*; *rev.* naked Figure sacrificing; *rev.* FID. EXERC., as in the last lot; *rare*. Crispina Commodi; *rev.* Concordia; *rev.* Hilaratas; *rev.* Juno; *all scarce, and in very good condition* 7 11 .
- 702 Pertinax; *rev.* OPI. DIVIN. TRP. COS. II., the goddess Ops seated, and holding ears of corn; *in very good condition, and extremely rare* 1 15 .
- 703 Pertinax; *rev.* AEQVIT. AVG., Equity standing; *the reverse of this rare denarius is much rubbed, but the portrait is in fair state* 1 16 .
- 704 Didius Julianus; *rev.* CONCORD. MILIT., a Female holding a military standard in each hand; *extremely rare and fine* 1 3 3 .
- 705 Didius Julianus; *rev.* P. MTRP. COS., Fortune standing; *equally rare with the last, and almost as fine* 1 3 .
- 706 Didia Clara; *rev.* HILAR. TEMPOR., a female Figure holding a palm branch and a cornucopia; *of the highest degree of rarity, extremely well preserved, and a good portrait* 1 7 2 6
- 707 Didia Clara; *rev.* type and legend as the last, being the only one known; *equally rare, but not so fine* 1 2 .
- 708- Pescennius Niger; *obv.* IMP. CAES. C. PESCE. NIGER., bearded Head of the Emperor; *rev.* SAECVLI. FELICITAS., seven Stars over a crescent; *probably unique and unpublished* 1 6 2 6
- 709 Pescennius Niger; *rev.* VICTORIAE. AVG., Victory holding up a wreath; *extremely rare* 1 3 1 .
- 710 Pescennius Niger; *rev.* IOVI. PRAE. ORBIS., Jupiter Victor seated; *extremely rare* 1 3 10 .

- / / . 711 Pescennius Niger; *rev.* FORTVNAE. REDVCI., Fortune standing; *extremely rare, as are all the types of this emperor* 1
- / 2 . 712 Clodius Albinus, with title of Cæsar; *rev.* Minerva; *rev.* Providence; *rev.* Roma Victrix seated; *rev.* Felicity; *all rare*
Clodius Albinus, with the title of Augustus; *rev.* two Hands holding a Roman standard; *remarkably fine and scarce* 5
- / 14 . 713 Sept. Severus; *rev.* AETERNIT. IMPERI., Busts of his sons Caracalla and Geta, face to face; *in good condition, and rare* 1
- . 19 . 714 Sept. Severus; *rev.* PROPECTIO., the Emperor on horseback; *rev.* Neptune leaning on his trident; *rev.* Mars holding a victory; *all as they came from the die, and scarce reverses* 3
- . 8 . 715 Sept. Severus; *rev.* RESTITVTOR. VRBIS.; and *rev.* VOTA. SVSCEPTA. XX., the Emperor sacrificing over a tripod; *rev.* FVNDATOR. PACIS., the Emperor holding an olive branch; *rev.* Victory, three varieties; *rev.* Salus seated; *all remarkably fine* 7
- . 6 . 716 Sept. Severus; *rev.* AFRICA., the Province personified; *rev.* IVSTITIA., seated Figure; *rev.* HERCVLI. DEFENS., Hercules leaning on his club, and holding a bow; *all rare reverses, and fine* 3
- . 4 6 . 717 Sept. Severus; *rev.* ADVENT. AVG. the Emperor on horseback, preceded by a soldier; *rev.* ADVENTVI. AVG. FELICISSIMO. the Emperor on horseback, in an attitude of command; *rev.* an Elephant; *rev.* Cybele riding on a lion; *all rare reverses, and fine* 4
- . 15 . 718 Sept. Severus; relating to Britain; *obv.* SEVERVS. PIVS. AVG. BRIT. laureated head to right; *rev.* VICTORIAE. BRIT. Victory seated on a shield, and supporting another on the knee; *a remarkably fine specimen of these historically interesting denarii* 1
- / 7 . 719 Sept. Severus; relating to Britain; *rev.* VICTORIAE. BRIT. Victory holding up a garland, two varieties; another *rev.* Salus seated; and *rev.* Neptune, both with the legend of the obverse ending BRIT.; *all fine and rare* 4
- . 11 . 720 Sept. Severus; all different reverses, and all with remarkably fine portraits 10
- . 11 . 721 Sept. Severus; a similar lot, all different from the last 14
- . 14 . 722 Sept. Severus; a similar lot, all differing from the preceding; one is a quinarius; *rev.* Victory; *in excellent condition* 14
- . 19 . 723 Domna Severi; *rev.* Ceres seated; *rev.* Venus seated; *rev.* Venus standing; *rev.* Vesta seated; *all in the most perfect condition* 4

Curtis

Chaffers

Jovey

Bergman

Bovell

Do

Hoffman

Chaffers

Bovell

Dantzig

Hoffman

Do

Curtis

724	Domna Severi; <i>rev.</i> MATRI. DEVM.; <i>rare</i> ; <i>rev.</i> Fortune standing; <i>rev.</i> Venus, two varieties; <i>all in perfect condition</i>	5	4
725	Domna Severi; <i>rev.</i> Venus, and <i>rev.</i> Vesta, both with IVLIA. DOMNA. AVG. on the obverse; <i>rev.</i> Venus seated; <i>large module</i>	10	3
726	Domna Severi; all different reverses, and all fine	8	8
727	Domna Severi; a similar lot, but differing from the preceding	8	9
728	Caracalla; <i>rev.</i> LAETITIA. TEMPORVM. a Galley surrounded by chariots, animals, &c.; <i>extremely rare, and in very good condition</i>	4	1
729	Caracalla; <i>rev.</i> ADVENT. AVGG. a Galley; <i>rev.</i> the Emperor on horseback, two varieties, one with PROF. for "Profectio," on the exergue; <i>all fine, and rare reverses</i>	6	3
730	Caracalla; <i>rev.</i> a Lion with the head radiated, and holding a thunderbolt in its mouth; <i>rev.</i> Serapis holding a long sceptre; <i>rev.</i> Venus looking at a helmet, which she sustains on the right hand; <i>all of large module, fine and rare</i>	8	3
731	Caracalla; <i>rev.</i> Jupiter with thunderbolt and sceptre; <i>rev.</i> the Sun in a car drawn by four horses; <i>rev.</i> the Moon in a chariot drawn by two bulls; <i>all of large module, extremely fine, and rare reverses</i>	11	3
732	Caracalla; all different reverses; <i>extremely fine portraits</i>	6	8
733	Caracalla; a similar lot, all differing from the preceding, and generally as fine	7	12
734	Caracalla; a similar lot, also different reverses from any in the two preceding lots	7	12
735	Plautilla-Caracallæ; <i>rev.</i> Concord seated; <i>rev.</i> Concord standing; <i>rev.</i> the Emperor and Empress joining hands; <i>rev.</i> Piety personified; <i>rev.</i> Venus and Cupid; <i>all fine, or in good condition</i>	9	5
736	Geta; <i>obv.</i> legend ending with BRIT.; <i>rev.</i> Janus bifrons standing, the right hand supported on a reversed javelin, and in the left a thunderbolt; <i>extremely rare reverse, and fine</i>	11	1
737	Geta; <i>rev.</i> CASTOR. Castor holding his horse; <i>rev.</i> NOBILITAS. a stolated Figure, holding a statuette; <i>both rare reverses, and fine</i>	12	2
738	Geta; all different reverses and very fine	10	12
739	Macrinus; <i>rev.</i> Jupiter; <i>rev.</i> the Emperor seated; <i>rev.</i> a Female Figure between four standards; <i>large module, all fine</i>	12	3

. 10 .	740	Macrinus; <i>rev.</i> as the last coin in the preceding lot; <i>large module; rev.</i> a Female holding two standards; <i>rev.</i> Felicity; <i>all fine</i>	3	<i>Boase</i>
/ . .	741	Diadumenian; <i>rev.</i> PRINC. IVVENTVTIS. the Emperor between three standards; <i>extremely fine and rare</i>	1	<i>Chaffers</i>
. 15 .	742	Diadumenian; types as the last, but the reverse is not so fine; <i>portrait remarkably good</i>	1	<i>Boase</i>
/ 1 .	743	Diadumenian; <i>rev.</i> SPES. PVBLICA. Hope holding a flower; <i>extremely fine and rare</i>	1	<i>Stewart</i>
. 5 .	744	Elagabalus; <i>rev.</i> Jupiter standing before two standards; <i>rev.</i> the Genius of the army seated between two standards and holding a bird; <i>both of large module, and very fine</i>	2	<i>Chaffers</i>
. 4 6	745	Elagabalus; <i>rev.</i> Victory; <i>rev.</i> Female carrying two standards; <i>rev.</i> Roma Victrix seated; <i>all of large module, and fine</i>	3	<i>Waddington</i>
. 3 6	746	Elagabalus; <i>rev.</i> four Standards; <i>rev.</i> a Galley; <i>rev.</i> Victory between two shields, and a star in the field; <i>rev.</i> Felicity with caduceus and horn of plenty; <i>all very fine</i>	4	<i>Rollin</i>
. 6 .	747	Elagabalus; all different reverses and fine	7	<i>Curtis</i>
. 18 .	748	Paula, Elagabali; <i>rev.</i> Venus seated; <i>rare.</i> Aquilia Severa; <i>rev.</i> Concordia sacrificing; <i>rare.</i> Soæmias; <i>rev.</i> VENVS. CAELESTIS. Venus seated; <i>extremely fine.</i> Mæsa; <i>rev.</i> Felicity sacrificing; <i>fine and scarce</i>	4	<i>Boase</i>
. 3 6	749	Julia Mæsa; <i>rev.</i> PVDICITIA.; <i>rev.</i> Piety sacrificing. Sev. Alexander; four varieties of reverses; <i>fine</i>	6	<i>Waddington</i>
. 6 .	750	Sev. Alexander; <i>rev.</i> the Sun; <i>rev.</i> Jupiter; <i>rev.</i> Providence sacrificing; <i>all in perfect condition</i>	3	<i>Curtis</i>
. 5 .	751	Sev. Alexander; all different reverses and very fine	8	<i>Curtis</i>
. 12 .	752	Orbiana; <i>rev.</i> CONCORDIA. AVG. Concord seated; <i>rare, and in very good condition</i>	1	<i>Stewart</i>
. 14 .	753	Julia Mamæa; <i>rev.</i> Juno standing; <i>rev.</i> Felicity leaning against a column. Maximinus; <i>rev.</i> a Male Figure between two standards; <i>rev.</i> a Female Figure between two standards; <i>rev.</i> Victory; <i>rev.</i> Peace standing; <i>all extremely fine</i>	6	<i>Boase</i>
. 9 .	754	Maximinus; all the reverses differing from those in the last lot, and all very fine	8	<i>Hebster</i>
. 15 .	755	Paulina; <i>obv.</i> DIVA. PAVLINA. veiled Bust; <i>rev.</i> a Peacock bearing the Empress; <i>well preserved, good portrait, and very rare</i>	1	<i>Chaffers</i>
. 10 .	756	Maximus; <i>obv.</i> IVL. VERVS. MAXIMVS. CAES. bare headed Bust to right; <i>rev.</i> PIETAS. AVG. Implements of sacrifice; <i>rare</i>	1	<i>Rollin</i>

757	Maximus; same types, but reading on the obverse, MAXIMVS. CAES. GERM.; <i>equally rare, and in good condition</i>	1	36
758	Gordianus Africanus the elder; <i>obv.</i> IMP. M. ANT. GORDIANVS. AFR. AVG. laureate Bust to right; <i>rev.</i> P. M. TR. P. COS. P. P. the Emperor holding a short sceptre and a branch; <i>of extreme rarity, and in the finest possible condition</i>	1	526
759	Balbinus; <i>rev.</i> P.M.TR.P.COS.II.P.P. the Emperor standing precisely as on the coin just described; <i>rev.</i> Providence with a globe at her feet; <i>both fine and scarce</i>	2	14
760	Balbinus; <i>rev.</i> FIDES. MVTVA. AVGG. and PIETAS.MVTVA. AVGG. both with the type of two joined hands; <i>of large module, and in extremely fine condition</i>	2	18
761	Pupienus; CARITAS. MVTVA. AVGG. and AMOR. MVTVVS. AVGG. both with the type of two hands joined, as on the coins of Balbinus just described; <i>fine condition, and scarce</i>	2	

The following Denarii of Gordian and the Philips are all in extremely fine condition, having been selected from a hoard of many thousands, found a few years since near Constantinople; all the lots are varied, and form a series of more than seventy varieties of reverses and legends.

762	Gordianus III.; all different reverses	12	7
763	Gordianus III.; a similar lot	12	7
764	Gordianus III.; a similar lot	12	7
765	Gordianus III.; a similar lot	12	7
766	Gordianus III. a similar lot	14	8
767	Gordianus III. a similar lot	16	9
768	Tranquillina; <i>obv.</i> SABINIA. TRANQVILLINA. AVG. Bust of the wife of Gordian to right; <i>rev.</i> CONCORDIA. AVGG. the Emperor and Empress joining hands; <i>one of the rarest denarii in the Roman series, and in very good condition</i>	1	1
769	Philip Senior; <i>rev.</i> PAX. FVNDATA. CVM.PERSIS. Peace holding an olive branch and the hasta, the rarest type of the denarii of this Emperor; <i>extremely fine, and historically interesting</i>	1	16
770	Philip Senior; types and legend as the last, but not quite so fine	2	10
771	Philip Senior; <i>rev.</i> ADVENTVS. AVGG. the Emperor on horseback; <i>rev.</i> VIRTVS. AVGG. the Emperor and his son on horseback; <i>rev.</i> FELICITAS. IMPP. inscribed in a wreath; <i>rev.</i> SAECULARES. AVGG. a Lion; a Stag; the Wolf and twins; COS. III. on a column; <i>all rare reverses, and in perfect condition</i>	7	9
772	Philip Senior; all different reverses and fine	12	6

5	773 Philip Senior; a similar lot, all varied	12	Chaff
6	774 Philip Senior; a similar lot, also all different	12	Do
6	775 Octacilia; <i>rev.</i> the Hippopotamus, and five other reverses, all different and fine	6	Guest
3 6	776 Octacilia; <i>rev.</i> Concord seated. Philip Junior; <i>rev.</i> the Emperor standing, with a captive at his feet; <i>rev.</i> the two Emperors standing; <i>rev.</i> the two Emperors seated; <i>rev.</i> a Stag; <i>all scarce reverses, and extremely fine</i>	5	Wing
3 6	777 Philip Junior; <i>rev.</i> the two Emperors standing; <i>rev.</i> the same personages seated; <i>rev.</i> the younger Philip, as Prince of the youth; and six others, of which five are different from any in this or preceding lot; <i>all fine</i>	9	Worm
4	778 Traj. Decius; <i>rev.</i> ADVENTVS. AVG. the Emperor on horseback; <i>rev.</i> DACIA.; <i>rev.</i> PANNONIA. the two varieties; <i>rev.</i> GEN. ILLYRICI. and three others, varied; <i>all fine</i>	8	Bowell
5	779 Traj. Decius; all different reverses and fine	8	Stoffman
14	780 Etruscilla; four different types. Her. Etruscus; <i>rev.</i> two Hands joined; <i>rev.</i> Instruments of sacrifice; <i>all fine, and the two last scarce</i>	6	Boose
9	781 Etruscilla; Her. Etruscus, six varieties of type, two of which as the last described in the preceding lot	7	Chaff
6	782 Hostilianus; two types; Trebonianus Gallus; thirteen varieties; <i>all fine, or in good condition</i>	15	Do
6	783 Volusianus; all different reverses; <i>fine, and rather scarce</i>	11	Stoffman
11	784 Æmilianus; all varied; <i>fine and scarce</i>	6	Boose
8	785 Valerianus; four varieties. Gallienus; <i>rev.</i> the Wolf and twins; <i>rev.</i> Griffin; <i>rev.</i> Bell; <i>rev.</i> Stag; <i>rev.</i> Hippocamp; and eleven others; <i>all varied, and fine</i>	20	Guest
3	786 Restitutions by Gallienus? of Augustus; <i>rev.</i> Altar. Vespasian; <i>rev.</i> Eagle. Nerva; <i>rev.</i> Altar. Antoninus Pius; <i>rev.</i> Altar. Commodus; <i>rev.</i> Eagle. Severus; <i>rev.</i> Eagle. Sev. Alexander; <i>rev.</i> Eagle; and <i>rev.</i> Altar; <i>all extremely fine and scarce</i>	8	Stoffman
16	787 Mariniana; the two varieties of the peacock type. Salonina; <i>rev.</i> Vesta; <i>rev.</i> Juno; <i>rev.</i> Venus; <i>rev.</i> Salus; Saloninus; <i>rev.</i> Infant on a goat, two varieties; <i>rev.</i> CONSECRATIO., an Altar. Postumus; six varieties of type; one is that of the Rhine; <i>all in good condition</i>	15	Boose
4	788 Diocletianus; <i>rev.</i> four Figures Sacrificing before the Prætorian camp. Maximianus Hercules; <i>rev.</i> same type; <i>both in good condition</i>	2	Do

- 789 Constantius I, with title of Cæsar; type of the Prætorian camp, with four figures. Constantius I, with title of Augustus; same type; *in good condition* . . . 2
- 790 Constantine the Great; *rev.* the Prætorian Camp; *extremely fine and rare* . . . 1
- 791 Constantine the Great; *rev.* CRISPVS. ET. CONSTANTINVS. CC., Heads of Crispus and Constantine Jun., face to face; *a small medallion of extreme rarity* . . . 1
- 792 Constantius II; *rev.* VOTIS. XXX. MVLTI. XXXX. in a wreath; four varieties, with different mints on the exergue. Julianus II, with the title of Cæsar; *rev.* VOTIS. V. MVLTI. X., *rare*, with the title of Augustus; *rev.* VOTIS. V. MVLTI. X., four varieties of mints; *rev.* VOT. X. MVLTI. XX., two different mints (Lugdunum and Constantinople); *rev.* Victory holding up a wreath . . . 12
- 793 Valentinianus I; *rev.* Roma seated, three mints; *rev.* the Emperor with labarum and Victory, two varieties of mint; *rev.* VOT. V. MVLTI. X.; *rev.* VOT. X. MVLTI. XX., two varieties. Valens; *rev.* Roma seated, two mints; *rev.* VOT. X. MVLTI. XX. . . 11
- 794 Procopius; *rev.* VOT. V. in a laurel garland; on the exergue C.Æ.; *extremely rare* . . . 1
- 795 Gratianus; four varieties. Valentinian II. Theodosius I; two types. Magnus Maximus. Eugenius. Honorius; two varieties . . . 11
- 796 Julian II. Valens; two varieties of type, that of the Emperor standing, *rare*. Gratianus. Valentinian II. Theodosius. Arcadius; *all in very good condition* . . . 7
- 797 Flavius Victor; *rev.* Roma seated; struck at Milan; *in very good condition, and rare* . . . 1
- 798 Flavius Victor; type and mint as the last. Julius Nepos; *rev.* Military Figure; struck at Ravenna; *both rare* . . . 2
- 799 Denarii omitted in their proper places: Vespasianus; Titus; Trajan; Hadrian, two types; Antoninus Pius, three types; Faustina Sen.; Faustina Jun., four varieties; L. Verus; Severus; Caracalla; Pupienus; Gordianus Pius, five types; Philip Sen, two varieties; Trajanus Decius; Treb. Gallus; Volusianus; Mariniana, the two varieties of the peacock type; Saloninus, 3 . . . 32

ROMAN LARGE BRASS.

- 10 . 800 Augustus; restored by Titus; *rev.* the Emperor seated. Domitian; *rev.* Mars. Hadrian; *rev.* Hilaritas; *rev.* Hope holding a flower. Lucilla; *rev.* seated Figure. Mæsa; *rev.* Felicity. Philip Sen; *rev.* Column; *rev.* Fortune seated; *rev.* the Emperor on horseback . 9
- / 2 . 801 Caracalla; *rev.* Quadriga. Sev. Alexander; *rev.* the Emperor holding a globe. Mamæa; *rev.* Vesta. Gordian, with title of Cæsar; *rev.* Instruments of Sacrifice. Maximinus; *rev.* Victory. Maximus; *rev.* the Emperor as prince of the youth; *all patinated, and in very fair condition* 6
- 8 . 802 Mamæa; *rev.* Felicity seated. Maximinus; *rev.* the Emperor between three standards. Maximus; *rev.* Instruments of Sacrifice. Gordianus; *rev.* seated Figure. Philip Sen; *rev.* Felicity; *all patinated, and in good condition* . 5
- 14 . 803 Otacilia; *rev.* Concord seated. Philip Jun; *rev.* the Emperor holding a globe. Trajanus Decius; *rev.* PANNONIAE., two Figures. Volusian; *rev.* Temple; *all patinated* 4

ROMAN SECOND BRASS.

- / 14 . 804 Augustus; restored by Titus; *rev.* Victory. Germanicus; usual type, SIGNIS. RECEPTIS. DEVICTIS. GERM.; *very good condition.* Livia Augusti; struck at Alexandria; *excellent portrait, and very rare* . 3
- / 1 . 805 Diocletianus; six varieties struck at Aquileia, Alexandria, &c.; *chiefly in perfect condition* . 6
- 16 . 806 Maximianus Hercules; *extremely fine.* Constantius Chlorus; four varieties; struck at Alexandria, Cyzicus, &c. Galerius Maximianus; five varieties; minted at Alexandria, Cyzicus, Nicomedia, &c., as Cæsar and as Augustus; *chiefly in excellent condition* . 10
- / 14 . 807 Domitius Domitianus; *rev.* the Genius of the Roman people; struck at Alexandria; *in good condition, and extremely rare* 1
- 10 . 808 Domitius Domitianus; as the last, *but not so fine* 1
- / 5 . 809 Galeria Valeria; struck at Alexandria; two varieties; *in extremely fine condition* . 2
- 6 . 810 Severus II. as Cæsar; two types; one struck at Aquileia as Augustus, one type. Maximinus Daza, as Cæsar; two types, both struck at Antioch; as Augustus, three varieties, struck at Siscium and at Alexandria . 8

- 811 Maxentius as Augustus; two types. Constans, as Augustus; two types, struck at Lyons and Cyzicus. Constantius II, as Cæsar; eleven varieties, struck at Alexandria, Antioch, Constantinople, Cyzicus, and Nicomedia; *all extremely fine and patinated* . . . 15
- 812 Constantius II. as Augustus; all varieties . . . 21
- 813 Constantius II. as Augustus; all varied, and differing from the preceding . . . 22

* * This curious and fine series was selected from a large quantity discovered a few years ago. It comprises only three types, but a great number of mints and mint marks: these are, as regards the two last lots, Alexandria (three different mint letters); Antioch, fourteen varieties of letters; Constantinople, nine varieties; Cyzicus, seven varieties; Heraclea, three varieties; Nicomedia, four; Siscium, one; and Thessalonica, two.

- 814 Vetricio; struck at Thessalonica? *rev.* VIRTUS. EXERCITVM. (*sic.*) the Emperor holding the banner of Christ; *extremely rare* 1
- 815 Magnentius, as Augustus; struck at Lyons. Decentius, as Cæsar; same type, and also struck at Lyons. Julianus II; two varieties of the Apis type, struck at Constantinople and Cyzicus. Ælia Flaccilla; two types, five varieties, struck at Constantinople, Cyzicus, Nicomedia, and Thessalonica. Valentinian, 2; minted at Heraclea and Nicomedia. Gratianus. Theodosius. Arcadius; three types, struck at Alexandria, Constantinople, and Thessalonica . . . 16

ROMAN THIRD AND MINIMUM BRASS.

- 816 Livia and Julia, with the designations respectively of Juno and Venus, struck at Pergamus; *rare*. Tiberius; *rev.* the Altar of Lyons. Nero; *obv.* Palm Tree; *rev.* Eagle on a base; *obv.* Portrait; *rev.* Prize Urn and wreath on a table, Vespasian; *obv.* Shield and lance; *rev.* Caduceus. Domitian; *rev.* Bird on a branch; *rev.* Rhinoceros. Nerva; *obv.* Modius; *rev.* Caduceus. Trajan; *rev.* wild Boar; *all in extremely good condition* . . . 9
- 817 Nero; *rev.* Table and prize urn. Severus Alexander. Soæmias. Mamæa. Gallienus; three varieties of the stag type; and ten others, all different reverses, *and fine* . . . 17
- 818 Gallienus; all different reverses, and also differing from the preceding. Salonina, 3, all varied; *fine* . . . 23
- 819 Lælianus; *rev.* VICTORIA. AVG., Victory holding up a wreath; *patinated, fine, and very rare* . . . 1

5	820	Lælianus; same type, <i>and equally fine and patinated</i>	1	<i>Amor</i>
1	821	Lælianus; same type, <i>but not quite so fine</i>	1	<i>Do</i>
2 2	822	Victorinus, 2. Marius; <i>rev.</i> Victory; <i>scarce</i> . Tetricus Sen. and Jun., 3. Macrianus; <i>rev.</i> Roma seated; <i>rev.</i> Hope; <i>both rare, and in very good condition</i>	8	<i>Amor</i>
13	823	Macrianus; <i>rev.</i> INDVLGENTIA. AVG.; <i>rev.</i> SOL. INVICTO., usual types; <i>both rare</i> . Quietus; <i>rev.</i> APOLLINI. CONSERVA., type of Apollo; <i>very rare</i>	3	<i>Rollin</i>
1	824	Claudius Gothicus; <i>rev.</i> REGI. ARTIS., Vulcan holding the forceps and a hammer; <i>extremely rare and very fine</i>	1	<i>Do</i>
2 6	825	Claudius Gothicus; <i>rev.</i> Serapis, Jupiter, Mercury, Hercules, and seventeen others; <i>all different reverses, and fine</i>	21	<i>Amor</i>
5	826	Quintillus, <i>scarce</i> . Aurelianus, eleven varieties of type. Severina, 5. Vaballathus; <i>chiefly fine</i>	18	<i>Amor</i>
1 1	827	Vaballathus. Tacitus, 4, all different. Florian, 2. Probus 7. Carus, 3. Numerian, 2; <i>all fine and different reverses</i>	19	<i>Do</i>
6	828	Tacitus; <i>rev.</i> VICTORIA. GOTTHI. (<i>sic.</i>) Victory. Probus; <i>rev.</i> ORIGINI. AVG., the Wolf and twins; <i>both extremely fine, and of acknowledged rarity and interest</i>	2	<i>Amor</i>
2 4	829	Carinus, 2. Magnia Urbica; two varieties of the Venus type. Diocletian, 5. Maximian Hercules, 2. Carausius. Allectus; <i>good portrait</i> . Theodora Constantii, 2. Romulus; two varieties	17	<i>Amor</i>
11	830	Licinius Sen., 20. Licinius Jun., 5, all varied, <i>and in perfect condition</i>	25	<i>Amor</i>

The following fine series of the coins of Constantine the Great and his family, though common, presents great numismatic interest on account of the numerous varieties which compose it. All are in the finest possible condition, and have been classed under their proper mintages with the greatest care and attention.

5	831	Constantine the Great, <i>with the title of "Augustus,"</i> minted at Alexandria, 1. Antioch, 2. Aquileia, 1. Arles, 1. London, 2. Lyons, 1. Nicomedia, 3. Siscia, 3. Thessalonica, 1. Treves, 1. Uncertain, 4. Constantine the Great, <i>with the title of "Maximus Augustus,"</i> struck at Alexandria, 1. Antioch, 2. Constantinople, 2. Cyzicus, 1. Heraclea, 1. Nicomedia, 2. Thessalonica, 1. Uncertain, 1	31	<i>Do</i>
5	832	Constantine the Great, <i>with the title of "Divus Venerabilis,"</i> minted after his death at Alexandria, two varieties. Antioch, 3. Constantinople, 1. Cyzicus, 1. Nicomedia, 1.		<i>Do</i>

Constantine the Great, without portrait or title; *obv.* Bust of Constantinople, minted at Alexandria, 1. Antioch, 1. Constantinople, 1. Cyzicus, 1. Heraclea, 1. Nicomedia, 1. Thessalonica, 1; *obv.* Bust of Roma, minted at Alexandria. Constantinople, two varieties. Cyzicus, Heraclea, Nicomedia, Rome, and Thessalonica; *obv.* Bust of the genius of the "Roman people" *rev.* a Bridge, with a tower at each end, resting on boats; *scarce* 24

- 833 Constantine the Great, reading VIC. CONSTANTINVS. AVG., *rare*. 2.
 Constantius, with the title of Maximus, *rare*; Constans, with the title of Maximus; *unpublished, all very fine and curious*.
 Constantius, reading NOV. CS.; *unpublished* 4
 834 Fausta Constantine; five varieties of mint marks. Crispus, 9. 1 2.
 Helena Crispi? 8. Delmatius, 3 25

* * * On one of the coins of Fausta, in this lot, the exergual, or mint letters, are CONS. The Baron Marchant remarked a similar example, which he thought singular, because Fausta died before Byzantium was called Constantinople; but in his numismatic correspondence with the writer, the late Mr. H. P. Borrell expressed an opinion that these coins were struck at Arles; for Le Beau, in his history of the Lower Empire, expressly tells us that in the year 316 Constantine visited Gaul; and having conferred many benefits upon the city of Arles, it took the name of *Constantina* in gratitude to its benefactor. Moreover, Constantine junior, the eldest son of Constantine and Fausta was born there in the same year, or fourteen years before Byzantium was called Constantinople. As to these coins having been struck in her honour *after* her death (except indeed by her sons), that is not probable, she having been put to death by her husband's order for having falsely accused her step-son Crispus, A.D. 326.

- 835 Constantinus II; all different, and with the title of Cæsar, two of them struck at London 28 3.
 836 Constans; all different 29 2 6.
 837 Constantius II; all different 39 3 6.
 838 Constantine the Great, and his sons; all different 116 15.
 839 Procopius; *rev.* the Emperor holding the Christian banner, two varieties, both struck at Heraclea; *extremely rare* 2 2.
 840 Constantius III. Patricius; three varieties, two of which have the Christian monogram on the reverse; *all of minimum size, and unpublished* 3 1.
 841 Avitus; *rev.* the Prætorian camp; *unpublished*; size 1. 1 1.
 842 Marcianus; *rev.* the monogram of the name of the Emperor; one was minted at Constantinople, the other at Nicomedia, which is unpublished; *extremely good condition and very rare* 2 9.

- 3 6 843 Marcianus; same types, but not so fine 2
- 13 844 Ælia Verina; *obv.* AEL. VERINA. AVG. Bust to right; *rev.* SALVS. REIPVBLICAE. and on the exergue CON. F. Victory seated and inscribing the Christian monogram on a shield; *unpublished and presumed to be unique* 1
- * * The coins of Verina are of the highest rarity, and none in copper appear to be known,
- 7 845 Athalaricus; *rev.* D.N.ATHALARICVS. a Soldier with shield and javelin. Witiges; *rev.* D. N. VVITIGES. REX. in a wreath; *both scarce* 2
- 1 8 846 Uncertain, struck at Carthage; *obv.* DOMINO. NOSTRO. uncertain Bust to right, perhaps of Justinian? *rev.* CARTAGINE. P. P. Victory; *fine, unpublished, and probably unique* 1
- 4 6 847 Miscellaneous third and minimum brass; some uncertain, many curious 24

Chaffers

Hoffman

Borell

Cureton

Borell

P 123. 0. 6

EIGHTH DAY'S SALE.

Byzantine Series.

GOLD COINS.

The references are generally to the accurately engraved plates of De Saulcy, "Essai de Classification des Suites Monétaires Byzantines," Metz, 1836; and occasionally to Akerman, "Roman Coins," &c., 1834.

LOT

- 1 5 848 Anastasius; the Solidus, *rev.* Victory, as *De S.* tab. i. fig. 1; the Triens, as tab. i. ii.; another; same types, but reading AVGVSORVM.(sic) 3
- 1 1 849 Justinus I. Thrax; the Solidus, *De S.* tab i. fig. 6; the Triens, as tab i. 7, but reading VICTORIA. AVGVSTORVM.; *an unpublished variety* 2
- 1 1 850 Justinus I.; the Semissis, *rev.* Victory seated, as the Solidus in *Akerman*, p. 388, No. i., not in *De Saulcy*. Justinian I.; the Semissis, precisely the same type and legend as the last; not in *De Saulcy*, nor in *Akerman* 2

Chaffers

Hoffman

Chaffers

- 851 Justinianus I; the Solidus *rev.* as *De S.* tab. ii. 3; but on the *obv.* the Bust is armed with a javelin; a variety not particularised by M. de Saulcy. 14. 1
- * * In the twelfth year of Justinian's reign a change was made in the money; hitherto the Emperor had been represented as a warrior with a lance, but Justinian, who carried on his wars by means of his generals, and was more interested personally in legislature, theological disputes, and public buildings, caused himself to be represented with the imperial globe, and no longer as a warrior.—*Cf. Smith, Dict. Gr. & Rom. Biog. s. v. Justinian.*
- 852 Justinianus 1.; the Solidus, as *De S.* tab. ii. 3, that is, with the Bust of the Emperor, supporting the orb and cross on his right hand; the Triens, as tab. ii. 4. 16. 2
- 853 Justinus II. junior, the Solidus; *obv.* full faced Bust, supporting on the right hand the orb, surmounted by a Victory presenting a wreath; *rev.* VICTORIA. AVGGGI.—CONOB. the Emperor seated, leaning on a sceptre and holding the imperial orb and cross with the left hand. 16. 1
- * * The solidi of this type cannot be called rare, yet they are not especially noticed either by De Saulcy or Mionnet, it will be seen that they essentially differ on both sides from those assigned to the elder Justin, to whom the armed bust may be safely attributed.
- 854 Tiberius II, Novus Constantinus; the Solidus, *rev.* Cross on steps, as *De S.* iii. 6; the Triens, as tab iii. 7; *rare*. 18. 2
- 855 Tiberius II.; the Triens, as *Ak.* p. 407, No. 4, *De S.* p. 31, not engraved; *rare*; the Semissis, or Half Solidus, as *De S.* tab. iii. 7, but with the cross resting on a globe; *unpublished*. 15. 2
- 856 Mauricius Tiberius; the Solidus, as *De S.* tab. iv. 2, but without the star on either side; *extremely fine*. 15. 1
- 857 Mauricius Tiberius; the Solidus, as the last, but the *obv.* reads TIBER. MAVRIC. &c.; the Semissis (not the Triens) type as *De S.* iv. 3, but reading VICTORIA. AVGG.; *both unpublished varieties*. 17. 2
- 858 Mauricius Tiberius; the Semissis, as in the last lot, *but remarkably fine*. Phocas; the Solidus, *rev.* Victory (or, more probably, an angel holding a cross, &c., as the head appears to be nimbated), as *De S.* tab. v. 1; *very fine*. 2
- 859 Heraclius I; the Solidus, *rev.* Cross on steps, as *De S.* vi. 1; *as it came from the die*. 16. 1
- 860 Heraclius I, and Heraclius II, Constantinus, the Solidus; *rev.* Cross on steps, as *De S.* tab vii. 3; *in perfect condition*. 17. 1

- . 13 . 861 Heraclius I. and Heraclius II; as the last, but the legend on the
obv. is not so legible . 1
- . 15 . 862 Heraclius I, Heraclius II, and Heracleonas, *before the definitive
elevation of the latter to the empire, as De S. tab. viii. 5;
fine* . 1
- . 14 . 863 Heraclius I, Heraclius II, and Heracleonas, *after the definitive
association of the latter in A.D. 603; as De S. tab. viii. 7,
from the Cousinery Plates* . 1
- . 15 . 864 Constans II, at an early period of his reign; the Solidus, Por-
trait without beard; rev. Cross upon steps; cf. *De S. p. 91,*
not figured; *extremely fine* . 1
- . 16 . 865 Constans II. at a later period of his reign; Portrait not so
youthful, but still apparently beardless; *fine* . 1
- . 12 . 866 Constans II, at a still later period, with short beard; *very fine* 1
- . 14 . 867 Constans II, in advanced age; Portrait with a very long flowing
beard; cf. *De S. tab. ix. 10; remarkably fine* . 1
- . 16 . 868 Constans II, as *De S. tab. ix. 1*, small module and very thick;
remarkably fine condition . 1
- . 15 . 869 Constans II. and Constantine IV; Pogonatus, the Solidus; *obv.*
Busts of the two Augusti; rev. Cross upon steps, cf. *De S.,
p. 99*, not figured; *in perfect condition* . 1
- . 18 . 870 Constans II, Constantine IV, Heraclius and Tiberius; the
Solidus; rev. a patriarchal Cross upon steps, between the
full-length effigies of Heraclius and Tiberius; similar to
De S. x. 2. but the bearded portrait of Constans more re-
sembling, x. 3; *very fine* . 1
- . 15 . 871 Constans II, Constantine IV; Heraclius and Tiberius; the
Solidus; still more like *De S., x. 3; fine* . 1
- . 19 . 872 Constantine IV. Heraclius and Tiberius, the Solidus; types of
De S., x. 8, but of the ordinary module.
Constantine IV alone, the Triens; *obv.* Portrait in profile; rev.
Cross, cf. *De S., p. 111; not engraved* . 2
- . 16 . 873 Justinian II, Rhinotmetus; Solidus, rev. Cross on steps, similar
to *De S., tab. xii. 1*, but without any letter in the field;
fine . 1
- . 16 . 874 Justinian II; Solidus, same types, but with quite a different
portrait, the visage being more round . 1
- . 875 Justinian II; Solidus, rev. Bust of the Saviour on the Cross,
as *De S., xii. 3; rare and fine* . 1

- 876 Justinian II; Triens, *obv.* s. MVLTVS., full-faced Bust of the Emperor, holding in the right hand a long cross, and with the left the orb and cross, inscribed PAX.; *rev.* the Bust of Christ, with usual legend; *extremely fine, unpublished, and probably unique* 1
- 877 Tiberius V, Absimarus; Solidus, *rev.* Cross on steps, as *De S.*, xii. 6; *extremely fine condition, and rare* 1
- 878 Tiberius V; Semissis, types of the Triens, *De S.*, xii. 7, but the cross rests on a globe; *fine and unpublished* 1
- * * The money of Absimarus has the armed bust on the obverse; but it offers the peculiarity of the javelin being held in front of the effigy from right to left, and not, as on that of Pogonatus, over the shoulder, and passing behind the head, *cf. De S.*, p. 129.
- 879 Justinian II. and Tiberius IV; Solidus, *rev.* the Bust of Christ with precisely the same expression and form of countenance, and evidently the production of the same artist as the Triens of Justinian II. alone, *cf. De S.*, xii. 19; *in the most perfect condition, and of great rarity* 1
- 880 Justinian II. and Tiberius IV; the Semissis, precisely the same type as the Solidus; *unpublished, and presumed to be unique* 1
- 881 Filepicus Bardanes; Solidus, *rev.* Cross on steps, as *De S.*, xiii. 1, but without the star and letter in the field; *in the most perfect condition, and extremely rare* 1
- 882 Filepicus Bardanes; the Triens, *rev.* Cross, *cf. De S.*, p. 132; *not engraved, extremely rare* 1
- 883 Artemius, Anastasius II; Solidus, *rev.* Cross on steps, as *De S.*, tab. xiii. 2; *remarkably fine, and extremely rare* 1
- 884 Anastasius II; the Triens, *rev.* Cross, as *De S.*, xiii. 3; *perforated, but in good condition, and more rare than the Solidus* 1
- 885 Leo III, Isaurus; the Solidus, *rev.* Cross on steps, as *De S.*, xiii. 6; *perforated, but in good condition, and of a high degree of rarity* 1
- 886 Leo III. and Constantine V; the Solidus, with Bust on either side, as *De S.*, tab. xiii. 9; *a most beautiful coin, in perfect condition, and extremely rare* 1
- 887 Leo III. and Constantine V; the Solidus, as the last, and in *fine condition, if not placed in comparison with the preceding* 1
- 888 Leo III. and Constantine V; the Semissis, same types, but a denomination not distinguished by *M. de Saulcy*; *extremely fine and rare* 1

14. 889 Leo III. and Constantine V; the Triens, same types, *cf. De S.*, p. 144, not engraved; *fine and very rare* . 1
18. 890 Constantine V. and Leo IV, Chazarus, with the additional portrait of Leo III, struck after his death; the Solidus, as *De S.*, tab. xiv. 7; *perforated, but in good condition, and extremely rare* . 1
- 1 1 891 Leo IV, Chazarus, with the additional portrait of his father, Constantine V, struck to his honour after his death, between 775 and 780, the Solidus, *cf. De S.*, p. 134, not engraved; *fine, and of a very high degree of rarity* . 1
- * * * The attribution of this Solidus is on the authority of the late proprietor, it being expressly so labelled in his cabinet; but M. de Saulcy does not appear to make the same distinction.
- 1 18. 892 Leo IV. and Constantine VI, with the additional Portraits of Leo III. and Constantine V, but struck after their death; the Solidus, *obv.* two imperial Busts; *rev.* the full length Effigies of Leo IV. and his son seated; *apparently an unpublished variety, De S.*, xv. 4; having two Busts on either side; *very fine* . 1
- 3 4. 893 Constantine VI. and Irene, Attica; the Solidus, *obv.* and *rev.* Portraits, as *De S.*, tab. xv. 6; *perforated, but in very excellent condition, of extreme rarity, and of high historical interest* 1
- 3 13. 894 Constantine VI. and Irene; the Solidus, *obv.* the Portraits of Constantine and his mother; *rev.* the full length effigies of three of the ancestors of the Emperor, *cf. De S.*, p. 165, and tab. xv. 7; *of the highest degree of rarity and interest, and fine* . 1
- 3 4. 895 Irene, alone; the Solidus, with the name and portrait of this celebrated Empress of the East on both sides of the coin, as *De S.*, tab. xv. 10; *perforated, but without injury, and in remarkably good condition* . 1
- * * * The fact of Charlemagne, with the political view of uniting the empire of the East to that of the West, having made an offer of marriage to this princess, from which she was dissuaded by the eunuch Ætius, has rendered her portrait, in an historical point of view, certainly the most interesting of the Byzantine Series; and the amateur is reminded that the opportunity of obtaining a specimen, even in any condition, has never before offered.
- + 11. 896 Nicephorus I, Logothetus; the Solidus, *obv.* ΝΙΣΕΦΟΡΟΣ. ΒΑΣΙΛ., Bust of Logothetus, full face; in the right hand he holds a long patriarchal cross, and in the left a scroll; *rev.*

Saulcy

Saulcy

Saulcy

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Saulcy

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IhS_qS. X_{RIS}. T_qS._nICA. X. around a cross upon steps; *perforated and rubbed, but unpublished, and labelled in the cabinet of the late proprietor as unique* . 1

* * No gold coins of Nicephorus alone were previously known; compare Marchant, Mionnet, and De Saulcy, p. 171.

897 Nicephorus and Stauracius; the Solidus, *obv.* the Bust of Nicephorus, with title of Basileus or King; *rev.* that of Stauracius, with that of Despot, and the mint letter X. at the end of the legend; *cf. De S., tab. xvi. 2; rare and very fine* 1

898 Nicephorus and Stauracius; same types, but with the mint letter Θ. at the end of the legend; *not quite so fine as the last, but a very good cabinet specimen* . 1

899 Theophilus and Constantine; the Solidus, *obv.* ΘΕΟΦΙΛΟΣ. bASIL'. Bust of Theophilus, full face, with reticulated costume, and holding in the right hand a long double cross, and in the left a scroll; *rev.* COHSTANT'. bESPOTTA. (*sic.*), similar Bust of Constantine, with a long single cross, and the imperial orb and cross; *extremely fine, and unpublished* 1

* * In the cabinet of the late proprietor, this Solidus was labelled as unique; but there appears to be a specimen offering the same combination of portraits in the royal collection at Berlin; *cf. Pinder, "Die Antiken Münzen des Königlichen Museums," Berlin, 1851, page 299.*

900 Michael II. and Constantine, with the additional Portrait of Theophilus, but struck after his death; the Solidus, with a Bust on each side of the coin, as *De S., tab. xvi. 10; a very barbarous fabric, and of pale gold, but a very fine specimen, and extremely rare* . 1

901 Michael III. and Theodora; the Solidus, *obv.* MIXAHL. S. ΘΕΟΔΟΡΑ., the full-faced Busts of Michael and of his mother, the Empress Theodora; between them a small cross; *rev* IHSVS. XRISTOS., the Bust of the Saviour backed to the cross; *in extremely fine condition, and of the utmost rarity* 1

* * The only other known specimen of this extremely rare Solidus is cited by *M. de Saulcy*, p. 191, from Eckhel, who describes it as existing in the imperial cabinet at Vienna. *M. de Saulcy*, never having seen a specimen, and who, consequently, was not able to engrave the coin in his valuable work, inclines to the opinion that it belonged rather to Michael VI. and Theodora; but the youthful portrait presented by this fine numismatic monument of Michael most certainly decides "en dernier ressort" (*cf. De S., p. 278*) the correctness of the attribution of Eckhel.

- 1/18 . 902 Michael III, Theodora and Thecla; the Solidus, *obv.* the full-faced Bust of Theodora, with the title of "Despuna;" *rev.* those of Michael IV. and his wife Thecla, as *De S.*, tab. xvii. 9; *of excessive rarity, and although rubbed, in very good condition* 1
- " 1/ . 903 Michael III. and Constantinus, filius, with the additional portrait of Theophilus, though struck after the death of this latter; the Solidus, as *De S.*, tab. xviii. 4; *fine and rare* 1
- " 16 . 904 Michael III. and Constantine; types as the last, but from another die; *finer than the preceding, but with a very small hole over the portrait of Theophilus* 1
- " 16 . 905 Basilius I, Macedonicus, and Constantine VIII; the Solidus, *rev.* the Saviour seated, as *De S.*, tab. xix. 1; *very fairly preserved, and rare* 1
- " 2 . 906 Alexander, alone; *a Cast in Brass*, of the unique Solidus of this Emperor, communicated to the "Revue Numismatique" (1851, pp. 401—403) by M. de Cadalvene, from his own cabinet 1
- 3 2 . 907 Romanus I, Lacapenus and Constantine X; the Solidus, *obv.* ROMAN, ET. CONSTANT. AVGG. b., full-faced Busts of the Emperor and his son, jointly holding a long cross, the hand of the former being over that of the latter, denoting the higher dignity; *rev.* IHS. XPS. REX. REGNANTIVM., the Saviour seated, and holding the book of the evangelists; *in very good condition, unpublished, and presumed to be unique* 1
- * * * When M. de Saulcy wrote, he appears to have been unacquainted with any coins offering this combination of portraits.
- 1/13 . 908 Romanus I. and Christophorus; the Solidus, *rev.* the Saviour seated, as *De S.* tab. xxi. 4; *very fine and, extremely rare* 1
- 1/1 . 909 Constantine X. and Romanus II; the Solidus, *rev.* Bust of Christ, as *De S.* tab. xxi. 1; *very fine, and rare* 1
- " 12 . 910 Nicephorus II, Focas; the Solidus, *rev.* as the last, and as *De S.* tab. xxi. 8; *rubbed; this coin has also been disfigured by two perforations having been unskilfully stopped, but the types in fair state, rare* 1
- 2 . . 911 Nicephorus II. and Basilius II; the Solidus, *obv.* the two Portraits; *rev.* the Bust of the Saviour; described by M. De Saulcy (p. 241), from *Eckhel*, but not engraved, *in very good condition and rare* 1

- 912 John I. Zimisce; small Medallion, *obv.* Busts of the Emperor and the Virgin; *rev.* Bust of Christ, as *De S.* xxii. 2, but the legend ending ΔΕΣΡ.; *remarkably fine, and of great rarity* size 5. 1 / 10 .
- 913 John Zimisce; a variety of the last, the celestial hand not being so directly over the head of the Emperor, and the legend ending ΔΕΣΘ. (*sic*); *equally fine* 1 / 12 .
- * * These coins will be found in *Mionnet*, *Akerman* (p. 476, No. 2), &c., under Romanus IV, the letters ιω. distinctly legible on both the specimens just described, having been mistaken for Ρω. The restitution is on the authority of M. de Sauley, and is undoubtedly correct.
- 914 Basilus II. and Constantine XI; Medallion, size $6\frac{1}{2}$; *obv.* the two imperial Busts; *rev.* that of the Saviour, as *De S.* xxiii. 4; *extremely fine and rare* 1 3 / .
- 915 Basilus II. and Constantine XI; same types, but the long cross held by the two Augusti is not simple, as on De Sauley's figure, but double, and with three pellets disposed triangularly at the end of each limb; *unpublished variety and fine* 1 / 5 .
- 916 Basilus II. and Constantine XI; as the last, but from another die, and not quite so fine 1 / 3 .
- 917 Basilus II. and Constantine XI; another, still slightly varying from any of the preceding 1 / .
- 918 Basilus II. and Constantine XI; the Solidus, types as the medallions, and as *De S.* xxiii. 5, but without the X. on the staff of the cross 1 / .
- 919 Constantine XI. Porphyrogenitus; Medallion; size 7; *rev.* Bust of the Saviour, as *De S.* pl. xxiii. 7; *extremely rare* 1 / 12 .
- 920 Romanus III. Argyrus; Medallion, size 6; *obv.* the Emperor blessed by the Virgin Mary; *rev.* full-length figure of the Saviour seated, as *De S.* xxiii. 8; *extremely fine, and of high rarity* 1 5 6 / .
- 921 Romanus III. Argyrus; same types and same module, but not quite so fine 1 / 10 .
- 922 Romanus III; as the last, and in equal condition 1 / / .
- 923 Michael IV. Paphlago? Medallion, size 8; *obv.* the imperial Bust holding the labarum, and the orb and cross, and blessed by a small celestial hand; *rev.* the Bust of the Saviour as usual; *of extreme rarity* 1 2 18 / .

- 16 . 924 Michael IV. Paphlago? same types, but smaller module
size $6\frac{1}{2}$. 1
- * * These coins were so classed, that is, with a mark of doubt, in the cabinet of the late proprietor, and with a note that Tannini erroneously assigns them to Michael II, a period certainly too early for their fabric; they much resemble *De S.* xxv. 8, given to Michael VII. Ducas, but on that figure there is no hand over the portrait.
- 1 6 . 925 Michael V. Calaphates? Medallion, size $6\frac{1}{2}$; types and accessory as the two preceding, but the portrait is more youthful, and, therefore, by the late proprietor, proposed to be assigned to the nephew of the Paphlagonian 1
- 2 2 . 926 Constantine XII. Monomachus; the Solidus? size 4; *rev.* the Bust of the Saviour, as *De S.* tab xxiii. 10.; *remarkably fine condition, and of great rarity* 1
- 2 3 . 927 Constantine XII; same module and same types as the last, but the Emperor holds a sceptre instead of the labarum; *equally fine, and apparently an unpublished variety* 1
- 12 . 928 Constantine XII; Medallion, size 8; types as *De S.* xxiii. 9, but without the stars, and instead of the orb and cross, and sword, the Emperor holds a long cross and the orb; *good condition* 1
- 1 16 . 929 Constantine XII; concave Medallion, size $7\frac{1}{2}$; *obv.* Bust with long sceptre, and the orb and cross; *rev.* the Saviour at full length, seated; *in most perfect condition, and an unpublished reverse* 1
- * * "Tannini observes that the first mention of "*nummi scyphati*," or cup-shaped coins, occurs in an instrument of the year A.D. 1024, quoted by Ughelli." *Akerman*, ii. 468. Monomachus commenced his reign in 1042. Under the coin last described was found a note, in the hand writing of the late proprietor, with the remark "Je pense que cette monnaie est de Monomaque, le type est inedit." The type, however, although unpublished, is by no means of rare occurrence, but appears to have been overlooked by M. de Saulcy.
- 3 18 . 930 Theodora Porphyrogenita; the Solidus? *obv.* Bust of the Empress; *rev.* that of the Saviour, as *De S.*, xxii. 1; *in extremely fine condition, and of a high degree of rarity* 1
- 2 10 . 931 Michael VI. Stratioticus; the Solidus? *obv.* full length Effigy holding a long cross; *rev.* the nimbated Bust of the Virgin Mary, "la dame de Blaquerne?" compare lot 1012, precisely as *De S.*, xxiv. 3 (there given as previously inedited), from the French collection; *of extreme rarity, and fine condition* 1
- 17 . 932 Isaac I, Comnenus; concave Medallion, types as *De S.*, tab. xxiv. 4; *extremely rare and fine* 1

933	Constantine XIII. Ducas; concave Medallion, types as <i>De S.</i> , tab. xxiv. 5; <i>fine and rare</i>	1	14.
934	Constantine XIII; same types, <i>and equally fine</i>	1	17.
935	Constantine XIII; same types, <i>and also very fine</i>	1	16.
936	Constantine XIII; <i>obv.</i> the Emperor crowned by the Virgin Mary as <i>De S.</i> , tab. xxiv. 6; <i>extremely rare and fine</i>	1	13.
937	Constantine XIII; types as the last, with the legend to the left, and not circular, but reading downwards, in four lines; <i>fine</i> <i>and apparently unpublished</i>	1	2 15.
938	Romanus IV, Eudocia, Michael, Constantine, and Andronicus; concave Medallion, <i>obv.</i> the Effigy of Christ standing between, and in the act of blessing the Emperor Romanus and the Empress Eudocia; <i>rev.</i> the full length Effigies of the three sons of the Empress, as <i>De S.</i> , xxv. 4; <i>extremely fine, and of</i> <i>a high degree of rarity</i>	1	17.
939	Romanus IV, &c.; as the last; <i>equally fine</i>	1	18.
940	Romanus IV, &c.; types as the two preceding, but this me- dallion is not concave; <i>in almost perfect condition</i>	1	5.
941	Michael VII. Ducas; concave Medallion, size 8, types as <i>De S.</i> , tab. xxv. 8; <i>fine obverse, and rare</i>	1	12.
942	Michael VII; same types as the last, <i>but of very pale gold</i>	1	11.
943	Michael VII; <i>obv.</i> as the two preceding, but on the <i>rev.</i> is the full length figure seated, instead of the bust; <i>apparently</i> <i>unpublished, and very fine</i>	1	3.
944	Michael VII. and Maria; the Solidus? <i>obv.</i> the two Portraits; <i>rev.</i> the nimbated Bust of the Virgin, holding that of the Saviour within a medallion before her, as <i>De S.</i> , xxvi. 3; <i>remarkably fine, and of extreme rarity</i>	1	3 12.
945	Michael VII. and Maria; as the last, but without the X. and crescent on the staff of the cross, jointly held by the Emperor and Empress; <i>very excellent condition, and probably an un-</i> <i>published variety</i>	1	3 10.
946	Nicephorus III, Botaniates; types as <i>De S.</i> , xxvi. 5, but in a poor state of preservation and not concave, having been clipped to the circles surrounding the types; <i>extremely rare</i>	1	5.
947	Nicephorus III; concave Medallion, <i>obv.</i> full length imperial Effigy with labarum, and orb and cross; <i>rev.</i> the Saviour seated; <i>rubbed on the obverse—not in De Saulcy</i>	1	10.
948	Alexius I, Comnenus; large concave Medallion, size 9, types as <i>De S.</i> , xxvi. 11; <i>in the finest possible condition, every letter</i> <i>of the legend being perfectly clear, and of extreme rarity</i>	1	18.

- . 12 . 949 Alexius I; as the last, but this medallion has been flattened; *well preserved* 1
- . 16 . 950 Alexius I; another, but a decided variety of type; the object over the orb and cross, on the two preceding coins, is on this clearly shown to be intended for the celestial hand; *a very fine specimen* 1
- " 9 . 951 Alexius I; as the last, but rubbed and perforated, and the hand is not so clearly defined 1
- . 15 . 952 John II, Comnenus; types as *De S.*, tab. xxvii. 2, but clearly reading $\text{I}\bar{\omega} . \Delta \text{EC} . \Pi \text{OT} . \text{TW} . \Pi . \Phi \Upsilon . \text{PO} . \Gamma \text{E} . \text{NI} . \text{T} .$ (*sic.*) in ten lines, five on each side; *unpublished variety, and in a remarkably fine state of preservation* 1
- " 13 . 953 John II; types similar to the last, but on the obverse the legend resembles *De Saulcy's* figure; the Emperor also is without the labarum, and holds the orb and cross instead of a scroll; and, moreover, on the *rev.* is the legend $\text{KE} . \text{BOH}\Theta \text{EI} .$; *very fine and unpublished* 1
- / 2 . 954 John II; with the figures on the *obv.* at only half length, and the legend circular, as *De S.*, tab. xxvi. 3, and the hand from heaven over the head of the Emperor is more clearly defined; *in extremely fine condition, and of great rarity* 1
- / 15 . 955 John II; as the last, *and equally fine, but from quite a different die* 1
- " 13 . 956 John II; types similar to the two preceding, but with the legend reading downwards; *not in De Saulcy, and very fine* 1
- " 11 . 957 Manuel I, Comnenus; types as *De S.*, tab. xxviii. 1, but on the *rev.* is the legend $\text{KE} . \text{BOH}\Theta \text{EI} .$; *unpublished* 1
- " 12 . 958 Manuel I; as *De S.*, tab. xxviii. 3, but that coin is given by *M. De Saulcy* as of *Silver* from the Soleirol collection; *this is of gold of a very low quality, found by assay to be six karats pure to eighteen of alloy* 1
- / 2 . 959 Andronicus I, Comnenus; *obv.* the Emperor crowned by the Saviour, with the legend $\text{AN}\Delta \text{PONIK} . \Delta \text{ECHIOTHIC} .$, *rev.* the Virgin Mary seated, *cf. De S.*, p. 349, not engraved; *rare, and very fine on the obverse* 1
- " 17 . 960 Isaac II, Angelus; types and legends precisely as *De S.*, tab. xxix. 5; *fine, and of great rarity* 1
- / 8 . 961 Michael VIII, Palæologus; *rev.* the Virgin Mary supporting the walls of Constantinople; *curious, fine, and rare* 1
- 2 / . 962 Michael VIII; as the last, but with a cross in the field, between the Emperor and the Saviour on the *obr.*; *fine* 1

963	Andronicus II, Palæologus; same <i>rev.</i> as the two preceding, as <i>De S.</i> , xxxii. 3; <i>extremely rare</i>	1	/	/	.
964	Andronicus II; types as the last, but with a long, but blundered and inexplicable, legend	1	.	12	.
965	Andronicus II. and Michael IX; with circular legend, as <i>De S.</i> , tab. xxxii. 4	1	.	13	.
966	Andronicus II. and Michael IX; as the last, but from another die	1	.	16	.
967	Andronicus II. and Michael IX; same types, but the legend reading downwards; <i>an unpublished variety, and fine</i>	1	.	17	.
968	Theodorus I, Vatatzes Ducas Lascaris, Emperor of Nicæa; <i>obv.</i> the Emperor crowned by the Virgin Mary; <i>rev.</i> the Saviour seated; <i>not in De Saulcy, fine, and of great rarity</i>	1	.	4 16	.
** This is the identical coin published by the late proprietor in the "Numismatic Chronicle," iv. 15: a figure is given in the "Revue Numismatique," 1841, tab. viii. 1.					
969	Theodorus II, Lascaris; types as the last, but reading ΠΟΡΦΥΡ.; <i>fine and unpublished</i>	1	.	3	.
970	Theodorus II; same types, but reading ΛΑΚΡ. (for Lascaris); <i>very fine, and unpublished</i>	1	.	2 15	.
971	John III, Ducas Vatatzes, formerly assigned to John II, Com- nenus; types as the two preceding, and published by <i>M. Rollin</i> in the "Revue Numismatique," 1841, p. 173, tab. viii. 4; <i>extremely fine</i>	1	.	15	.
972	John III; types as the last, but concave; <i>fine</i>	1	.	6	.
973	John III; as the preceding, <i>but not quite so fine</i>	1	.	12	.
974	Michael VIII, Palæologus, as Emperor of Nicæa, previously to his recovery of Constantinople, 1260-61; <i>obv.</i> the Emperor, supported by St. Michael, kneeling before the Saviour; <i>rev.</i> the Virgin seated; <i>fine</i>	1	.	2	.
** For a description of this identical coin, see the "Numismatic Chronicle," iv. 19.					
975	Michael VIII; types as the last, but not concave	1	.	2	.
976	John Angelus, Emperor of Thessalonica; <i>obv.</i> the Emperor and St. George jointly holding a long cross; <i>rev.</i> the Saviour seated, <i>De S.</i> , tab. xxvii. 4; under John II, Comnenus; <i>fine</i> <i>and extremely rare</i>	1	.	3	.
977	John Angelus; same types, but the long cross held by the two figures rests upon steps; <i>fine</i>	1	.	2 3	.
978	John Angelus; as the last, <i>but of pale gold, fine</i>	1	.	1	.
979	John Angelus; as the preceding; <i>but of extremely pale gold</i>	1	.	11	.

NINTH DAY'S SALE.

SILVER BYZANTINE COINS.

LOT				
. 19 .	980	Anastasius I; a Quinarius, <i>obv.</i> DN. ANASTASIVS. P. F. AVG., Bust to right; <i>rev.</i> VOT. MVLTHII. (<i>sic.</i>) in three lines, within a wreath; on the exergue, CONOB.; <i>unpublished</i>	1	Rollin
. 4 .	981	Justinian I; a Quinarius, <i>rev.</i> precisely as the last, <i>Ak.</i> , No. 4; <i>rare</i>	1	Boirell
/ 3 .	982	Mauricius Tiberius; Quinarius, <i>rev.</i> a Cross upon steps, between the letters A. and W., all within a wreath, as <i>De S.</i> , tab. iv. 4; <i>extremely rare, and in perfect condition</i>	1	Swinton
. 8 .	983	Heraclius I. and Heraclius II; Medallion, <i>size</i> 6, types precisely as <i>De S.</i> , tab. vii. 6; <i>unusually well preserved, and rare</i>	1	Do
" 7 .	984	Heraclius I. and II; same types, but the monogram of Christ in the field of the reverse	1	Do
. 10 .	985	Constans II; Medallion, <i>size</i> 6, <i>rev.</i> Cross upon steps, with legend, as <i>De S.</i> , ix. 10; <i>extremely well preserved and rare</i>	1	Do
. 15 .	986	Constans II; as the last, but with B. in the field of the <i>rev.</i>	1	Do
/ 16 .	987	Constans II. and Constantine Pogonatus; Medallion, <i>size</i> 6, <i>obv.</i> the two imperial Busts; <i>rev.</i> a Cross over a globe, upon steps, with legend as on the two preceding; <i>fine and extremely rare</i>	1	Do
/ 11 .	988	Justinian II, Rhinotmetus; Medallion, <i>size</i> 5, types and legend as the Solidus, <i>De S.</i> , xii. 3; <i>of extreme rarity</i>	1	Do
/ 12 .	989	Justinian II; types as the last, but without any legend on the <i>obv.</i> ; <i>unusually fine, and unpublished</i>	1	Chapman
2 5 .	990	Leo III. and Constantine V; Medallion, <i>size</i> 5, perhaps of a low quality of gold, a variety of <i>De S.</i> , xiii. 10; <i>extremely rare and fine</i>	1	Swinton
3 .	991	Constantine V. and Leo IV; thin Medallion, <i>size</i> 5, <i>obv.</i> CONSTANTINE. S. LEON. EC. ΘΕΥ. BASILIS. in five lines; <i>rev.</i> IHSVS. XRISTVS. NICA., a Cross upon steps; <i>fine, unpublished, and presumed to be unique in silver</i>	1	Rollin
. 17 .	992	Constantine VI. and Irene; <i>size</i> 5, as <i>De S.</i> , xv. 9; <i>extremely rare</i>	1	Stylian

- 993 Leo V. and Constantine VII; size $5\frac{1}{2}$, as *De S.*, xvi. 8; *very rare* 2 5.
1
- 994 Leo V. and Constantine VII; a variety of the last; the legend of the *obv.* ending BASILIS. ROMAION.; *unpublished, and in perfect condition* 3 5.
1
- 995 Michael II. and Theophilus; size $5\frac{1}{2}$, as *De S.*, xvii. 4; *extremely fine, and very rare* 2 . .
1
- 996 Theophilus, alone; types of *De S.*, xvii. 8, but reading ΘΕΟΦΙΛΟΣ. ΔΥΛΟΣ. ΧΡΙΣΤΥΣ. ΠΙΣΤΟΣ. ΕΝ. ΑΥΤΟ. ΒΑΣΙΛΕΥ. 'ROMAION. in six lines; *apparently unpublished, and very fine* 14 16.
1
- 997 Michael III, alone; types as *De S.*, xviii. 2; *extremely good condition, and of extreme rarity* 2 4.
1
- 998 Michael III, Theodora, and Thecla; *obv.* ΜΙΧΑΗΛ. ΘΕΟΔΟΡΑ. Σ. ΘΕΚΛΑ. ΕΚ. Θ. ΒΑΣΙΛΙΣ. ΡΟΜΑΙΟΝ. in five lines; *rev.* Cross upon steps, with the usual legend, *cf. De S.*, p. 193; *not engraved, of the highest degree of rarity, and in perfect condition* 5 . .
1
- 999 Basilius I. and Constantine VIII; as *De S.*, xix. 2; *perforated, but fine and rare* / / .
1
- 1000 Basilius I. and Constantine VIII; as the last; *also perforated, and not quite so fine* / . .
1
- 1001 Leo VI. Philosophus; precisely as *De S.* xix. 8; *in perfect condition, and of extreme rarity* 3 / .
1
- 1002 Leo VI. and Constantine X; type as the last, not engraved in *De Sauley*, but described at p. 212; *this rare coin is in fine state, but has unfortunately been cut across, to test the quality of the metal* 2 2 .
1
- 1003 Romanus I, Constantine X, Stefanus, and Constantinus; precisely as *De S.* xx. 7; *of extreme rarity, and fine* 4 4 .
1
- 1004 Constantine X. and Romanus II; types as *De S.* xxi. 2; *extremely fine, and rare to excess* 3 9 .
1
- 1005 Nicephorus II. Focas; as *De S.* xxi. 9; *extremely rare and fine* 2 2 .
1
- 1006 Nicephorus II; as the last 1 12 .
1
- 1007 Nicephorus II; as the preceding, but from another die 1 / 4 .
1
- 1008 John I. Zimisces; as *De S.* xxii. 3; *extremely rare* 1 / .
1
- 1009 John I; as the last, but from a different die and offering a remarkably good portrait 3 3 .
1

17 . 1010 Basilius II. and Constantine XI; as *De S.* xxiii. 6; *perforated, but rare, and in fair condition* 1

5 . 1011 Constantine XII. Monomachus; *obv.* ΔΕΠΙΟΙΝΑ. CWZOΙΣ. around the nimbated effigy of the Virgin Mary; *rev.* ΕΥΣΕΒΗ. ΜΟΝΟΜΑΧΩΝ. around that of the Emperor, holding a long cross; described by *M. de Saulcy* at p. 270, from Tanini, but not engraved; *rare to excess, and, although much rubbed, the entire legend is legible* 1

* * The two legends on this coin read together, complete the pious phrase, "Domina salva pium Monomachium;" *cf. De Saulcy, loc. cit.*

16 . 1012 Constantine XII; *obv.* Η. ΒΛΑΧΕΡΝΙΤΙΚΑ. the full-faced Bust of the "Mater Dei," as venerated in the Church of St. Mary the Virgin, near the Blachernæ, at Constantinople, with both hands elevated, and the holy halo, or circle of glory, around the head; across the field, ΜΗ. ΘΥ.; *rev.* ΟΚΕΡ,Θ,—ΚΩΝC—ΤΑΝ—ΤΙΝΩΔΕC—ΠΟΤΗΤΩ—ΜΟΝΟΜΑ—Χ. in six lines; *extremely fine, unpublished, and presumed to be unique*
size $4\frac{1}{2}$ wt. $20\frac{3}{5}$ grs. 1

* * This remarkable coin is of extreme interest, as a monument relating to, perhaps, the earliest of the Christian churches at Constantinople; for those magnificent structures, the Churches of Santa Sophia and of St. John the Apostle, were *erected* by Justinian, whilst that of St. Mary the Virgin, near the Blachernæ, is supposed to have been only *repaired* by that emperor; *cf. Procopius, "De Ædificiis Justiniani;"* also *Ball's* translation of "*Gyllius*," on the "Antiquities of Constantinople."

8 . 1013 Romanus IV. Diogenes; *obv.* Bust of the Virgin holding the effigy of the infant Saviour; *rev.* Θ. ΚΕ. ΡΟ. ΡΩΜΑΝΩ. ΔΕΠΙΟΤΗ. ΤΩ. ΔΙΟΓΕΝΕΙ. in five lines; *cf. Ducange, p. 133, Banduri, &c.* size 4. wt. $15\frac{9}{10}$ grs. 1

* * Ducange originally published this extremely curious coin, without indicating either the metal or the module; Mionnet supposed it to be of copper. *M. de Saulcy* observes, "cette monnaie me paraît de pure invention;" but the undoubted authenticity of this specimen sets the question at rest. It is much to be regretted that it is not in better condition, but the surname of the emperor, ΔΙΟΓΕΝΕΙ. is remarkably distinct.

6 . 1014 Michael VII. Ducas; types precisely as *De S.* xxv. 9; *in fine condition, and of extreme rarity; a concave medallion* 1

11 . 1015 Michael VII. Ducas; *obv.* The Saviour seated with ΙC. ΧC. across the field; *rev.* + ΚΕ. Β... ΜΙΧΑΗ. ΔΕΠΙΟΤΗ. ΤΩ. ΔΟ... ΚΑ. in five lines; *unpublished* size $4\frac{1}{2}$. wt. $16\frac{1}{2}$ grs. 1

Chaffers

Kölln

De

De

Guarten

De

1016	Manuel I. Comnenus; types similar to <i>De S.</i> tab. xxviii. 3; <i>fine and extremely rare</i>	1	/ 6 .
1017	Manuel I; same types, with the legend remarkably distinct; <i>extremely fine</i>	1	/ 7 .
1018	Manuel I; <i>obv.</i> similar to <i>De S.</i> xxviii. 2, but without the globe at the end of the cross; and the <i>rev.</i> is that of xxviii. 3; <i>unpublished, and very fine</i>	1	2 7 .
1019	Alexius III, Alexius Comnenus; as <i>De S.</i> xxx. 1; of extreme <i>rarity, and in very good condition</i>	1	. 12 .
1020	Uncertain Emperor; <i>obv.</i> half-length Figure holding a long cross, on the left an uncertain legend; <i>rev.</i> KOMN[NOC. O] ΠΑΛΕΟΛΟΓΟΣ. a Cross with a pellet in each angle; a very <i>remarkable coin, and in good condition—a denier in billon</i>	1	/ / .
1021	Andronicus II. and Andronicus III; precisely as <i>De S.</i> xxxii. 6; <i>in very good condition, and extremely rare</i>	1	/ / .
1022	Andronicus II. and III; types as the last, but without the circle on the staff of the labarum on the obverse	1	/ 11 .
1023	Andronicus II. and III; similar types, but legend blundered, and apparently countermarked; <i>curious and rare</i>	1	. 5 .
1024	Andronicus IV. Palæologus; types exactly as <i>De S.</i> xxxiii. 3; <i>in excellent condition, and extremely rare</i>	1	/ 2 .
1025	Manuel II. Palæologus; types similar to <i>De S.</i> xxxiii. 4, but with a pellet over a star on each side of the bust of the obverse	1	/ 3 .
1026	Manuel II; similar types, but of much large module	1	/ 15 .
1027	Manuel II. <i>obv.</i> MN. reading downwards, full-faced Bust; <i>rev.</i> IC.—XC. Bust of the Saviour; <i>unpublished, size 2.</i>	2	2 / .
	John VIII. Palæologus; similar types, but reading IW.... on the right; <i>apparently unpublished, size 3</i>	2	
1028	John VIII. Palæologus; precisely as <i>De S.</i> xxxiii. 8; of ex- <i>treme rarity, and in very good condition</i>	1	/ 12 .

EMPERORS OF NICÆA.

1029	John III. Vatatzes Ducas Lascaris, 1222—55; <i>obv.</i> full-length effigies of the Emperor and the Saviour; <i>rev.</i> the Virgin Mary seated on a throne; a thin concave medallion; <i>unpub- lished, and extremely rare</i>	size 9. 1	/ 12 .
1030	Another; <i>equally fine</i>	1	/ 6 .
1031	Another specimen	1	3 .
1032	Another specimen	1	2 .

- / 10 . 1033 Another; as the preceding 1
 / 19 . 1034 Another; same types 1

* * Although in the finest possible state of preservation, from their having imperfectly received the impression of the die, the whole of the legend is not to be found upon any one of these coins, but with the six specimens before me it may be rendered $\text{IW, ΔΕΠΟΘΗ(sic?)ΧΑΛΚΙΤΗ.}$

- / 13 . 1035 John III. Vatatzes Ducas Lascaris, and his father Constantine; *obv.* the two Emperors jointly holding a long cross, with the legend $\text{IW, ΔΕΠΟΘΗ—ΚΩΤΑΝΤΙΝ?}$ *rev.* the Saviour seated on a throne, with IC.—XC. across the field; concave medallion; *extremely fine, unpublished, and presumed to be unique* size 10. 1

* * This is the classification of the late proprietor.

EMPEROR OF THESSALONICA.

- / 10 . 1036 Manuel Angelus; types of *De S.* xxviii. 2, by whom this medallion is assigned to Manuel I. Comnenus, Emperor of Constantinople; *a very fine concave medallion* 1

EMPERORS OF TREBISOND.

- .. 11 . 1037 John I. Comnenus, 1235—38; *obv.* the effigy of the Emperor; *rev.* that of St. Eugenius, as *Pfaffenhoffen*, tab. i. fig. 1, but reading IWANHC. with the NH. in monogram 1

- .. 14 . 1038 Manuel I, Comnenus, 1238—63; *obv.* the Emperor holding a sceptre; *rev.* the Virgin Mary seated; a concave medallion, apparently an imitation of the gold coins of Michael VIII, struck at Nicæa about the same period; *barbarous fabric, but very fine and unpublished* 1

- / 19 . 1039 Manuel I; types as John I; all varieties 6

- 2 / . 1040 Manuel I; all varied 6

- 2 2 . 1041 Manuel I; varieties 6

- / 15 . 1042 Manuel I; varieties 6

- 3 4 . 1043 Manuel I; varieties 11

* * The thirty-five coins composing the last five lots are all different, and in excellent condition; they include several peculiarities not known to *Pfaffenhoffen*.

- / 17 . 1044 John II. Comnenus, 1280—97; same types as the preceding; *all varieties, and fine* 6

- 2 9 . 1045 John II; same types, but all varied from the last 8

- 3 .. . 1046 Alexius II. Comnenus, 1297—1330; *obv.* the Emperor on horseback; *rev.* St. Eugenius on horseback; five varieties 5

1047	Basil, 1333—40 ; types as the last, as <i>Pfaffenhoffen</i> , No. 116 ; <i>extremely rare</i>	1	11
1048	John III. 1342—43 ; types as Manuel I. and John II ; nine varieties	9	3
1049	Michael, 1344—49 ; types as the last ; <i>unpublished</i>	1	17
1050	Alexius III, 1349—90 ; types as Alexius II, as <i>Pfaffenhoffen</i> , No. 108, and a variety of No. 112 ; <i>extremely rare</i>	2	3
1051	Manuel III, 1390—1417 ; types as Manuel I. and John II, a variety of <i>Pfaffenhoffen</i> , No. 91 ; <i>rare</i>	1	17
1052	Manuel III ; <i>obv.</i> the Emperor holding a labarum ? <i>rev.</i> full- length Figure of St. Eugenius, with the legend OA. (in monogram, for O. AΓIO.) ΕΥΓΕΥΝΟ.—Ο.ΤΡΑΠΙΣΤΙΟ. (for Ο,ΤΡΑΠΙΣ[ΟΝ]ΤΙΟ.) ; <i>unpublished, & presumed to be unique</i>	1	7 10
<p>* * This remarkable coin appears to set at rest the question of the attribution of this class of coins to the Emperors of Trebisonde, as proposed by the Baron Marchant, a classification not approved by M. de Saulcy, who (p. 421) observes: "Je serais tout disposé à adopter l'attribution de ces pieces aux empereurs de Trebizonde, si le saint qui paraît constamment au revers, était le patron de cette ville ; mais il n'en est rien, puisque c'est sous l'invocation de Saint Philippe qu'était placée la cathédrale de Trebizonde." But apart from the discovery of this coin, we have historical evidence that Saint Eugenius was venerated at Trebisonde ; for Procopius informs us that Justinian built an aqueduct in that city, and dedicated it to Saint Eugenius the Martyr.</p>			
1053	Alexius IV, 1417—1446 ; types of the horsemen, all varied	7	3 19
1054	David ? 1457—1461 ; type and module of the last ; <i>unpub- lished</i>	1	2 19
1055	Uncertain Emperors of Trebisonde ; same types, but varied	4	1 13

BYZANTINE COPPER COINS.

1056	Anastasius ; type as <i>De S.</i> i. 4, all struck at Constantinople, <i>size 6, fine ; size 7, size 9, and size 11½, extremely fine</i>	4	16
1057	Justin I ; type similar to <i>De S.</i> i. 10, but struck at Nicomedia, <i>size 9, very fine.</i> Justin I. (by M. de Saulcy given to Justin and Euphemia), as <i>De S.</i> ii. 1. Justin I. and Justinian, same type, but <i>size 2</i> , not in <i>De S.</i> , but see "Rev. Num.," 1839, p. 243, tab. ix. 2, <i>very rare</i>	3	2
1058	Justinian I ; <i>cf.</i> <i>De S.</i> ii. 10, struck at Cyzicus, year 12, <i>size 13 ; at Constantinople, year 13 and 14, size 12 ; all fine</i>	3	13
1059	Justinian I ; <i>cf.</i> <i>De S.</i> ii. 11, struck at Nicomedia, year 26, <i>size 10 ; remarkably fine and patinated</i>	1	9

- 2 . 1060 Justinian I; *rev.* ΑΓ., struck at Alexandria, size 8; and *rev.* CONCORDIA., struck at Theupolis (olim Antioch), size 6; *both unpublished* 2
- / . 1061 Justinian I; *rev.* M., struck at Constantinople, year 18, size 9½; at Cyzicus, year 21, size 10. Theupolis, year 25 and year 36, *both* size 9; at Rome, without date, size 8; *fine and patinated* 5
- 12 . 1062 Justinian I; *rev.* K., struck at Carthage, year 13, size 8. Nicomedia, year 12, size 9; uncertain mint, years 15, 18, and 32, size 7 and 7½; *rev.* M., struck at Theupolis, without date, as *De S.* ii. 6, mint marks A. and B., size 10; *rev.* M., type of *De S.* ii. 7, struck at Theupolis, size 10; *chiefly fine* 8
- 10 . 1063 Justin II. and Sophia; type of *De S.* iii. 5, struck at Nicomedia, year 4, size 8; *extremely fine and patinated* 1
- 11 . 1064 Justin II. and Sophia; types as the last. Constantinople, year 5. Cyzicus, year 10. Nicomedia, year 5; *all* size 8; *rev.* I., struck at Theupolis, year 5 and year 6, *both* size 4; *all fine* 5
- 13 . 1065 Justin II. and Sophia; with the name of Sophia, and VITA. under the bust, as *De S.* iii. 3, struck at Carthage, year 8, size 6; and another, with I. between the letters NM., size 4; *both of extreme rarity, the first being valued by Mionnet at 100 francs* 2
- 15 . 1066 Tiberius II; type of *De S.* iii. 9, struck at Theupolis, Cyzicus, Constantinople, and Nicomedia, years 5 and 6, size 6 to 9; *mostly very fine* 6
- 5 . 1067 Tiberius II; *rev.* XXX. surmounted by a cross, and with the exergue CON. B., struck at Constantinople, size 8½, not in *De Saulcy's* work, but published by him in the "Revue Numismatique" for 1839, p. 247, from the cabinet of M. Lagoy; *of extreme rarity, and very good condition* 1
- 4 6 . 1068 Tiberius II; *rev.* as the last, also struck at Constantinople, but with the mint letter Ε., size 10 1
- 5 . 1069 Tiberius II. and Anastasia; precisely as *De S.*, iv. 1; *rare.* Mauricius Tiberius; *rev.* K., uncertain mint, years 6 and 15, four varieties; some struck at Ravenna, without date, *rare, all* size 4 to 5 6
- 12 . 1070 Maur. Tiberius; type of *De S.* iv. 5, struck at Constantinople, year 5; and another, struck at Theupolis, year 20, *both* size 8; *extremely fine and patinated* 2

- 1071 Maur. Tiberius; similar types, struck at Constantinople, Nicomedia, and Theupolis, years 2, 3, 5, 12, 14, and 18, various mint letters, &c, all size 8; *chiefly very fine* . 9
- 1072 Maur. Tiberius; struck at Milan, *obv.* DN. MAVRICITI., Bust full face; on the exergue MDS. (for Mediolanus?); *rev.* a Cross upon steps, over the monetary indication X., and between NM., size 4; *fine* . 1
- * * This is the coin which was by Marchant given to Antharis, King of the Lombards, but properly restored to Mauricius by M. de Saulcy, and that numismatist read the exergual letters as on our specimen; but in a fly-leaf to his work facing page 1, under the head of "Correction," he informs us, on the authority of M. de San Quintino, that the letters on the exergue were to be read IND. II., and therefore considered it to have been minted at Carthage; but our coin re-opens the question, for if the letters under the bust are not as we have rendered them, they certainly are not IND. II.
- 1073 Maur. Tiberius, Constantina, and Theodosius; minted at Cherson, *obv.* XEPCWNOC., the Emperor and Empress standing full face; both are nimbated; the first holds the imperial orb and cross, the latter a plain cross; *rev.* a nimbated full-length figure of Theodosius holding a long cross; behind him the monetary indication M. surmounted by a cross, size 9; *very fine, and of extreme rarity* . 1
- * * This rare coin is figured in the "Revue Numismatique" for 1839, tab. ix. fig. 8. M. de Saulcy's figure, tab. iv. 8, from the Soleirol cabinet, bears the monetary indication H. Some of these coins bear the name and titles of Mauricius on the obverse, instead of the legend XEPCWNOC., and hence the attribution; cf. Akerman, ii. 409, 1.
- 1074 Phocas; as *De S.* v. 5, but year 4. Phocas and Leontia; precisely as *De S.* v. 8; two others, *rev.* XX., years 1 and 6, size 5; and another, size 9; *rev.* the cursive M., with the date defaced, size 10 . 5
- 1075 Phocas and Leontia; as *De S.* v. 8; *extremely fine, and beautifully patinated* . 1
- 1076 Heraclius I; *obv.* DNN. HERAC. Bust to right; *rev.* X. surmounted by a small cross; on the right is the date VIII., size 4, *extremely fine* . 1

* * M. de Saulcy describes a coin of precisely the same types, from the cabinet of M. de Lagoy in the "Revue Numismatique" for 1839, p. 246, tab. ix. 5; but that is assigned to Justinus II.: in his description, he says: "Le mot ANNO. a disparu." Our coin proves that that word never existed; and it is possible, therefore, that M. Lagoy's coin may have been misread, and that it may also belong to Heraclius.

- 2 6 1077 Heraclius I; eight varieties, struck at Catana, Alexandria, Constantinople, &c., years 3, 8, and 11; and two others, inscribed ANANEO. 7
- 5 1078 Heraclius I. and Heraclius II; eight varieties of dates and mints, large module, and three others, smaller, struck at Alexandria, Catana, and Thessalonica; *some rare* 11
- 2 6 1079 Heraclius I, Heraclius II, and Martina; similar to *De S.* viii. 4, but *rev.* M., and the mint off the coin; *fine and rare.* Heraclius II. and Heracleonas; struck at Rome, as *De S.* viii. 11; *remarkably fine and very rare* 2
- 13 1080 Constans II. and Constantine IV; four varieties; small module, the same with Heraclius and Tiberius, five varieties; *one struck in Sicily is extremely rare* 9
- 16 1081 Constantine V. and Leo IV; four varieties, *size* 4. Leo IV; struck at Emisa, three varieties, *size* 5 7
- 2 1082 Constantine IV. and Irene, with good Portrait of the Empress, *size* 5. Nicephorus and Stauracius; *obv.* ΝΙΚΗ., and *rev.* CTAΥΡ., *size* 6; *unpublished variety and good condition, both rare* 2
- 2 1083 Leo V. and Constantine VII, *size* 6. Michael II. and Theophilus; three varieties, *size* 8. Theophilus, alone; three varieties, *size* 8; *chiefly very fine* 7
- 5 1084 Basileus I, Macedo; precisely as *De S.* xviii. 8; *fine and rare.* Basileus I. and Constantine VIII; as *De S.* xix. 3. Basilius I, Constantine VIII, and Leo VI, as *De S.* xix. 4; *remarkably fine* 3
- 8 1085 Basilius I, Constantine VIII, and Leo VI; as *De S.* xix. 4; *fine.* Leo VI; as *De S.* xix. 9, two varieties; *one is remarkably fine and patinated* 3
- 9 1086 Leo VI. and Alexander; precisely as *De S.* xx. 1; *extremely fine, and of a high degree of rarity* 1
- 1 1087 Constantine X. and Zoe Carbonopsine; as *De S.* xx. 3, four varieties; *all fine.* Constantine X, alone; two fine varieties, both differing from *De S.* xx. 8; and one of them is re-struck on a coin of Romanus? 6
- 7 1088 Romanus II; four varieties of *De S.* xxi. 6; *all fine.* Nicephorus Phocas, as *De S.* xxi. 10; *extremely fine and rare* 5
- 12 1089 John I, Zimisce; nine fine specimens of the anonymous money of this Emperor or his successors 9

Hoffman

Carter

Carter

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- 1090 John I; two fine specimens, *obv.* Bust of Christ; *rev.* that of the Virgin in the same attitude as our lady of Blachernæ, on the coins of Constantine XII, Monomachus, forming lot 1012; *cf. De S.* xxiii. 2 . 2 6 .
- 1091 Constantine XIII, Ducas; as *De S.* xxiv. 9, two specimens. Eudocia Dalassena and Constantine XIII; as *De S.* xxv. 1 4 . 12 .
- * * One of these coins of Constantine XIII. clearly reads O, ΔΟΥΚ. (for Ducas), which satisfactorily proves the attribution of M. de Sauley to be correct.
- 1092 Eudocia Dalassena and Constantine XIII; two very fine specimens as *De S.* xxv. 1; *one is patinated* 2 . 13 .
- 1093 Romanus IV; as *De S.* xxv. 7; *fine.* Michael VII. Ducas; as *De S.* xxvi. 2; four varieties; and one of the anonymous pieces doubtfully attributed to John Zimisces, re-struck on a coin of Michael VII; *very fine, and curious* 6 . 13 .
- 1094 Nicephorus Botaniates; two varieties of xxvi. 7, and one of larger module; and ten very curious varieties of the coins of Alexius I. Comnenus, *sizes 4 to 6; cf. De S.* xxvii. 1 13 / 5 .
- 1095 Alexius I. Comnenus; a very fine concave specimen, with every letter of the legend distinct. Alexius I. and Constantine Porphyrogenitus; two fine concave specimens 3 . 12 .
- 1096 Alexius I. and Johannes; nine fine and extremely curious concave varieties, *some of which are unpublished* 9 / 12 .
- 1097 John II. Comnenus; three types, small module, flat; two types including six varieties of his nummi scyphati, or cup-shaped money . 9 / 11 .
- 1098 John II, Comnenus; two types of his concave money, both specimens in remarkably fine condition, showing every letter of the legend; *extremely rare in this state* 2 . 9 .
- 1099 Manuel I. Comnenus; three different types of his concave money; all with the legends remarkably distinct 2 . 15 .
- 1100 Manuel I; three types, comprising ten varieties of his nummi scyphati; *chiefly fine* . 10 2 11 .
- 1101 Manuel I; four types, including six varieties flat; and two types, including eleven varieties concave; all of small module . 17 / 16 .
- 1102 Andronicus I. Comnenus; two types flat; and two unpublished types, including four concave varieties 6 2 .
- 1103 Isaac II. Angelus; six varieties flat; and four varieties of his concave money; *chiefly fine* . 10 / 6 .

- 16 . 1104 Isaac II; six remarkably fine and patinated varieties, concave,
all found in Cyprus 6
- " 9 . 1105 Isaac II; *obv.* ICAAKI. ΔΕΠΙΟΤΗC. full-length figure of the
Emperor; *rev.* IC. XC. ΕΜΜΑΝΟΗΑ. Bust of the Saviour;
this coin was found in the island of Cyprus; *unpublished*,
concave size 8. 1
- " 17 . 1106 Theodorus Mangaphus; five extremely fine and patinated
varieties of an unpublished type, all concave; found in Cyprus
size 7. 5
- / 1 . 1107 Alexius III. Angelus; as *De S.* xxx. 2. Michael VIII? two
varieties. Michael VIII. and Andronicus II? *unpublished*.
Andronicus II; three varieties; *all rare* 7
- / 2 . 1108 Andronicus II. and Michael IX; similar to *De S.* xxxii. 5.
Andronicus II. and Andronicus III; types similar to the last;
two varieties. Andronicus III; three varieties; *all extremely*
rare 6
- / 2 . 1109 Manuel II. and John VII. *obv.* the two Emperors on horse-
back, size 4; *unpublished*. John Vatatzes, Emperor of Nicæa;
a variety of *De S.* xxxi. 5; *remarkably fine, and extremely*
rare 2
- " 17 . 1110 Michael VIII. Palæologus, as Emperor of Nicæa; two un-
published types, size 6. Uncertain of the Palæologi; two
varieties 4
- / 18 . 1111 Emperors of Thessalonica.—Theodorus Ducas; one, size 7.
Manuel Angelus; one. Johannes Angelus; as *De S.* xxxi. 9,
flat; and another; *obv.* the Emperor; *rev.* St. Demetrius;
concave, size 8; *very fine and all rare* 4
- " 15 . 1112 Emperor of Trebisond.—Basil, 1333—40; six varieties, that
with BA. on the obverse is patinated and unpublished 6
- " 14 . 1113 Emperor of Trebisond.—Michael, 1344—49; four unpub-
lished varieties, all size 4. Manuel III; thirteen also unpub-
lished, all small module 17
- / 11 . 1114 Alexius IV. and John IV., Emperors of Trebisond; *obv.*
ΑΛΕΞΙΟC.Ο. ΜΕΓΑC. ΚΟΜΝΗΝΟC.; *rev.* ΙΩ.Ο. ΜΕΓΑC.
ΚΟΜΝΗΝΟC. with the imperial effigy at full length on
either side, concave; *of extreme rarity and interest* size 4. 1
- " 14 . 1115 John IV., five unpublished varieties, all found at Trebisond 5
- / 3 . 1116 Uncertain Emperors of Trebisond, all found in that city 17
- " 14 . 1117 Miscellaneous Byzantine; *all in good state* 13

Civeto

Do

Do

Baker

Hoffman

Civeto

Do

Do

Collin

Do

Do

Do

Do

Hoffman

TENTH DAY'S SALE.

ANCIENT AND MEDIÆVAL SEALS, &c., IN LEAD.

LOT

- | | | | | |
|-----------------|------|--|---|------|
| <i>refers</i> | 1118 | A Caduceus, between a poppy and an ear of corn; <i>rev.</i> plain, size 7. Head of Medusa; <i>rev.</i> plain, two varieties. Laureate Head; <i>rev.</i> MIAHTOΣ., a Prow. A Sphinx; <i>rev.</i> inscription. Warrior; <i>rev.</i> inscription. Another, with an inscription on both sides; and two uncertain | 9 | // |
| <i>Blockley</i> | 1119 | Uncertain Seals; <i>obv.</i> the Madonna and Child seated on a throne; <i>rev.</i> inscription in six lines. Bust of the Madonna; <i>rev.</i> inscription in four lines. Bust of St. Nicholas; <i>rev.</i> inscription in six lines. Effigy of St. George; <i>rev.</i> inscription in seven lines; <i>all fine</i> | 4 | // |
| <i>20</i> | 1120 | Uncertain Seals; <i>obv.</i> Effigy of St. George; <i>rev.</i> inscription, as in the last lot; <i>obv.</i> Effigy of St. Michael; <i>rev.</i> inscription in seven lines; <i>obv.</i> Effigy of St. Theodore; <i>rev.</i> inscription in six lines. Bust of St. Andrew; <i>rev.</i> inscription in three lines; <i>all fine</i> | 4 | / // |
| <i>20</i> | 1121 | Uncertain Seals; <i>obv.</i> Effigy of St. Theodore; <i>rev.</i> inscription in seven lines; <i>obv.</i> a Cross between two lilies, with legend; <i>rev.</i> inscription in four lines, a fragment; <i>obv.</i> a Lion; <i>rev.</i> ΘΕΟ. ΚΤΙΚΤΟΥ.; <i>obv.</i> Cross on steps between two lilies, with legend; <i>rev.</i> inscription, size 3, <i>fine</i> ; <i>obv.</i> a Monogram; <i>rev.</i> CEPTIO.; <i>obv.</i> a Saint under a canopy; <i>rev.</i> St. Mark and a Venetian Doge? size 7; and another, with an inscription on both sides, size 5 | 7 | / / |
| <i>20</i> | 1122 | Uncertain Seal; <i>obv.</i> ΚΕ. ΒΟΗΘΗ. ΤΩ. CΩ. ΔΟΥΛ. (Domine auxiliare servum tuum), a Cross, with pellets; <i>rev.</i> +ΜΑΛΛΑ-ΚΕΙΝΩ. R. Α. ΧΙΑΘ. S. CΤRAT. ΠΕΛΛ. for "Malacino primo Spathario et Strategi Pelloponesi?" <i>in perfect condition, and extremely curious</i> | 1 | /5 |

- 6 . 1123 Theodorus III, Lascaris? Emperor of Nicæa, 1255—1259; *obv.* the Effigy of St. Demetrius; *rev.* an inscription in six lines, in the fourth and fifth of which appear the letters ΘΕΟΔΩΡΟ[Ν.] [Α]ΑΚΑΡΙΝ. 1 *Double*
- 2 5 . 1124 Michael VIII, Palæologus, Emperor of Nicæa and of Constantinople, 1259 — 1282; *obv.* the full-length Effigy of the Saviour, standing between the letters IC. XC.; *rev.* the Emperor standing, blessed by the celestial hand, and holding a labarum; on each side is inscribed Χ. Μ. ΔΕΣΠΟΤΗ. Ο. ΠΑΛΑΙΟΛΟΓΟ. ; *an extremely fine seal, size 8* 1 *Do*
- 9 . 1125 Michael VIII; same types as the last, *and almost as fine* 1 *Do*
- 1 13 . 1126 Theodora Ducæna Palæologa, Michaelis VIII, uxor, who died in 1304; *obv.* ΘΕΟΔΩΡΑ. ΕΥΣΕΒΕΩΑΘΑΥΤΟΩΑ. —ΔΩΚΑΙΝΑ. ΠΑΛΑΙΟΛΟΓΗΝΑ. on either side of the full-length effigy of the Empress; *rev.* the Virgin Mary, with the infant Jesus on her lap, and the circle of glory around her head, seated on a throne, *size 11; extremely well preserved* 1 *Do*
- * * * This is the identical seal which was published by the late proprietor in the "Numismatic Chronicle," vol. iv, page 22.
- 7 . 1127 Michael VIII? *obv.* the Effigy of the Emperor; *rev.* that of the Saviour, legends detrited, *and in poor condition, size 10; and another of Aloysius Mocenigo, Doge of Venice; in good condition* 2 *Boyle*

Mediæval Series.

PRINCES OF ANTIOCH.

ALL IN COPPPR.

The references, to all of the class comprised within it, are to *De Sauley*, "Numismatique des Croisades," Paris, 1847.

- 3 13 . 1128 Tancred (Regent under the Princes Boëmond I. and II.), A.D. 1100—1112; *obv.* full-faced Bust, with cross, *rev.* an inscription in four lines, as *De S.* tab. i. fig. 2; *rev.* Bust, with sword; *rev.* Cross, as fig. 3; *obv.* Bust of Christ, *rev.* Cross, as fig. 7; *obv.* Effigy at length, *rev.* Cross, as tab. ii. fig. 5; *all fine, and extremely rare* 4 *Rollin*
- 1 3 . 1129 Tancred; four varieties, precisely as those just described 4 *Caroten*
- 1 15 . 1130 Tancred; as tab. i. fig. 7; three varieties, as tab. ii. fig. 5; and another of that type, re-struck upon one of those of tab. i. fig. 3 5 *Stoffman*

- 1131 Bœmond II, 1126—1131; *obv.* full-faced Bust, *rev.* Cross, as *De S.* tab. iii. 9. Roger, as Regent under Bœmond II, 1112—1119; *obv.* Effigy of the Virgin; *rev.* Cross, similar to *De S.* tab. ii. 11; *both of extreme rarity* 2
- 1132 Roger, as tab. ii. 11; and *obv.* St. George killing the Dragon; *rev.* an inscription; *cf.* tab. iii. 1, 2, and 3, three varieties 3
- 1133 Uncertain Prince of the name of Bœmond; *obv.* lis, *rev.* Cross, as *De S.* p. 26, tab. iv. 3. Antioch, of uncertain epoch; *obv.* an edifice, *rev.* Cross, three varieties, as *De S.* tab. iv. 8 4

COUNT OF EDESSA.—COPPER.

- 1134 Baldwin II. du Bourg, 1100—1118; *obv.* Warrior holding a cross and a sword; *rev.* Bust of the Saviour, full face, between the letters IC. XC., size 6; *unpublished variety, but compare De S.* vi. 9 1

COUNTS OF TRIPOLI.

- 1135 Raimond I, 1137—1151; as *De S.* vii. 11. Raimond II, 1151—87; as *De S.* vii. 4; and another, as vii. 7. Raimond III, 1187—1200; as *De S.* vii. 13; and another, as vii. 15 5
- 1136 Raimond I; as *De S.* vii. 11. Raimond II; as *De S.* vii. 4, two varieties. Raimond III; as *De S.* vii. 13, two varieties 5
- 1137 Boemond VII, 1274—1287; *obv.* a triple Tower, in allusion to the name of the city; *rev.* a Cross, the two varieties in Silver, size $6\frac{1}{2}$ and $4\frac{1}{2}$, as *De S.* viii. 5 and 6; *extremely rare* 2

KINGS OF JERUSALEM.

- 1138 Baldwin IV, 1173—1185; *obv.* Building; *rev.* Cross, as *De S.* ix. 3; *extremely rare* 1
- 1139 Gui de Lusignan, 1186—1192; *obv.* full-faced Bust; *rev.* an Edifice, as *De S.* ix. 4; *extremely well preserved, and of the highest rarity and interest* 1
- 1140 Gui de Lusignan; as the last 1
- 1141 Gui de Lusignan; as the two preceding 1

TITULAR KINGS OF JERUSALEM.

- 1142 Henri de Champagne, 1192—1197; *obv.* Lis; *rev.* Cross, as *De S.* ix. 10; *extremely rare* 1
- 1143 Henri de Champagne; as the last 1
- 1144 Henri de Champagne; as the two preceding 1

- 6 . 1145 Amauri II. de Lusignan, 1197—1205; *obv.* Building; *rev.* Cross, as *De S.* ix. 6; *extremely fine* . 1
- 6 . 1146 Amauri II; as the last . 1
- 7 . 1147 Amauri II; as the two preceding . 1
- 1 5 . 1148 Amauri II; usual types, but the Obolus, or Half Denier, wt. $7\frac{1}{2}$ grs.; *not in De Saulcy, apparently unpublished, and possibly unique* . 1
- 2 13 . 1149 Jean de Brienne, 1210—1237, (Copper); *obv.* Building; *rev.* Cross, as *De S.* ix. 9; *unique variety of type* . 1
- * * This is the identical coin described and figured by *M. de Saulcy*, *cf.* p. 71, the second type described.

LORDS AND KINGS OF CYPRUS.

NOTE.—The coins of Amauri, *De S.* x. 1; Henry I., *De S.* x. 5, and of Janus, *De S.* xii. 1, formerly in this collection, as cited by *M. de Saulcy*, have unfortunately disappeared. With a view to their recovery, every specimen has been submitted to a most careful and attentive examination, but without success.

- 2 18 . 1150 Gui de Lusignan, (last King, de facto, of Jerusalem, 1186—92, and first Lord of Cyprus, so created by Richard Cœur de Lion), 1192—94; *obv.* +REX. GVIDO., an Edifice, with battlements and two high towers, on the front is a star; *rev.* DE. CHIPRO., a Cross, alternately cantoned with a crescent and a pellet; the Denier? in billon wt. $12\frac{1}{10}$ grs. 1
- 4 2 . 1151 Gui de Lusignan; *obv.* REX[GVI]DO., a Cross, cantoned as the last; *rev.* +C[VPR]I.? a Building, with two towers; the Denier? in billon . wt. $9\frac{1}{10}$ grs. 1

* * Each of these remarkable and historically interesting pieces present a unique variety. No coins of this Prince were known to *M. de Saulcy* when he wrote; but that able Numismatist is singularly happy when he offers this conjecture in allusion to them: "S'il en avait fait frapper, il aurait probablement porté dans la légende le titre de *roi*, qu'il conserva toujours, et y aurait été désigné, comme il l'est dans les chroniqueurs, par ces mots; REX. GVIDO., DOMINVS. CYPRI., *cf.* p. 98.

The only other coin which has been assigned to this Prince is one in copper, obtained for the British Museum in 1846, and described by Mr. Fitzgerald, in the "Numismatic Chronicle," (where there is an engraving of it), viii. 201; but the types of that piece is, *obv.* a Star of eight rays, *rev.* a Cross; the star, whatever may be its meaning, by reappearing on the building of the first specimen we have described, goes far to confirm the attribution of Mr. Fitzgerald.

- 10 . . 1152 Hugh I, 1205—18, (Gold, concave Medallion, size 7); *obv.* HVGO. REX. CYPRI., full length effigy of the King, holding a long cross, and the orb and cross; *rev.* IC.XC., the Saviour seated, *cf.* *De S.* x. 2; of extreme rarity, and very fine 1

- 1153 Hugh I; another, with the same types, but in very pale gold; *a most beautiful specimen* . . . 1 *10*
- 1154 Henry I, 1218—53, (Gold, concave Medallion, size 7); types as the preceding, but reading HENRIC. REX. CYPRI.; *not in De Saulcy, of extreme rarity* . . . 1 *8*
- 1155 Henry I; as the last, but of very pale gold . . . 1 *13 10*
- 1156 Henry II, 1285—1324; *obv.* the King seated on a low throne; *rev.* the Cross potency of Jerusalem, with a crosslet in each angle, precisely as *De S.* x. 10; another, without the crosslet in the field of the obverse, *De S.* x. 11 . . . 2 *10*
- 1157 Henry II, as the second in the last lot; another, with a star in the field of the obverse . . . 2 *5*
- 1158 Henry II, types as the preceding, but of smaller module, as *De S.* x. 14; *two varieties, one of which is a remarkably fine specimen* . . . 2 *12*
- 1159 Henry II; *obv.* the King seated on a high-backed throne; *rev.* a Lion rampant, legends as the preceding, not in *De Saulcy*; *in very good condition, and extremely rare, if not unique* . . . size 5. 1 *4 4*
- 1160 Henry II; Oboli, attributed by the late proprietor to this King; *obv.* plain Cross; *rev.* Lion rampant, not in *De Saulcy* . . . 7 *13*
- 1161 Amalric of Tyre, Governor of Cyprus under his brother, Henry II, 1304—10; *obv.* AMAL . . . GVBNATO.RCIPRI., a Lion rampant; *rev.* HENRI . . . IRLME. CIPRI. R., the Cross potency and crosslets of Jerusalem; *of extreme rarity and interest* . . . size 6. 1 *16*
- * * This is the identical piece described by M. de Saulcy, at page 106, No. 6, and figured in tab. xi. No. 1.
- 1162 Amalric of Tyre; precisely as the last, *but in much finer condition* . . . 1 *9*
- 1163 Amalric of Tyre, as *Lord of Tyre*, and Governor of Cyprus; *obv.* within a double legend, a Lion rampant; on the outer circle, + AMALRIC. TIRENSIS. DOMINIS., on the inner, CIPI(*sic.*)GVBNATO. ERETO.; *rev.* IERLM. ET. CIPRI. REGIS. FILIVS.; on a plain shield, a cross and crosslets, for Jerusalem, and a lion rampant, for Lusignan; *in remarkably good condition, not in De Saulcy, apparently unpublished, and considered to be unique* . . . size 7. 1 *14*

* * Viewed as an illustration of the mediæval history of the Island of Cyprus whilst under the De Lusignans, this very precious numismatic monument may be pronounced of the highest possible value and interest at once to the historian and the numismatist.

- 1 10 . 1164 Hugh IV, 1324—58; *obv.* the King seated; *rev.* Cross and crosslets, as *De S.* tab. xi. 3; and one of smaller module, as xi. 6 6
- 1 10 . 1165 Hugh IV; same types, same module, as *De S.* xi. 3 and 5 2
- 1 9 . 1166 Hugh IV; two specimens as the last 2
- 3 . . 1167 Hugh IV; two varieties of *De S.* xi. 3; and one of Peter I, 1358—69; as *De S.* xi. 7; *fine and rare* 3
- 6 15 . 1168 Peter I; different from any in *De Saulcy*, somewhat resembling xi. 7, but the throne is elaborately ornamented, and has a higher back. Peter I. or II, as King of Jerusalem; the Obolus; *obv.* a Lion; *rev.* a plain Cross with a star in two of the quarters; *apparently unpublished* 2
- ~ . . 1169 Peter II, 1369—82 (in pale Gold? and concave); similar to *De S.* xi. 8; and another of precisely the same types, but of Silver, and not concave 2
- 2 6 . 1170 Peter II; three varieties, as the last, in silver 3
- 7 . . 1171 John II, 1432—58; *obv.* ICHAN. PAR. LA. GRACE. DE. DIEV. the King seated on a throne, holding a sceptre and the orb and cross, on the right is the lion rampant of the de Lusignans, on a shield; *rev.* DE. IERUSALEM. E. DE. CHIPRE. the Cross and crosslets of Jerusalem; *not in De Saulcy, and of a high degree of rarity* size 6½. 1
- 1 . . 1172 James I, 1382—98, and James II, 1464—73; Miscellaneous Coins, in copper and billon, of these prince, of small module, many varieties, some bearing the title of King of Armenia; *all found in Cyprus* 44

LORD OF BEIROUT.

- ~ 15 . 1173 John d'Ibelin, Regent of Cyprus and Lord of Beirout, Jaffa, &c., 1228—32; the Denier; *obv.* +IOHANNES. around a plain cross, with a small lozenge in two of the quarters; *rev.* DE. BERITI. (*sic*), a crenated Edifice; a variety of M. Reichel's specimen, as described by *M. De Saulcy* at p 114, and engraved in tab ix. fig. 12; *rare to excess, and fine* 1

LATIN EMPEROR OF CONSTANTINOPLE.

- ~ . . 1174 Henri de Flandre, Regent of the Empire, 1205—6 (copper); *obv.* Bust of the Saviour; *rev.* a Cross, with pellets and scrolls in the field, size 5 to 6; *cf. De Saulcy*, xiii. 6 to 8; four varieties; *fine* 4

PRINCES OF ACHAIA.

- 1175 Geoffroi II. de Villehardouin, 1218—46; as *De S.* xiv. 5; / 4
remarkably fine. William II, 1246—77; struck at Clarenza;
xiv. 13. Isabella, 1297—1301; *De S.* xv. 4 3
- 1176 Geoffroi II; as before. Philippe de Savoie, 1301—11; *De S.* / 7
xv. 6. Philippe de Tarente, 1308—10; the two varieties;
De S. xv. 9 and 11; *all very fine* 4
- 1177 Geoffroi II; as before. Philippe de Tarente; the two / 17
varieties. Fernand de Mayorque, 1315—16; as *De S.* xvi.
1; *fine and rare* 4
- 1178 Philippe de Tarente; seven specimens, varied 7 18

LORDS AND DUKES OF ATHENS.

- 1179 Gui I, de la Roche, 1224—64; *De S.* xvii. 2; *very fine, and* / 9
extremely rare. 1
- 1180 William de la Roche, 1276—85; as *De S.* xvii. 8; *very fine;* 2 10
and another, reading G. DVX. DATENES.(sic). Gui II. de
la Roche, 1285—1308; as *De S.* xvii. 19 3
- 1181 William de la Roche; five specimens. Guy II; one specimen; / 6
chiefly very fine 6

"COUNT OF CAMPOBASSO."

- 1182 Nicholas de Campobassi; as *De S.* xvii. 5; *fine, and extremely* /
rare 1

LORD OF ROMANIA.

- 1183 Mainfred, King of Sicily, Lord of Romania; *obv.* MAYNFRIDVS. 6 10
R. SICILIE., an Eagle; *rev.* ET. DOMINVS. ROMANIE., a Cross, with
pellets at the extremities, and a star in each quarter, as *De S.*
p. 167, tab. xviii. 4; *unique, and in excellent condition* 1

* * * This is the identical piece cited by M. de Saulcy, who, in his introduction to its illustration, observes: "Cette rare et belle monnaie, qui j'ai eu le bonheur de rencontrer a Smyrne dans la riche collection de mon savant ami M. Borrell, est, sans contredit, une des plus interessantes qui aient été frappées par les princes latins dans le Levant."

LORDS OF MYTILENE.

This series of the recently discovered money, struck by the Genoese family of Gattilusio, as Lords of Mytilene, probably presents a greater number of varieties than is to be found in any other cabinet, public or private. Not being included in M. de Saulcy's work, the references are to Pinder and Friedlaender, Beiträge, &c., Berlin, 1851.

1 5	1184	Jacobus Gattilusio; <i>obv.</i> the Agnus Dei, with a halo around the head, and supporting a flag; <i>rev.</i> a Cross, with B. in each quarter; the arms of the Palæologi, Silver, <i>size 3</i> ; <i>compare P. & F. tab. iii. 1</i> ; but this is a variety, and the identical piece cited in the text at p. 35; <i>in remarkably good condition, and of the highest rarity</i> 1	Rollin
2 6	1185	Jacobus; another specimen, a variety, <i>P. & F. No. 2</i> 1	Do
1 4	1186	Jacobus; another specimen, a variety 1	Guerton
2	1187	Jacobus (Copper); <i>obv.</i> an uncertain object (possibly intended for the letters IA?). between two circular assemblages of pellets; <i>rev.</i> the Arms of the Palæologi, <i>cf. P. & F. p. 37</i> 1	Rollin
9	1188	Jacobus; another specimen, as the preceding 1	Guerton
18	1189	Franciscus II, Gattilusio (Copper); <i>obv.</i> six ivy leaves within a wreath; <i>rev.</i> the Arms of the Palæologi, <i>cf. P. & F. tab. iii. fig. 8</i> , there figured from this identical coin 1	Do
6	1190	Franciscus II; same types; <i>poor, but extremely rare</i> 1	Guert
2	1191	Franciscus II; another specimen; <i>also poor</i> 1	Rollin
2 13	1192	Dorinus Gattilusio (Silver); <i>obv.</i> the Agnus Dei; <i>rev.</i> the Arms of the Palæologi, not figured, but cited by <i>P. & F.</i> 1	Do
2 1	1193	Dorinus (Copper); <i>obv.</i> the initial D. between two stars; <i>rev.</i> the Arms of the Palæologi, a variety of <i>P. & F. tab. iii. No. 5</i> 1	Do
11	1194	Dorinus; another specimen, as the last 1	Guerton
3 14	1195	Dominicus Gattilusio; same types as the two preceding; this is also the identical specimen from which the figure in <i>P. & F. tab. iii. 7</i> , was engraved; <i>probably unique, and remarkably fine</i> 1	Rollin

GRAND MASTERS OF RHODES, MALTA, &c.

Consult *Friedlaender* "Die Münzen des Johanniter-Ordens auf Rhodus, &c."

1 9	1196	Elion de Villeneuve, 1319—46; <i>obv.</i> the Grand Master kneeling before a cross; <i>rev.</i> a large ornamental Cross, as <i>Friedlaender</i> , p. 1, vignette, Silver; <i>extremely fine, and of the highest degree of rarity</i> <i>size 7.</i> 1	Guert
1 6	1197	Elion de Villeneuve; another specimen, <i>a variety</i> 1	Guert
1 2	1198	Elion de Villeneuve; same types, perforated 1	Guert
2 5	1199	Elion de Villeneuve; same types; <i>extremely rare</i> <i>size 5.</i> 1	Guerton
1 17	1200	Deodat de Gozo, 1346—53; same types, as <i>Friedlaender</i> , p. 1, fig. 1, but double the size; <i>of extreme rarity, and very good condition</i> <i>size 7.</i> 1	Guert

- 1201 Petrus Cornellan, 1354—55; same types, and same module; *rare to excess, and fine, though perforated* . 1 4 7 .
- 1202 Roger de Pins, 1355—65; same types, but in the field, behind the Grand Master, is a pine-apple, probably an allusion to his family name; *of the highest rarity, and in good condition* . size 5½. 1 3 1 .
- 1203 John Ferdinand de Heredia, 1376—96; same types, *of extreme rarity* . size 8. 1 2 1 .
- 1204 John Ferdinand de Heredia, same types, *equally rare* . size 5. 1 2 1 .
- 1205 John Ferdinand de Heridia; a variety of the last 1 2 2 .
- 1206 John Ferdinand de Heridia; another specimen, still differing from the two preceding . 1 . 11 .
- 1207 Philibert de Naillac, 1396—1421; same types, *extremely rare* . size 8. 1 1 11 .
- 1208 John de Lastich, 1437—54; *obv.* the Grand Master kneeling to the cross; *rev.* the half-length effigy of St. John, holding the Agnus Dei, or Lamb of God; two varieties, *one is remarkably fine* . 2 1 14 .
- 1209 John de Lastich; two specimens, varied in the legends 2 1 7 .
- 1210 John de Lastich; three specimens, varied . 3 1 17 .
- 1211 Emeric d'Amboise, 1503—12; *obv.* Arms; *rev.* the Agnus Dei; *of extreme rarity, and in very good condition* size 6½. 1 1 10 .
- 1212 Emeric d'Amboise, four small Copper coins; *obv.* the Lamb of God; *rev.* the Cross and crosslets of Jerusalem, varied in the legends . 4 . 6 .
- 1213 Fabricius de Careto, 1513—21; *obv.* effigy of St. John; *rev.* Arms; *very rare* . size 10½. 1 4 . .
- 1214 Fabricius de Careto; *obv.* St. John; *rev.* plain shield of arms; *rare* . size 6. 1 3 14 .
- 1215 Coins of the Hospital and of the Convent of Rhodes, *small size; obv.* a Building; *rev.* a plain Cross; *many extremely fine, curious and varied, all found at Rhodes* . 17 2 7 .
- 1216 Miscellaneous Copper Mediæval Coins, all found at Rhodes; *many extremely curious, and all worthy of study* 32 1 6 .

DOGES OF VENICE.

Consult Schweitzer, "Serie delle Monete e Medaglie d'Aquileia e di Venezia," Trieste, 1848; also Lazari, "Le Monete de'possedimenti Veneziani, &c.," Venice, 1851.

- 15 . 1217 Orio Malipiero, 1178—92; the Quarteruolo, as *Sch.* p. 73, fig. 1. Lorenzo Tiepolo, 1268—74; the Matapane, as *Sch.* fig. 1. Giacomo Contarini, 1274—80; the Matapane, *Sch.* fig. 1; *perforated, but scarce*. Giovanni Dandolo, 1280—89; the Quattrino, as *Sch.* fig. 4; *extremely rare* 4
- 14 . 1218 Lorenzo Tiepolo; the Matapane, as before. Pietro Gradenigo, 1280—1310; the Matapane, as *Sch.* fig. 1. Giovanni Soranzo, 1311—27; the Matapane, as *Sch.* fig. 1; *scarce*. Francesco Dandolo, 1328—39; the Matapane, as *Sch.* fig. 1; and the Soldino, as fig. 4, *scarce* 5
- 8 . 1219 Lorenzo Tiepolo; the Matapane, as before. Marco Cornaro, 1365—67; the Quattrino. Giovanni Delphino; the Soldini, *very rare*. Andrea Cortareno; the Quattrino. Antonio Valieri; the Matapane and the Quattrino. Giovanni Mocenigo; the Quattrino? 7
- 1220 Marco Cornaro; the Quattrino. Antonio Valieri; the Matapane. Giovanni Mocenigo; as before. Marco Barbadigo I. Andrea Gritti; three varieties, one of large module 7
- 16 . 1221 Pietro Lando; the Soldino. Francesco Venieri; the Soldino. Hieronimo Priuli; the Soldino and the Quarteruolo. Pietro Loridano; the Quattrino. Marino Grimani; the Soldino and the Quattrino 7
- 16 . 1222 Giovanni Cornero; the piece of Sixty Tornesi, as *Lazari*, tab. vi. 35. The Gazetta and the Soldo, struck for the Morea, as *Lazari*, ix. 42 and 45; and two specimens of the Bisante Ossidionale, struck during the siege of Famagusta in 1570, as *Lazari*, xiv. 67; all in copper 5
- 16 . 1223 The Scudo of Silvio Valerio, 1694—1700. Another of Ludovico Manino, dated 1794; and the two varieties of the Revolutionary Five Lire Pieces, struck in 1848 4

KINGS OF SICILY.

- 10 . 1224 William II? 1166—89 (Gold); *obv.* an Arabic inscription; *rev.* IC. XC. NIKA., a Cross, size 2, *cf.* *Vergara*, tab. ii. 3; *Adler*, i. 80; *rare* 1

- 1225 Charles II. d'Anjou (Silver); *obv.* the King seated; *rev.* a cross Fleury, with a lis in each quarter. Robert d'Anjou; same types, *fine*; and another, with the title of Count of Provence and Foscalquier . 3 15.
- 1226 Robert II; same types, three fine specimens. Peter and Constance; *obv.* Eagle, *rev.* Shield of Arms. James II. of Aragon, same types. Frederic; same types 6 / .
- 1227 Imitations of the money of Robert d'Anjou, with barbarous legends; *varied, and extremely fine* . 5 / 16 .
- 1228 Imitation of the money of Robert d'Anjou, struck by Sarcan, or Ssaru-Khan, a Seldjuckian Emir in Lydia; *obv.* MONETA. QVE. FIT. IN. MANGLASIA. a crowned Figure seated between two lions; *rev.* VOLVNTATE. SARCAN. DNI. D LOCI. a Cross fleury, with a lis in each angle; *presumed to be unique* . 1 6 15.
- * * * This identical coin is figured and described by Pinder and Friedlaender, Beiträge, &c. Berlin, 1851—*cf.* "Lateinische Münzen des Sarcan oder Ssaru Khan," p. 52.
- 1229 Another, same types, but the *rev.* reads DE. VOLVNTATE. DNI. EIVS. DEM. . . OI.; also cited in the "*Beiträge*," p. 53 6 .

KALIFS OF THE SARACENS.

CAUTION.—In consequence of the great difficulty attending the classification of Oriental coins, especially to their proper mints and dates, most of the specimens included in the following lots will be found separately inclosed in an envelope, and accompanied by its proper label. The amateur is, therefore, respectfully requested, whilst the collection remains on view, to carefully replace each coin in its proper envelope.

- 1230 Valid I, the Dinar, struck at Merou, Mansor-Abu Giafar; four varieties, struck at Bassora, Cufa, Mohammedie and Bagdad. Mehdi, struck at Bagdad and at Mahdie 7 / 11 .
- 1231 Haroun el Reschid, mint illegible; and another of his son, Abdallah Mamoon, struck at Balkh; *both rare* 2 . 8 .
- 1232 Moktadir Billah, one struck at Bassora, the other uncertain; Radi Billah; five varieties struck at Bassora, Rafeka, Mossul, Bagdad, and Sermanrag . 7 16 .
- 1233 Radi Billah, 3; Mothaki, 2; Mostakfi, 3; all struck at Bagdad, but all with different dates . 8 " 16 .
- 1234 A Gold coin of the Prince of the Faithful, the Imaum Abdallah, struck at Murcia, in Spain . 1 / 9 .

- 1235 Saladin the Great, struck at Aleppo; another of his brother, Melik Aadel; and another of Kiamil Nasreddin Mohamed, the son of Melik Aadel; and a copper coin of Melik, el Nasr Salaheddin Yussuf, Prince of Aleppo; *all of historical interest, and rare* 4
- 1236 Kei Khusru ben Kei Kubad, Sultan of Iconium, 2 Dinars, one struck at Siwas; a small coin in billon of the Mamluc Sultan Melik Dhabr Seiffeddin; and a Gold coin of Kaitbai, Mamluc Sultan, without mint or dates 4
- 1237 Uncertain, in Gold, with the *cross* for type on one, but with Arabic legends on both sides; probably struck in Sicily or Africa, in imitation of the coins of the Princes of the Fatimite dynasty in Egypt; *extremely curious* size 5. wt. $44\frac{1}{2}$ grs. 1
- 1238 Miscellaneous Saracenic Coins, in Silver; *many curious* 12
- 1239 Saracenic Coins, in Copper, of large module, size 8; *obv.* a full-faced Head, surmounted by two flying Angels; *obv.* two Heads, back to back; *obv.* a double-headed Eagle; all with long Arabic legends on the reverse 3
- 1240 Miscellaneous Cufic Coins, all found in Syria and Asia Minor; *several curious varieties* 44

OTTOMAN SULTANS.

- 1241 Bajazet I; one, Silver, size 3. Mohammed I; one, Copper. Amurath II; one in Copper. Mohammed II; ten specimens in Silver, and two in Copper; Bajazet II; two in Silver 17
- 1242 Suleiman I; one in base Silver. Selim II; one in Copper. Mohammed III; one in Silver and two in Copper. Ibrahim; one in Silver. Suleiman III; one in Copper. Ahmed III; one in Silver. Mahmoud I; two in Silver and two in Copper; *the two latter of remarkably neat work, and very fine* 12

KINGS OF SERVIA.

- 1243 Urosius, 1297—1321; types as the Matapane of Venice. Lazarus? killed at Kossova in 1389; *obv.* the King seated; *rev.* the Saviour seated. George Brancowich? 1427—57; *obv.* Bust and armorial shield; *rev.* the effigy and name of St. Laurentius 3
- 1244 Uncertain of Servia? *obv.* the Saviour seated; *rev.* an inscription in six lines, and in peculiar characters; relating to this remarkable piece, *cf. Reichel, in the Memoires de la Societé Archaeologique de St. Petersburg, 1848, tab. xv. fig 29; extremely curious, and in excellent condition* 1

MISCELLANEOUS MEDIAEVAL COINS.

- 1245 Silver Coin of Rimini: three in Copper, of Ancona; and two of Ragusa 6
- 1246 Coins struck by the Genoese in the Island of Scio, two Silver and two Copper, all found there; a curious "contrefaçon" of a coin of the famous Princess of Dombes, found in Asia; a Denier of the Priory of Souvigny, found at Ascalon; and seventeen others, principally found in Palestine 23
- 1247 Various Deniers, Oboli, Bracteates, &c., of the Middle Ages, principally found in Asia 30
- 1248 A similar lot 29

CABINETS.

- 1249 A Mahogany Cabinet, by Roberts, with 27 drawers, lined with green cloth; the perforations of two sizes, and adapted for Greek coins, or Roman medallions and denarii
14 in. high by $10\frac{3}{4}$, and 9 in. deep. 1
- 1250 A Mahogany Cabinet, by Roberts, with 20 drawers, lined as the last, and adapted for Roman medallions
14 in. by $10\frac{1}{2}$, depth 10 in. 1
- 1251 A Mahogany Cabinet, by Roberts, precisely of the same dimensions as the last, and with the same number of drawers, but the perforations larger, or $1\frac{5}{8}$ in. in diameter; adapted for Greek or Roman First Brass 1
- 1252 A Mahogany Cabinet, with 14 drawers; sizes of the holes various, up to the dollar size $10\frac{1}{2}$ in. by $16\frac{1}{2}$, depth 13 in. 1
- 1253 A handsome Rosewood Cabinet, with eleven satin-wood drawers, lined with rich purple velvet, constructed for a complete set of the Napoleon medals, and with a small secret tray within the last drawer for medallions
height $18\frac{1}{2}$ in., width $16\frac{1}{2}$ in., depth $9\frac{1}{2}$ in. 1
- * * The door of this very elegant Medal Cabinet, formerly the property of Hortense Queen of Holland, is inlaid with the Imperial Eagle, and the top with the initial of Napoleon, both surmounted by the Imperial Crown.
- 1254 A Mahogany Cabinet, containing 25 drawers, lined with green baize, adapted for dollars or medals
15 in. by $17\frac{3}{4}$, depth 15 in. 1
- 1255 A Mahogany Cabinet, with 20 drawers, adapted for a miscellaneous collection
12 in. by $14\frac{3}{4}$, and $11\frac{1}{4}$ in. deep. 1

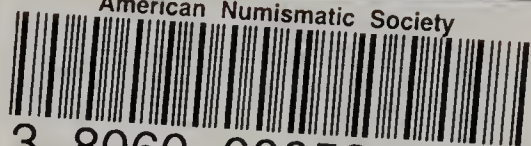
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|----|------|--|---|----|--------|
| 2 | 1256 | A very handsome strongly brass-bound Mahogany Box, containing 16 lifting trays, perforated for dollars or medals | 9 in. by 12½ in., depth 8½ in. | 1 | Small |
| 11 | 1257 | A Mahogany Box, containing 8 trays, each partitioned into 35 square divisions of 2 in. square, adapted for dollars of the largest module, modern medals, &c. | height 7½ in., width 17 in., depth 7½ in. | 1 | Medium |
| 12 | 1258 | Twenty Mahogany Drawers, all uniform, and capable of being applied to construct a very useful coin cabinet; the perforations are of three different sizes | | 20 | Large |

END OF THE SALE.





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